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Wires: "The Era," London. 'Phone: 4546 and 4547 Regent. ESTABLISHED 1837. Publishing Offices: 35, Wellington Street, Strand, London, W.C. 2.

VOL. 82. No. 4,221. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, AUGUST 13, 1919. PRICE THREEPENCE.

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Nov. 10.
Nov. 10.
Nov. 10.
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Harry Joseph's CASINO,
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WANTED, First-Class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST.
O.H., CORK.
G.T., SWANSEA.
L. (Sidney Cooper), NEWPORT.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
Apply, THE FREDK. MOUILLOT OFFICES, 7 and 8, Leicester-pl., Leicester-sq., W.C. 2.

THE NEW THEATRE, BOSTON.
Proprietors: Scala Theatre, Boston, Ltd.
Managing Director: G. Aspland Howden.
A convenient break journey from Midlands to East, or Yorks to London and South.

WANTED,
MUSICAL COMEDIES, REVUES, PANTOMIMES,
for above commodious Theatre, with a large stage, comfortable building, effective electric lighting, good Band, and beautifully Furnished.

NEW THEATRE.	
NEW THEATRE	Wanted, Co's for
NEW THEATRE.	Sept. 1, 8, 15,
NEW THEATRE.	22, 29, onwards.
NEW THEATRE.	Wire to
NEW THEATRE	The Company's Booking
NEW THEATRE	Agent,

MR. WILL DALTON (Dalton's Agency), 57, Parsonage-road, Withington, Manchester.
Telegraphic address, to wire, Granbeste, Manchester.
Enquire as to the Largest Holding Capacity in the District, and for any Shows with name, will give substantial guarantee.

NEW PALACE, RAWTENSTALL.
General Manager, W. Nicholls.
WANTED, Companies.
The Largest and Most Comfortable Theatre in the Rossendale Valley. The Industrial Centre of Lancashire.
Once Nightly. Twice Saturdays.
Big Stage, with all conveniences.
MUSICAL COMEDY, REVUE, PANTOMIME, DRAMA.
Vacant dates, August 25, Sept. 1, 8, 15, 22, onwards.
Wire and general communications re Bookings, to
W. DALTON
(Dalton's Agency),
57, Parsonage-road,
Withington, Manchester.
Wires, "Granbeste, Manchester."

For other Companies Wanted, see Displayed Wanted Section, Page 6.

THEATRES WANTED.

"MONTY'S FLAPPER," "ANN."
WANTED, Sept. 22. Dec. 1, 8, Xmas.
HALDANE CRICHTON,
15, Bolton-gardens, Teddington.

WANTED, Theatres, for Albert de Courville's St. Martin's Theatre success, "The Very Idea," a farce for all over 21; several vacancies from October onwards. EDWARD MARRIS, Cranbourn-mansions, London, W.C.

Second Year of Tour,
"MY OLD DUTCH,"
By Arthur Shirley and Albert Chevalier.
Albert Chevalier as Joe Brown,
Supported by his own Company.
WANTED, a few dates in Aug. and September, from Aug. 18.
C. INGLE, 26, Belmont-rd., Montpelier, Bristol.

For the Great Success now running at the Criterion Theatre.
"OUR MR. HEPPLEWHITE."
Entire London Production Carried.
WANTED, Jan. 5, Feb. 9, March 8 and 22, May 24.
Apply, W. E. HOLLOWAY, 7, Ramillies-road, Bedford Park, London, W. 4.

"THE HOUSE OF PERIL."
"THE HOUSE OF PERIL."
"THE HOUSE OF PERIL."
Once or twice nightly.
Colossal Success at Eastbourne and Brighton.
Entire production from Queen's Theatre.
WANTED, Aug. 18, 3 nights, precede Weston.
Sept. 15, Oct. 13, precede Middlesbrough.
Now booking Spring and Autumn, 1920.
Will Managers kindly send their vacant dates.
STAFFORD & WOODWARD,
102, Charing Cross-road, W.C. 2.

LOUIS CALVERT
in
"DADDALUMS."
Enormous success at Gaiety, Manchester. Extension of visit, owing to splendid business. London cast, including
Louis Calvert,
Edyth Olive, Ernest Hendrie,
W. Edward Stirling, Margaret Vaughan,
Edward Bonfield, Francis Lester, &c.
WANTED, Sept. 22 (between Plymouth and Cardiff), Oct. 13 (between Bolton and Brighton), Oct. 27, &c., Spring.
London Production Shortly.
Everything carried. Large plant of Pictorial Printing now being prepared.
Apply, W. EDWARD STIRLING,
Gaiety Theatre, Manchester.

THEATRES WANTED.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."
Entire West End Production Carried.
Direct from the Savoy Theatre.
WANTED, First-class Theatres.
Sept. 29 (3 nights).
Oct. 27, Nov. 3, 10.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.
WANTED, First-class Theatres.
Sept. 29,
Dec. 1, 8, 15.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY in "CHARLEY'S AUNT."
Entire West End Production Carried.
Direct from the Garrick Theatre.
WANTED, First-class Theatres.
Oct. 9 (three nights), Oct. 20.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

"THE GIRL IN THE TAXI."
Stafford and Woodward's.
ENTIRELY NEW PRODUCTION.
(By arrangement with Michael Faraday).
New Scenery, New Dresses from Paris.
Everything on absolutely modern lines.
Cast of all-star artists.
Managers should not delay booking this great attraction.
WANTED, Theatres or Music-halls, once or twice nightly.
For Vacant Dates
Apply, HUBERT WOODWARD,
For further particulars re cast, &c., apply Horace Gustins, General Manager.
STAFFORD AND WOODWARD.
102, Charing Cross-road, W.C. 2.
'Phone: Regent 5780.
After 6 o'clock: Hammersmith 984.

The Successful Farcical Comedy,
"FELIX GETS A MONTH."
"FELIX GETS A MONTH."
By Tom Gallon and Leon M. Lion.
DIRECT FROM THE HAYMARKET THEATRE.
One long laugh.
Cyril Price-Evans as Felix.
Mona McCarthy as Ninetta.
WANTED, FIRST-CLASS THEATRES.
Sept. 1, 15, Oct. 6, 27, various onward.
All coms. to W. RAYMOND, 29, Aigburth-mansions, Chapel-st., Brixton, London, S.W.

WANTED, Monday next; also Aug. 25, Wanted, Monday next; also Aug. 25, for the record-breaking laughing Musical Success,
"MIFFINS IN A MUDDLE."
"MIFFINS IN A MUDDLE."
All new dresses and scenery, and plant of printing. Strong cast, including
George S. Young.
Specialities by the Penserosa Belles, The Ronevas Quartette. Full Operatic Chorus.
Played to capacity on our return at Wellington. Refer, then wire quick for Monday next to this, YOUNG & GILBERT, Scala, Newtown, Mid-Wales (return visit).
Printing ready.

HORACE HODGES
in
"GRUMPY."
WANTED, Oct. 13, 20, Nov. 17, 24, Dec. 15, Spring, 1920.
WALTER D. NICOLL,
T.R., Leamington.

VENTOM SWIFT'S COMPANIES.
"ALL ABOARD."
Some Song Show.
Breaking records winter and summer.
WANTED, Sept. 22, 29, Oct. 20, Nov. 3, 10 (Midlands), March 8, 29, May 10, 24, June 7, 14 (South).
"BABES IN THE WOOD."
Vacant, Jan. 12, 19 (?), Feb. 23.
"MOTHER GOOSE,"
including Randolph Sutton. Vacant Dec. 29, Feb. 9, 16. Coms., VENTOM SWIFT, this week, Empire, Tonypandy; next week, Grand, Pentre.

The New and Novel Revue.
"HELLO, PAREE!"
WANTED, Aug. 18, owing to double booking, to precede Long Eaton and Ilkeston. Full cast, first-class production, everything carried. Also few later dates. All coms., GENERAL MANAGER, "Hello, Paree!" Hippo., Pontycymmer.
Refer Willis, Esq., Grand Theatre, Pentre, who offered Tonypandy after seeing show Monday at Pentre.

WANTED, Sept. 8, to follow Metropole, Glasgow, en route for London, "FOR SWEETHEARTS AND WIVES" or "THE SILENT WATCH." Full London company. In third year of tour.
ROSEBERY,
Hippodrome, Huddersfield.

"THE NATURAL LAW."
By Major Charles Sumner.
The big New York success. A triumph.
WANTED, Aug. 25, on, with exceptions.
CHARLES HARRINGTON,
Grand Theatre, Peterborough.

WANTED, Monday, Aug. 18, Aug. 18. Unexpectedly vacant, South or Midlands.
J. J. MANNIX'S
Great Musical Comedy Success,
"GIPSYLAND."
"GIPSYLAND."
One of the most successful shows touring. Refer T. R., Barnsley; Alex., Pontefract; Hip., Lancaster; Grand, Gravesend; Globe, Deal; Royal, Canterbury, re success.
This show does not spell failure.
Wire, wire, wire.
This, Theatre, Rye, Sussex.

C. A. Stephenson and A. M. Norris present
"CARMINETTA."
Enormous Success.
By arrangement with Messrs. C. B. Cochran and E. Lewis Waller.
WANTED, Sept. 8.
Also Sept. 15, 29,
Nov. 10, 24.
All coms.,
C. A. STEPHENSON,
53, Chandos-street, W.C.

BROMLEY CHALLENOR'S COMPANY.
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
WANTED, Sept. 8 and 15.
Oct. 13, and Christmas.
Address,
BROMLEY CHALLENOR,
This, Theatre Royal, Manchester.
Next, Palace Pier, Brighton.

THEATRES WANTED.

"THE GIRL FROM CIRO'S."
Entire Garrick Theatre Production Carried.
WANTED,
Aug. 18 (Midlands or West).
Jan. 5, and a few Spring Dates.
W. FOSTER HORSFIELD,
Murray's River Club, Maidenhead.
'Phone, Maidenhead 575.

"HOBSON'S CHOICE."
The Successful Farcical Comedy from the Apollo and Prince of Wales' Theatre, London. Once or twice nightly.
WANTED, Sept. 8 (to precede P.O.W., Birmingham), Sept. 22, Oct. 6, Dec. 22, and various dates on.
W. FOSTER HORSFIELD,
Murray's River Club, Maidenhead.
'Phone, Maidenhead 575.

WANTED, No. 1 Theatres only, for
"IN THE NIGHT WATCH."
Nov. 24 (?), Jan. 26, and April 5.
"AS YOU WERE."
Oct. 27, Dec. 1 and 8,
and an entire London Company and Production (prior to its West End opening, Dec. 26), Sept. 22, Oct. 13, 27, Nov. 3, 10, 24, Dec. 1 and 15.
W. FOSTER HORSFIELD,
Murray's River Club, Maidenhead.
'Phone, Maidenhead 575.

WANTED, First-class Theatres, Herbert Jay and Anthony Ellis's No. 1 Co..
"A LITTLE BIT OF FLUFF."
Now Booking Spring, 1920.
Vacant Christmas and on, with exceptions.
W. Payne Seddon's Co.
"ELIZA COMES TO STAY."
Oct. 20.
Only vacant date until Autumn, 1920.
Apply, PERCIVAL M. SELBY,
7-8, Leicester-place, W.C. 2.

"BY PIGEON POST."
Unexpectedly Vacant.
WANTED, Aug. 25.
Once or twice nightly.
Also Wanted,
Oct. 6, North Co.
Nov. 17, South Co.
Nov. 24, South Co.
Wire, ARTHUR HARDY,
C/o Blakemore & Co., 9, King's Bench-walk, London, E.C.

WILSON BENGE presents
"DRIFTING APART."
By Gladys Hastings Walton.
The Play for the People.
WANTED, Aug. 25.
Vacant, Aug. 25.
Follow Alex., Birmingham.
Sept. 15, Wales or Midlands.
Oct. 20, 27, Nov. 24.
Christmas Week.
WILSON BENGE. This and next week, Aquarium Theatre, Great Yarmouth.

"THE IRRESISTIBLE MARMADUKE."
By arrangement with
VEDRENNE AND EADIE.
Haymarket Production.
Pictorial Printing.
Entire Production Carried.
Unexpectedly Vacant.
WANTED, Aug. 18 (week or 3 n
Wire. Wire. Wire.
WILLIAM DAUNT.
Pavilion, Penzance.

WANTED, Cinema, urgently; will inspect anything immediately; quick decision, prompt settlement. Send fullest particulars, REYMOND, Park Cottage, Park-lane, Newmarket.

For other Theatres Wanted, see Displayed Wanted Section, Page 6.

ARTISTS WANTED.

WANTED, Soubrette for good Revue; Rag Numbers essential, open Monday next. Apply, SLINGSBY, U.V.A., 10-11, Jermyn-street, Piccadilly, S.W. 1.

WANTED, Young, Smart Chambermaid, Sing and Dance; rehearse at once; open Monday. Wire age, terms,
ROBERTS,
King's Theatre, Oswestry.

Mr. F. G. Kimberley's Co., "A Soldier's Divorce."
WANTED to rehearse Aug. 18, First-class Comedian, for Billy Boy in above; one with own songs or speciality preferred. State lowest terms for long tour, age, height, refs., to PAUL BECKETT, Royalty T., Chester.

E. HILL-MITCHELSON'S Stock Company, Leicester.
WANTED, good Character Actor. Also Actor, for small parts. To open at once. E. HILL-MITCHELSON, T.R., Leicester.

WANTED, first-class Pianist, with songs at piano preferred; also baritone, soubrette, soprano, or contralto; must be good; fullest particulars: terms, photos, &c., to HARRY JOSEPH, Portland Lodge, Littlehampton (Revue and Panto artists write.).

WANTED, Male Vocalists, first-class Top Tenors, Basses, and Baritones. Full pars. to AUDITION MANAGER, Smith's Music Warehouse, Oxford-road, All Saints, Manchester. Audition Friday, Aug. 15, at 12.30 and 3.30 p.m.

WANTED, immediately, Cinema Artists for the leading British productions. Artists in all lines, Leads, Small Parts, and Crowds. Clever children specially wanted. Photos and all particulars to LONDON & PROVINCIAL VAUDEVILLE AGENCY, 205, Oxford-street, W. 1. All coms. re Cinema work to Sidney Jay.

WANTED, Baritone, Pianist, also Soubrettes at once; good work. MEDLEY BARRETT'S AGENCY, 34, Oxford-street, W.

WANTED Known, let the West-End Music Salon (the school for Professionals only) advise you and hear you sing; it may be well worth while.
END MUSIC SALON, 34, Oxford-stre W. 1. Director: Miss Winifred Don L.R.A.M.

TUITION.
WANTED known, Harry Lonsdale, Comedian and Speciality Dancer; teacher of all kinds of stage dancing; 20 years experience; rapid tuition; advice free. 61, Camberwell New-road, S.E.

WANTED Known, Dancing Turns arranged for the Music Halls; original music and lyrics supplied if required; Ensembles for Revue and Dances; any kind arranged on the shortest notice by E. BARNES. Musical Comedy dances arranged and taught, also Soft Shoe, Schottische, and Buck Dancing. Call or write, 5, Denmark-street, Charing Cross-road, W.C. 2. Private lessons by appointment.

WANTED, girls, 15-18, must sing, dance and well, immediate work; call before 1 o'clock any day. 116, Stembold-avenue, Streatham Hill.

ARTISTS' WANTED.

WANTED, IMMEDIATELY, First-class Chorus Ladies and Gents. The highest chorus salaries paid to artists selected. Apply, BILLY MYLES, 16-17, Bedford-chambers, King-street, Covent Garden, W.C.

WANTED,
Handsome, Tall Show Ladies.
For immediate engagement.
Also
Gentlemen with good voices.
No letters.
Apply,
GUS SOHLKE.
Thursday, Aug. 14, at 4.30.
Cosmo Club,
16, Rupert-street, Shaftesbury-avenue.

WANTED, two or three all-round Dancers. Send terms, photo., age, &c., STUART, 46, Stansfield-road, Todmorden.

WANTED, Tall Chorus Girls, open at once, Juvenile, and Wife, small parts, joint; Baggage Man. 12 to 2. DANVERS, 47, Charing Cross-road.

WANTED, Chorus Ladies, for Tour. Apply, with song, to-day, 11 to 12, LEONE, Room 77a, New Oxford-st. Thursday, 11 to 12, Straker's, 12, Great Newport-st., W.C.

ARTISTS' WANTS.

HARTLEY THOMPSON, the famous Lancashire Baritone, enormous success "The Ruffles." Double encores.

WANTED, Oct. Pav., Cleveleys, near Blackpool.

WANTED, Engagements, by young Lady Vocalist (mezzo-soprano); Café, Hotels, Concerts. Send offers to MRS. ROMA ELMS, 126, Tanners Hill, Deptford, S.E. 8.

WANTED, by Gent. Banjoist; can introduce Hawaiian steel Guitar; join act, partner, &c. Add., Box 509, "The Era."

PANTOMIME ARTISTS' WANTS.

WANTED Known,
BOB PENDER
can supply any of the undermentioned for Panto., 1920:—
Animal Parts, Cat, Cow, Dog, Donkey, Elephant, Goose, Horse, Monkey.
Photographs on application.
Stilt Novelties, Giant Troupe, from 3ft. to 18ft., Giant Giraffe, Giant Stork, &c. My latest, Troupe of Small Boys on Stilts.
Telegrams, "Ippenderza, Brixroad."
Telephone, 309 Brixton.
Offices, 247, Brixton-road, London, S.W. 9.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Children to train for Displays and Pantomime; all subjects; Toe, Operatic, Ballet, Character, Step, Buck, and Schottische Dancing. Private lessons by appointment. Call or write, E. BARNES, 5, Denmark-street, Charing Cross-road, W.C. 2.

WANTED, Aspirants wishing to be Music Hall, Theatre, Cinema Stars, Film Plot Writers, &c., write to me for Expert Advice and Information (personal or postal). I can teach them, write them star songs, &c., arrange engagements, provide everything. I am the most experienced teacher. See "Stage" advt. Singing and dancing taught. Those wanting trial turn, where agent will see and book them if suitable, write. Stage Guide 1s. Band books sold. Stamp for reply. ARTIST, 39, Burton-road, London, S.W.9. Concerts of known artists provided and managed. Terms on application.

MISCELLANEOUS.

WANTED, thoroughly efficient Operator, understanding alternating current Pathé, Gaumont Machines, Phœnix Generator; open immediately. Lowest terms, FENTON, Public Hall, West Kirby, Cheshire.

WANTED, Practical Stage Carpenter, capable speaking lines. Apply today, 11 to 12, LEONE, 77, New Oxford-st. To-morrow, 11 to 12, Straker's Rehearsal Room, 12, Great Newport-st., W.C.

WANTED, a smart, young, experienced Billposter (others don't write), to travel the country with the advance agent for

Bostock & Wombwell's Menagerie.

Very healthy and comfy. sit. to thoroughly sober and willing man; good wages and bonus; perm. sit. to suitable man; fare after joining. Address,
W. C. BURNS, Poste Restante, Lowestoft.

WANTED, Baggage Props, capable parts; open at once. Refs., age, height, terms, GEOFFREY SUTHERLAND, Grand T., Wellington, Salop.

WANTED, First-class Wardrobe Mistress, used to big companies, for Tour. Apply, GEORGE HARRIS, Production Dept., Cranbourne-mansions, W.C.

WANTED, Scenic Artists, to know that Leetes' hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED, by WALTER HASSAN, Gen. or Business Management; tour or resident. 50, London-street, Greenwich, S.E. 10.

WANTED Known, young man (20), would like to act as assistant to manager of theatre, or as stage manager of small theatre. What offers? Box 506, "The Era."

WANTED, Gentleman (young), Public School man; energetic and up-to-date position as assistant business manager, or similar with good firm; nominal salary if good opportunity of getting down to business; would consider investment. Box 513, "The Era."

MISCELLANEOUS.

WANTED known, well-known Cinema Expert (experienced manager, West End) can receive Pupil for private practical and theoretical training in genera. kinematography, operating, repairs, management, &c.; appointment found; reasonable fees. Box 528, "The Era."

WANTED, Berth by experienced Wardrobe Mistress; London only; design and make. MRS. MITCHELL, 11, Copland-road, Wembley, Middlesex.

WANTED, Second Sight or Thought Reading Lessons, or would buy secret, would give good price. Apply, 101, Elm Vale, Fairfield, Liverpool.

WANTED, Knockabout, Little Gymnastics, Gags, Falls, &c. State particulars. Letters only. E. WILSON, 6, Chepstow-street, Oxford-street, Manchester.

WANTED.—Authoress has three good parts (male); Lady for scenes; all London. Box 508, "The Era."

WANTED known, musical agency (West End), for Sale (or partnership), £100, advertiser other business; good opportunity for Musical Amateur; Principals only. Box 520, care of "The Era."

MUSICIANS WANTED.

WANTED, for small Orchestra of 14, in well-known South Coast town, first-class Violinist-Conductor; must be excellent soloist; young and good appearance. Application, with full particulars, to Box 510, "The Era."

WANTED, exp. Violin-Conductor; one week, Aug. 18 to 23 incl.; or 25 to 30; pictures; afternoons and evenings. Terms, M. D., 7, Grafton-road, Bedford.

WANTED, good Pianist-Conductor, for Revue, to open at once. Terms and full particulars. RELIABLE ENTERPRISES, LTD., Alexandra Theatre, Birmingham.

WANTED, Lady Violinist Repetiteur, for Hotel in Yorkshire; start immediately. T. W. W., 17, Sydney House, Bedford Park, W.

WANTED known, Violin, Rept. Cinema, afternoons and evenings (No Sundays); good terms; easy hours; open earliest possible; perm. to suitable performer. ASHTON-OSBORNE, 4, St. Paul's-close, Walsall.

WANTED, Violiniste Rep., West London cinema; no Sundays. Write, Box 537, "The Era."

WANTED, Violinist Rep., wishing to gain experience; pictures; £2 for 6 days. Write, Box 536, "The Era."

WANTED (on account of illness), a good Leader for a short time. Must be well up in varieties. Good salary for a competent man. Open about Aug. 18. Refs. and all parts, to J. ELLIS, Musical Director, Hippodrome, Gloucester.

WANTED Known, well-known London Organist can receive Professional Pupil; engagement found; lessons and practice on 3-manual pipe organ; also piano, harmony, composition, &c.; thorough training; fees required; excellent prospects. Box 527, "The Era."

WANTED, Good Repetiteur Violin, Palace Theatre, Bath; Variety; Aug. 18; A.M.U.; male; permanent. Apply, CONDUCTOR, 85, West-avenue, Bath.

WANTED, Lady Violinist (leader) to deputise few weeks; seaside hotel; must be fully exper. QUEENIE HOWARD, 43, Roland-gardens, South Kensington.

WANTED, Leader, Pianiste, Organiste; London cinema; evenings. Box 525, "The Era."

Palace Theatre, Tottenham, N. 17.

WANTED, good Leader; must be well up in Variety Business; A.M.U. terms. Age and references to MR. BURGESS, Conductor.

WANTED, for North London, good Leader and 'Cellist; must be used to Variety. Apply, M. Grossman, Musical Director, 355, High-road, Chiswick.

WANTED, to open Monday, 18th, Alhambra, Barnsley, leader Solo Cornet, trombone; experienced; First-class variety; permanency. A.M.U. Terms, refs. MUSICAL DIRECTOR, 64, Landseer-road, Liverpool.

WANTED, Leader (Violin), open Aug. 11; no matinees. Terms and refs., MANAGER, Picturedrome, Redruth, Cornwall.

WANTED, Leader £3 2s. 6d.; open Monday; 1st Violin £2 17s. 6d., open Aug. 25; must be good reliable men; A.M.U. refs., to WM. McDONALD, Mus. Dir., Bedford Music Hall, Camden Town.

HIPPODROME,
ROTHERHAM, YORKSHIRE.
First-class Varieties.

WANTED, Leader, to open Monday, Aug. 25. Full particulars to ARTHUR E. BREAKWELL, Mus. Dir.

WANTED, good Leader and 'Cello, to open Monday; twice nightly Variety. Apply, stating age, salary required, and giving last references, to A. J. WITHERS, New Hall, Bargoed, S. Wales.

AMITY HALL, POOLE, DORSET.

WANTED, First-class Leader for Variety and Pictures evenings only, 6.30 to 10.30; no Sunday work. Apply, stating lowest terms and refs., to BERT WHEELER, M.D.

WANTED, brilliant Violinist (leader) for Cinema; only those of exceptional ability need apply. Also first-class Rep. required. No Sunday work. State terms, with testimonials, to Box 511, "The Era."

WANTED, good Leader, Bass, and 'Cello, Clarinet, Pianist, Cornet and Drums, to open Aug. 18; twice-nightly variety; Midlands; permanency. Terms and particulars, CONDUCTOR, 176, Kennington-road, S.E.

WANTED, Leader Violinist, for Hippodrome, Ipswich; open Monday; experienced and thoroughly competent. Age, refs., &c., to MUSICAL DIRECTOR.

WANTED, Leader, able to fit pictures, Rept., 'Cello, Clarinet, Pianiste, Pianist-Organist, Drums, and Relief Pianist, commence Sept. 1; for Bermondsey and Stratford districts. Write, Green, 22, Vartry-road, N. 15.

WANTED, for S.W. Cinema, First Violin and 'Cello (ladies preferred); small orchestra; must be experienced; evenings, from 6, and one matinée (no Sundays). State salary to Box 501, "The Era."

WANTED, immediately, first-class Violinist (Lady or Gent.), to Sept. 26, twice daily (4½ hours), six days; testimonials; lowest terms. J. H. ROWE, Municipal Orcestra, Aberystwyth.

WANTED immediately, for Midlands, experienced Violiniste and 'Celliste, or Ladies' Trio; pictures; evenings and 2 mats. Wire or write, CONDUCTRESS, 90, West-street, Banbury.

WANTED, Reliable Violinist (Leader), for permanency. Terms, refs., &c. (7 shows weekly), to BERT BAILEY, Manager, T.R., Inverness.

WANTED, Violinist and Pianist, for Cinema; West Ealing district. ZELBA, 67, Newman-street, W.

MUSICIANS WANTED.

WANTED Known, well-known West End Violiniste. Soloist, Leader, L.R.A.M., can receive Pupil for special professional instruction; engagement provided. Box 526, "The Era."

WANTED, a well-known London Musical Director, requires Boy Violinist Pupil, age between 16 and 18, tall preferred, to train as deputy and assistant in his London Orchestra; fees required; excellent prospects. Apply Box 500 the "Era."

FRANK BOSTOCK'S CIRCUS.

WANTED, good Cornet or B Flat Clarionette, 55s. and bonus. Apply, Matlock, Thursday; Alfreton, Friday; Tibshelf, Saturday.

HIPPODROME, WISBECH, CAMBS.

WANTED, Cornet.
Open Aug. 18.
Pictures and Varieties.
Apply, H. BANCROFT (as above).

EMPIRE THEATRE, PRESTON.

WANTED, to open Aug. 25, experienced Bassoon. Apply, enclosing testimonials, &c., to
JAS. H. PEARSON, Musical Director.

PALACE THEATRE, DONCASTER.

WANTED, Double Bass Player; used to Variety; open at once; A.M.U. terms. Apply, WALTER SCOTT, Musical Director.

WANTED, Deputy Lady 'Celliste, for one week; London hotel. Box B 63, Church-street, Kensington, W. 8.

WANTED, lady Celliste, high-class café, open October 1st; terms; refs., to BUOLS, Oxford.

WANTED, first-class Lady 'Celliste, Sept. 1, permanent, for hotel trio; hours 3½ daily, six days. IVY GORDON, Queen's Hotel, Eastbourne.

WANTED, good 'Cellist. State terms for six matinées and six evenings; also evenings only and no matinées.
Cinema Royal, Epsom.

WANTED, 'Cello, strong tone, to complete Trio; evenings only. EDWARDS, Deptford Electric Palace, High-street, Deptford.

WANTED, A REALLY GOOD 'CELLIST, FOR PICTURES; MUST BE FIRST-CLASS; GOOD SALARY TO RIGHT MAN. APPLY, MUS. DIR., EMPIRE, BLYTH, NORTHUMBERLAND.

WANTED, First-class 'Cellist, Violinist and Pianist (Gents.), for café, and D Bass. Apply 12 to T. GRAY, 12, Archer-street, Shaftesbury-avenue, W. 1.

WANTED, good
'CELLIST,
used to high-class programmes; pictures; matinees and evenings, no Sundays. Salary required to MANAGER, Palace, Bedford.

WANTED, Viola, 'Cello, and Bass. Terms and refs. to BINGLEY, 1, Cavendish-street, Grimsby.

GRAND OPERA HOUSE, BELFAST.

WANTED, Oboe and Bassoon, open at once, and for
ROYAL CINEMA.
Viola, Clarinettist, and Drummer; open at once. Lowest terms and references to
FRED. W. WARDEN.

Theatre Royal, Bournemouth.

WANTED, Oboe, D'Oyly Carte week, Aug. 25. Terms and refs. to Resident Musical Director, or to Secretary, A.M.U., 34, Churchill-road, Boscombe.

BOURNEMOUTH MUNICIPAL ORCHESTRA.

WANTED, TO COMMENCE AUG. 25, FOR PERMANENCY or till end of September EXPERIENCED SECOND OBOE OR COR ANGLAIS. Also, from Oct. 6, thoroughly good SECOND VIOLA, also FIRST VIOLIN. Must be thoroughly experienced in high-class music; permanent engagements. No Sunday work. Apply, with terms and references, to MR. DAN GODFREY, Director of Music, Winter Gardens, Bournemouth.

WANTED, AT FIRST-CLASS VARIETY HALLS.
GLASGOW COLISEUM, Oboe Player.
NOTTINGHAM EMPIRE, 1st Violinist.
Applicants must be experienced, and thoroughly competent (A.M.U.). Write, enclosing copies of references to the MUSICAL DIRECTOR at the Hall named.

Theatre Royal, Pontypool, Mon.

WANTED, to open immediately, Flute and Pic., Cornet and Trombone; used to Variety. Terms and refs. to MUS. DIR.

WANTED, reliable Flute and Piccolo; permanent, comfortable engagement to competent performer; used to Musical Comedy, &c. Apply, with lowest terms and references, WARWICK MOORE, Mus. Dir., G.T., Southampton.

WANTED, Flute; String Bass at once; Pianist, Aug. 25; higher wages than union rates. BELLERBY, King's Theatre, Newcastle, Staffs.

WANTED, Lady Flautist, at Stoll Picture Theatre (London Opera House), Kingsway, W.C. West End rates. Apply by letter, enclosing three references, to MANAGER.

WANTED, good Organist. Apply, ELECTRIC COLISEUM, 29 to 31, Stoke Newington-road. 'Phone: Dalston 2700.

WANTED, to open Aug. 18 or 25, a first-class Mustel Organist (organ Celesta); must be thoroughly familiar with the mustel organ or useless. Also required, to open Sept. 1, a first-class Solo Trumpet (flat pitch); must have an exceptionally soft tone, and prepared to play the necessary horn cues required. Also required, First Violin and Viola and Oboe; must be thoroughly conversant in good programmes. Duties 5½ hours daily (no Sundays). Apply, stating lowest terms and fullest particulars in first letter, to Box 534, "The Era."

WANTED, at Once, good Picture Pianiste; call after 5 p.m., or write. Imperial Theatre, West Green-road, Wood Green, N. 15.

WANTED, Pianist, Organist, Violinist, 'Cello, Double Bass, Trombone, used to dance music, 3 times a week. W. F. HURNDALL, King's Hall, London-road. Tel.: 1023 Brixton.

WANTED, good relief Pianist. Apply, ELECTRIC COLISEUM, 29 to 31, Stoke Newington-rd. 'Phone: Dalston 2700.

WANTED, Pianist, double another instrument; Café and Orchestra; Lady or Gent. Wire, CONDUCTOR, Palace, Tynemouth.

WANTED, Orchestral Pianist.
Apply, The Playhouse, Stratford Broadway.

WANTED, expert Pianist, for Pics. and Var.; open Aug. 18. Wire lowest terms, &c., MACKENZIE, Royal Hall, Ledbury.

KING'S THEATRE, GLASGOW.

WANTED, to open Sept. 1, First-class Tympanist and Drummer, British and A.M.U.; must be capable and absolutely reliable; any others useless.—ALEX. HOSKINS, Musical Director.

WANTED, good Double Drummer, Empire Theatre (Pictures), Stockton-on-Tees, to open Monday, Aug. 18, 1919. J. H. STEVENS, Mus. Dir., Pinewood-road, Eaglescliffe, Co. Durham.

MUSICIANS WANTED.

WANTED, Known,
THIS WEEK'S NOVELTIES.
"SUITE ORIENTALE," by Popy, a beautiful Oriental Suite of four numbers. F.O. 4s. 6d., S.O. 3s., piano conductor 1s., violin conductor 9d., extras 6d.
"SUITE ARCHAIQUE," by Gabriel Marie, five numbers in classical style, very charming. F.O. 4s., S.O. 3s. 6d., quintet 2s., piano conductor 1s., violin conductor 9d., extras 6d.
"FINLANDIA," the famous tone poem, by Sibelius, F.O., including piano and organ, 10s., piano solo 3s., extra parts 1s.
"VALSE TRISTE," by Sibelius, F.O. 7s., S.O. 5s., salon orchestra 4s., piano solo 2s. extra parts 8d. each.
Complete catalogue of the latest orchestral successes, including intermezzi, suites, ballets, marches, galops, &c., free on application, or send 2s. 6d. for a sample parcel of piano or violin conductor parts.
MAURICE PIENA,
Orchestral Music Department,
3, Birchington-road, Hampstead, N.W. 6.
10 and 11, Fetter-lane, Holborn, E.C. 1.
63, Victor-street, Manningham, Bradford.
Telephone, Hampstead 7246.

WANTED, Deputy Orchestral Pianist, lady or gentleman, Picture Palace near Victoria; evenings, 6 to 10.45. Write, DENMAN, Musical Director. Care of the "Era."

WANTED, Tympanist-Drummer with effects. Thoroughly experienced for 1st class Cinema Orchestra; comfortable and permanent engagement to right man. Full particulars, MANAGER, Globe Theatre, Coventry.

The Macnaghten Vaudeville Circuit.
HIPPODROME, WARRINGTON.

WANTED, experienced Drummer for Variety, with effects; A.M.U. terms; permanency; open Monday next, Aug. 18. Particulars to T. HULLEY, Musical Director.

WANTED, for Immediate Engagement, Tympanist, Violin, Repetiteur, and Relief Pianist. Apply, PAUL MOULDER'S ORCHESTRA, 106, Shaftesbury-avenue, W.C., or Hackney Pavilion.

WANTED Known, short Holiday engt. offered TRIO, or Quartette (if harmonium combined); party made comfortable; please state lowest terms and date for small once nightly cinema; country, close sea, South. Box 521, "The Era."

WANTED, Dance Bands, Jazz Bands, and Musicians; first class only need apply. ZELBA, 67, Newman-street, W.

E. GRAHAM-FALCON'S THEATRES.

WANTED, Musicians in all lines. Age, refs., and lowest terms to County Theatre, Bedford.

WANTED, for suburban music hall, Full Orchestra; must be A.M.U.

v. Box 515, "The Era."

WANTED, smart young ladies, for London Jazz bands. BASSANO, 8, Store-street, W.C. 1.

SCOTTISH ORCHESTRA.

WANTED, applications from instrumentalists, all classes, with symphony experience. State terms per week for season, December, January, February, to JAS. G. MACKERRACHER, Manager, 134, Wellington-street, Glasgow.

WANTED, Known, Submit your Works to the Salon Orchestra Society for revision, publication, and public performance by the Society's numerous bands and artists. S.O.S., 34, Oxford-street, W. 1.

MUSIC ON HIRE.

WANTED, Mus. Directors and Managers save time and money. LONDON MUSIC LIBRARY, supported by leading Cinemas, Music selected to suit films. Catalogues, 16,000 pieces. Specimen parcel 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SATORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E, silk, 6d., A 7d., D 8d., G (silver) 1s. 6d., ordinary 8d.; postage 1d.; Viola, 'Cello, Bass, once used always used.

DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES.

WANTED, Wanted Known,
ABBOTT'S ORCHESTRAL
SCHOOL AND AGENCY.
FINEST TRAINING SCHOOL
in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL.
A thorough training in Pedal Organ Playing. 12 lessons £1 1s.
Classes daily. Also Thursday evening.
APPOINTMENTS FOUND.
47, Uxbridge-road, Shepherd's Bush.

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists to register for C. W. & F. N. Black's Orchestras on Liners. State age, experience, 2 references for personal character. Audition must be given. Terms, musicians, £12 per month; bandmasters, £13 to £14; uniform allowance, £1 5s. per month; war bonus until December 31, 1919, £3 per month. Also Musicians for Hotel and Cinema Orchestras. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 12. 'Phone, Streatham 950.

WANTED Known, Learn to Compose, Arrange for Orchestra, and use baton. WEST-END MUSIC SALON (the School where only Professionals are received), 34, Oxford-street, W. 1.

WANTED, known, BERNARD HARRISON, String Specialist, Finest Italian, French and English Gut, thin, medium or heavy. Special Solo Acribelle E. Profess. list. 91, Wolseley-road, Sheffield.

WANTED, VIOLINISTS to NOTE, special tested Solo Acribelle E strings, 3 lengths, sample 2 packet, 1s. 1½d., post free. BERNARD HARRISON, String Specialist, 91, Wolseley-road, Sheffield.

MUSICIANS' WANTS.

WANTED, Engagement as Musical Director, baton only; resident or tour; late Musical Director for Stoll, Moss Empires, London Syndicate. FRED. CAMP, Empire, Chiswick, London, S.W. 4.

WANTED, Engt. as Mus. Dir., good theatre, by Violinist; excellent ability; will play is required instead of conducting. Offers to MUSICAL DIRECTOR, Box 502, "The Era."

WANTED, Engt. by Mus. Dir. (Pianist, Pipe Organist); would like change; London or Provinces; Pictures; vast library; many years West End; press cuttings, &c. Box 505, "The Era."

WANTED, engt. by experienced Conductor Solo Violinist, with his own orchestra of 5—piano, 2 violins, 'cello, D bass (can provide more or less); picture house, cafe, hotel, &c.; best references; large and up-to-date library; at liberty Sept. 1. Letters, Wires, RAPHAEL'S ORCHESTRA, Allan Water Hotel, Bridge of Allan.

MUSICIANS' WANTS.

WANTED known, smart, exp. conductor (Baton or Violin); disengaged any bus.; extensive library; highest refs. WILFRED BALL, 25, Union-terrace, Dewsbury-road, Leeds.

WANTED, Engt. as Conductor-Violinist, in good class cinema; excellent ability; soloist. Offers to CONDUCTOR, Box 503, "The Era."

WANTED, Engt., by Pianist-Conductor, exp. Composer, Arranger, &c. ROLAND ALLEN, 71, Norfolk-rd., Gravesend.

WANTED, Engt. by exp., reliable Lady Rep. Violinist, for 3 or 4 weeks, from Aug. 25; Yorkshire preferred; highest refs. Box 516, "The Era."

WANTED, engt. by Violinist (rep.), in or near London, or would deputise. 50, Balcombe-street, Dorset-square, N.W. 1.

WANTED, Engt., as Rep. Viol., Cin., Hotel, or Theatre; afternoons only or evenings only; London. Terms to VIOLIN, 128, Uxbridge-road, W. 12.

WANTED, Afternoon Engagement by Violinist, Rep., able to lead (young); per. or dep.; hotel, café, or cinema; London district only, W. preferred. Wire or write, ALBERT McLEOD, 3, Strauss-road, Bedford Park, W. 4.

WANTED known, Violinist (rep.), at liberty, would deputise; also banjo. MISS R., 11, Mornington-crescent, N.W. 1.

WANTED, by Leader Violinist, with own orchestra and library, change; speciality in cinema work; good offers only. 19, Hillside-road, Stamford Hill.

WANTED Known, experienced Leader and brilliant Violinist, A.R.C.M., Diplomé and Medallist, and excellent musician, seeks good Engagement in or near London; first-class press notices. Box 533, "The Era."

WANTED, Evening Engagement, or would deputise, by Solo Violinist-Leader; hotel, restaurant, or cinema; first-class offers only. Box 461, "The Era."

WANTED, Lady Violinist (Leader), at liberty; thoroughly experienced; pictures preferred; would take charge. Good offers only to VIOLINIST, 13, Soppett-st., Redcar.

WANTED, London Engt., restaurant or cinema, by first-class Leader and Musician; late Mus. Dir. Bayswater Cinema; vacant through cinema closing down; open to deputise afternoons. R. W., 32, Oxford-gardens, North Kensington, W.

WANTED Known, Violinist-Leader, West End cafe, desires change; provincial or seaside preferred. Box 499, "The Era."

WANTED, Engagement in London by a very fine Violinist Leader. Accept only first-class cinema. 'Phone, Hampstead 6885. 6, St. George's-terrace, Regent's Park-road, N.W. 1.

WANTED, Engagement as Leader in cinema, brilliant Violinist; only good offers accepted. Address, Box 504, "The Era."

WANTED, by Lady Soloiste and Leader Violiniste, excellent press notices, "Times," "Telegraph," "Era," &c., West-End experience, powerful tone, Cinema, London; complete orchestra if desired. Box 532, "The Era."

WANTED, engt. by exper. Orchestral and Solo-Violinist, to open Monday 25th inst. Please state best terms; seaside preferred. Write, A. E., 16, Market-street, Mayfair, W.

WANTED, engt. by first-class Violinist; exp.; all lines; good offers only; first-class refs. Apply, 26, Beedell-avenue, Westcliffe-on-Sea.

WANTED, Engt., by Violin; can open immediately if necessary; A.M.U. 8, Beech-avenue, Blackpool.

WANTED, Engt. by Violinist in Cinema; own library; with trio or small band; terms and hours first letter, or would join good Pianist. 8, Queen's-road, Walton-le-Dale, near Preston.

WANTED, Engt., by good Violinist; pictures or variety; Liverpool district. J. C., 11, Gilpin-street, Liverpool.

WANTED Known, smart Violinist and Pianist desire change of engt. from Aug. 24, cinema or hotel in London; only the best. Box 519, care of "The Era."

WANTED, Engt. by Violinist; good tone; any bus.; state terms. SIDNEY HOUSE, Clarenve-street, Dartmouth.

WANTED Known, Cornet Disengaged; young; orchestral or military; good refs. 83, Ridsdale-rd., Anerley, London, S.E.

WANTED known, Cornet Player, 13 years Army experience, desires to join military band where work is found. Apply, CORNET, 149, Amyand Park-road, Twickenham, Middlesex.

WANTED, Engt., Solo Cornet; first-class experience; theatre, cinema, also Military Band; good soloist transposer. BUSONI, 90, St. Olaf's-road, Fulham, S.W. 6.

WANTED, first-class Cornet, used Tavan and all standard works; experienced pictures and concerts; West-End. Box 538, "The Era."

WANTED, engt. by Solo Clarinet; any business; London only; would deputise few weeks seaside. CLARINET, 10, Upper Chapman-street, London, E. 1.

WANTED, Engt., by good 'Clarinet, exp. all lines; good refs. CLARINET, The Poynings, 97, Lower Park-road, Hastings.

WANTED, by experienced Double Bass player, permanency hotel or cafe preferred; will be available middle of Sept.; time expired 21 years.
Chas. W. F. JUDD,
Band., Ports. Div., Royal Marines,
Forton Barracks, Gosport.

WANTED, Engt., by Trombone; thor. exp.; Mus. Act, Military Band, &c.; diseng. Sept. 27. A. MAGNUS, Trombone, 47, Trafalgar-st., Lowestoft, Suffolk.

WANTED, Engt., by Alto Saxophone, Jazz Band, Dances, &c. W. TAYLOR, 13, Foulser-rd., Upper Tooting, S.W. 17.

WANTED Known, if you want a Musician or an Orchestra, 'phone Museum 526. Wire, "Windonorch, Ox, London," or write WINIFRED DONALD, L.R.A.M., Salon Orchestra Society, 34, Oxford-street, W. 1.

WANTED, by Bassoonist, a fortnight's engagement; any two weeks in September, or would deputise. Wm. EVINS, 260, High-street, Exeter (late Torquay Municipal Orchestra).

WANTED, engt. by first-class Celliste and her famous trio, in high-class hotel, up-to-date library. All communications to MISS R. NICKOLDS, Musical Directress, 5, Elgin-avenue, Maida Vale.

WANTED, deputy work by Lady 'Celliste; Evenings only; disengaged now. MADAME ELLIOTT, Thames.

WANTED, Engt., by 'Celliste, afternoon work. MILMAN, 20, Quainmansions, Queen's Club-gardens, W. 14.

WANTED, by Lady 'Cellist, high-class Soloist and Orchestral Player; Engagement in musical Act. Box 469, "The Era."

MUSICIANS' WANTS.

WANTED Known, Mus. Dir. (Violinist), exp. Orchestrator; splendid library of music; highest refs.; Yorks. or E. Coast preferred, but not essential; theatre or concert. M. D., 126, East Parade, York.

WANTED, engagement by First-class Mus. Dir. (Piano), composer, high-class Cinema, up-to-date classical library. At liberty Monday. Wire or write best offers. M.D., 62, Rosegrove-lane, Burnley.

WANTED, 'Cellist, disen.; good tone; cinema preferred. HAROLD NELSON, 37, Howley-place, Paddington, W. 2.

WANTED, 'Cellist; open for engts.; terms, £6 for 6 days. Full particulars to 'CELLIST, Box 517, care of "The Era."

WANTED, Engt., by Viola, combine Clart.; works or other band; permanency. VIOLA, 2, Isla-road, Plumstead, S.E.

WANTED, Engagement by good Flautist; thoroughly experienced in variety, &c. FRANK FITZGERALD, 3, Plasnewydd-street, Bargoed, South Wales.

WANTED, engt. by thor. exper. Flautist, any biz. FLAUTIST, 53, Trowbridge-road, Bradford-on-Avon, Wilts.

WANTED, engt. by first-class Flute and Piccolo, at liberty Aug. 25; fully exper. Soloist; any business; Sheffield or Leeds preferred. FLAUTIST, 123, Penrhyn-road, Hunters Bar, Sheffield.

WANTED, Organist Pianist, for relief or small engt., low salary for experience. 56, Creighton-road, Ealing, W. 5.

WANTED, by Organist (Lady), engt.; exper. tenor, clef, &c., piano if required. L. R. A. M., 24, Elm-grove, Hammersmith, W. 6.

WANTED, Engt. by exp. Pianiste-Organiste, solo or orch.; would deputise. PIANISTE, 210, Clapham-rd., S.W. 9.

WANTED, Engagement by Pedal Pipe Organist; solo or orchestral; can start any time. Box 524, "The Era."

WANTED, engt. by Organist-Pianist, late pupil Birmingham City Organist; immediate; good refs; steady, reliable; keen worker. HARRY L. HECKETT, 9, Morley-avenue, Wood Green, N.22.

WANTED, by Pianist-Organist, Engt. as Orchestral Reed-Organist and Relief.
Terms £5, London or Suburbs.
T. REGAN, 53, Fisherton-street, Edgware-road, Paddington.

WANTED, by Pianist (also Organist), engt. as accompanist to voices or instruments, or solo pianist (classical and modern), cinema, café, or hotel, sight reading strong, transpose, free now. HENSHALL, 27 & 29, Seymour-st., London, N.W. 1.

WANTED, good Engt., by well-known Orchestral Pianiste. Box 473, "The Era."

WANTED, first-class Orchestral Pianiste; West-End café experience; returning town shortly, desires London café; absolutely experienced. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, Young Lady Flautist, experienced top of bill musical act, also experienced orchestra, Sept., for café, cinema, concerts, and general London work. Box 630, "The Era."

WANTED Known, Expert Orchestra Pianiste, free for Deputising. CARRIE FRASER, 210, Edgware-road, W. Tel., 5502 Padd.

WANTED, Engt. by lady Pianiste; exp.; Orch., Trio, Jazz, C.P., Musical Act, Cinema, exp. Acc., Memoriser, and Sight Reader. PIANISTE, 18, Brook-street, Scarborough.

WANTED, Engt., by Cinema Pianiste, open to deputise for fortnight; Solo or Relief; Aug. 18. VIOLET FOSTER, 15, Romola-road, Herne Hill, S.E.

WANTED, Engt. by expert Pic. Pianiste (lady); any bus.; in Oct. No wires, all letters, to PIANISTE, 64a, Pontefract-road, Barnsley, Yorks.

WANTED, by Pianiste and 'Celliste, Re-engagement, Cinema or Cafe; exp.; with or without quartette, library. S. A., 19, Devon-rd., Tottenham, N. 'Phone, 1911 Tottenham.

WANTED known, Pianiste at liberty shortly (good library); good supply; good café; trio, or undertake separate engt. PIANISTE, 19, Devon-road, Tottenham, N. 'Phone, 1911 Tottenham.

WANTED known, Lady (organ or piano), disen.; would deputise. London district, 1, Glazbury-road, West Kensington.

WANTED known, good relief pianist, disengaged, £3; ref.; would deputise. 70, Airedale-avenue, Chiswick.

WANTED, Engt., by exp. Orchestral Pianist (A.R.C.M.), London. C., 135, St. Thomas's-rd., Finsbury Park, N.

WANTED by relief Organist and Pianist, to combine, managerial help; mod. sal. B., 24, Elm-grove, Hammersmith, W. 6.

WANTED, permanent engagement by Expert Pianist, as Solo Pianist, in good Cinema; excel. refs.; appropriate music to all films guaranteed; good salary required. PIANIST, 10, Northfield-road, West Ealing, W. 13.

WANTED, Engt. by Orchestral Pianist in London cinema. L. T. C. L., 16, Manwood-road, Crofton Park, S.E. 4.

WANTED Known, Pianist, abilities suited to highest class of audience, open to accept very moderate terms for engagement as Solo Pianist in a country kinema. Box 507, "The Era."

WANTED, Engt., by brilliant Pianist (Pictures) as Relief, also Deputise; thoroughly experienced; Extempo. and appropriate accompaniments top hole; smart and gentlemanly. Wire or write, BOOTH, 39, Harrow-road, Paddington, W. 2.

WANTED, engt. by PIANIST, relief or orches., Pic. or Var., good orches. library. Write, W. L., 19, Matthews-street, Latchmere-road, S.W. 11.

WANTED, by Lady Harpist, brilliant performer (R.A.M.), Sept.; café or cinema, London only. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, to deputise, pictures, theatres, dances, variety. GEO. S. LIGHT "Drummer," 6, Gomerford-grove, Stoke Newington-road, N. 16.
Disengaged Sunday Next.

WANTED, Engagement, by first-class Jazz Drummer (American effects); London only; can also provide small Jazz Band. W., 37, Tulliston-street, Brighton.

WANTED, Engt., as Double Drummer, after Aug. 23; London district preferred. GEO. PABLO, Palace Theatre, Luton.

Wanted, engt., by First-class Drummer with Tymps; 10 years exp. M., 15, Crookes-street, Barnsley, Yorks.

MUSICIANS' WANTS.

WANTED Known, an excellent Ladies' Trio will be free shortly for a really good permanent Engagement (out of London); only good offers considered. Apply, Miss GRAY, St. Mildred's Hotel, Westgate.

WANTED Known, Trio, Violin, 'Cello, and Piano, good, open to engagements; Club, Hotel, Receptions, &c. Box 498, "The Era."

WANTED known, experienced trio (Piano, Violin and 'Cello), at liberty; first-class library. F. W., 13, Ellington-street, Barnsbury.

WANTED, Engt., by Band of Four, Solo Cornet (Leader), E Flat Horn, E flat Bass, Euphonium, any business; good repertoire of music; first-class musicians. J., 10, Railway-terrace, Deal, Kent.

WANTED, by reliable Quartette (ladies), very experienced, now playing London café, vacant shortly; can be heard daily. Box 531, "The Era."

WANTED Known, the Rapier-Reeve Ladies Orchestras, Wind and String; any number provided. 60, Kimberley Gardens, Harringay, N. 4.

Deputies. Deputies. Deputies.
WANTED, good, reliable performers, on short notice. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1. 'Phone, Museum 526. Tele., "Windonorch, Ox, London."

WANTED Known, Organ (2 Man.), Pedal. Lessons given at ABBOTT'S SCHOOL, 30s. term. 47, Uxbridge-road, Shepherd's Bush.

CIRCUS ARTISTS' WANTS.

WANTED Known, the Biddall Family, now on tour, will shortly be at liberty for the winter season, with a number of first-class Acts, male and female equestrians, with own horses; acts can be seen now on tour. Terms and particulars to MR. JAMES BIDDALL, c/o Mr. Rose, Bridge End, Ceres, Fife, Scotland.

WANTED Known, ROLLO, Acrobat on the High Rope. A real sensation. Liberty shortly. P.A., 98, Peel-street, Rochdale, Lancs.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Side Shows (shares), phrenologist preferred, shop window, sea frontage. PROFESSOR, 2, Marina, Ramsgate.

WANTED, to Sell,
1 female adult East African Rhinoceros.
1 pair pigmy Hippos—Choeropsis liberiensis
1 female Sudanese Giraffe
1 pair European Bisons.
2 pair American Bisons.
1 male imported Caucasian deer.
1 male imported Altai deer.
1 male imported Siberian ibex.
1 pair Thar goats.
1 pair Giant Kangaroos.
1 pair robustus Kangaroos.
1 pair cervinus Kangaroos.
1 pair adult breeding Lions.
1 male, 2 female Siberian Tiger cubs.
1 male, 3 female Bengal Tiger cubs.
1 pair adult Drill monkeys with male young one.
4 performing male Lions.
10 performing Polar Bears.
1 pair adult East African Ostriches.
1 pair white-necked Cranes.
1 pair Manchurian Cranes.
1 pair white Peafowl.
1 pair imported Mongolian pheasants.
Turkestan Snow Vultures.
Monachus Vultures.
Large Python reticulatus 20 to 27ft. long.
1 python bivittatus, about 19 to 20ft. long.
Mississipi Alligators, Nile Crocodiles } in various sizes
for further particulars apply to
CARL HAGENBECK'S CIRCUS,
SCHEVENINGEN Holland,
or Sidney Castang, Leadenhall Market, London.

WANTED Known, Girl, to work snakes, for season.
Also good Doorsman.
Apply, LENNARDS,
47, High-street, Chatham, Kent.

WANTED TO SELL.

WANTED, to Sell or Let, Original Sketches for Music Halls, Monos., Songs, Ideas written up. NEWTON WARREN, 14, Dorset-square, Marylebone, N.W. 1.

WANTED to sell, Bass Drum, 32 x 10, polished oak shell with rods, stand and stout rainproof case with strap, price £6 10s. H. S., 309, Earlsfield-road, London, S.W. 18.

WANTED, to sell, basket, new condition, lined cover and tray. Write, GRENFELL, 10, Upper Baker-street, N.W.

WANTED, to sell, Chow puppies for sale, 2 Red dogs £6 each, black dog £6, Black Bitch £4, Blue dog £15, deep Red dog and light Blue dog at Stud. BADDELEY, 20, Old Paradise-street, Lambeth.

WANTED, to Sell, large White's Property Basket, strong hide bound, inside measurements, length 4ft. 9in., breadth 5ft. 9in., depth 8in.; £4; splendid condition. PAYNE, Avenue Theatre, Morpeth.

WANTED to Sell, Memos, full size, two colours, 100 4s. 6d., 200 7s.; little ones, 3s. 6d. and 6s. Mention paper for free samples. CRETEWAY PRESS (now working again), Buxted, Sussex.

WANTED TO BUY.

WANTED, a complete set of scenery with reversible wings, to fit platform 15ft. 6in. by 10ft. high; state lowest terms, and all particulars, to G. WOOD, Hope Villa, Whiston, Rotherham.

WANTED known, WILLIAM POSNER & CO., Film Producers, 2, Berners-street, Oxford-street, W., are open to buy good scenarios, all scenarios sent, will be carefully studied, protected, and returned if not accepted.

WANTED, an Electrical Orchastrine with keyboard. W. F. HURNDALL, King's Hall, London-road. Tel.: 1022 Brixton.

WANTED TO LET OR HIRE.

WANTED to Rent, a Small Theatre, by man of highest standing and strongest booking influence; would join existing owner or build up non-paying concern. Box 387, "The Era."

WANTED, to Let, for Rehearsals (low terms), committee meetings, piano practice, &c., in Schoolroom (seats 120) near Victoria. SECRETARY, 28, Bessborough-gardens, S.W. 1.

WANTED TO LET OR HIRE.

WANTED to Let, the Paint Room and Frames at the Theatre Royal, Bath. All communications, ARTHUR CARLTON, Theatre Royal, Worcester.

WANTED, on Rental, Cinema Theatre in England.
Full particulars,
Box 514, "The Era."

WANTED, to Let, Studio, Office, with 'phones, &c.; well appointed; in heart of West-End; to let by hour or longer. Box 529, "The Era."

WANTED to Let, Use of excellent West-End Offices; staff, 'phones, &c.; a London office for every touring manager and local provincial theatre, cinema, &c.; artists provided, auditions, rehearsals, shopping, film viewing, &c., undertaken. LONDON PRODUCTIONS DEPT., Salon Orchestra Society, 34, Oxford-street, W. 1. 'Phone, Museum 526. Wires, "Windonorch, Ox, London."

PARTNERS WANTED.

WANTED, Partnership or Investment (active) by gentleman (young), desiring to learn the business side of the profession. Full particulars to Box 512, "The Era."

MUSIC HALL ARTISTS WANTED

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142 'Grams, "Cockney, Glasgow."

WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class Theatres and Variety Houses. Particulars, first letter. Interviews by appointment only.

SKIVINGTON'S (GLASGOW), LTD.,
144, Bath-street, Glasgow.
Hippodrome, Greenock.
Olympia, Glasgow.
WANTED Known, Vacancies for Acts of all descriptions. C. McGREGOR, Secretary. All communications must be sent direct to office. 'Phone, Douglas 351. Wires, "Skivington, Glasgow."

DR. WALFORD BODIE'S
ROYAL MAGNETS.
WANTED, Artists, all lines, Single and Double Turns, Specialities, Piano Acts, new to Scotland preferred, to commence Sept. 1; to suitable turns long and comfortable engagement guaranteed; all travelling and luggage expenses paid after joining; young Lady Pianiste write in; must have good appearance, and willing to act as Nurse. Send photo., which will be returned.
Apply at once, with lowest terms, &c., to DR. WALFORD BODIE. This week, Queen's T., Leeds. Next week, Col., Goole.

KENDALL'S AGENCY, REGENT HOUSE, REGENT STREET, LEICESTER.
'Phone: 4214, Tele.: "MASCOTS, LEICESTER."
WANTED, acts, every description, for immediate and future dates, for all parts of the country, London included. I will go anywhere to see acts.

WANTED, Variety Acts of every description to send date sheet, full particulars, and terms to ALBANY WARD, Guildhall Chambers, Weymouth.

PALACE, SUNDERLAND.
WANTED, Specialities and Novelties of every description for the following dates, Aug. 18, Sept. 1, 15 onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

MUSIC HALL ARTISTS' WANTS.

WANTED, Aug. 18, 25, by SIX GREENLEES, Revuette, "On a Holiday." A real, good show pay-box magnet. Wire, Queen's, Sutton-in-Ashfield.

WANTED, Monday next (Midlands only), by W. B. Tyrer's 5 MERRY BRITONS, 5 (young ladies). In a Noval Vocal Dancing Act. Wire, PREMIER PICTURE HOUSE, Aston, Birmingham.

WANTED, Monday next, Aug. 18, to precede North Shields, by LE-DAIR, the Comedy Conjuror, assisted by a little lady; own scenery; new original tricks. Wire, HIPPO., Stockport.

WANTED, by BEN JACKSON, in Banjo Tricks and Comedy, Monday next.
Wire, Emp., Gateshead.

WANTED, Aug. 18 and 25, by COVERDALE, the Black-faced Comedian. This, breathing real air. Wires, 15, Upper Church-street, Chepstow, Mon.

WANTED, Monday next,
CAMBO and CASTELLE.
The Monkey and Maid. Original Comedy Musical Act.
The Act without a duplicate.
Wire, Empire, Ushaw Moor, Co. Durham.

WANTED, Monday next, by BUNNY and DAWE, comedy speciality act; also Aug. 25. Wire or write. This, Lighthouse Pav., Hoylake; or save time, house add., 96, Market-st., Hoylake.

WANTED, Sept. 8, 15, 22, MARO DUO, Gymnastic Comedians. This, Globe, Consett; next, T.R., Birtley, Durham.

RICH TAYLOR.
RICH TAYLOR.
The great Comedy Whistling Ventriloquist. Featured on every bill, and a tremendous success everywhere.
Wanted, Aug. 18.
This week, Opera House, Workington. Wires to 5, Warwick-place, Workington.

WANTED, by FRANK SYLVO, the Quaint Comedy Juggler,
Monday next.
This week, Granville, Waltham Green, S.W.
Wires, 44, Kennington-road, London, S.E.

THEATRES WANTED.

T. W. RUFF'S ENTERPRISES.
T. W. RUFF'S ENTERPRISES.
"TIME PLEASE."
"TIME PLEASE."
"TIME PLEASE."
"TIME PLEASE."
A New and Novel Musical Revue.
WANTED.
SEPT. 29, OCT. 6, 13, 20
SEPT. 29, OCT. 6, 13, 20
SEPT. 29, OCT. 6, 13, 20
Well dressed and mounted. Carefully selected cast of Principals, Dancers, Specialities, etc.
THIS IS THE SHOW THAT IS GOING TO GET THERE.
All coms. re dates—
T. W. RUFF, Sandwell St., Walsall.

P. J. BRICKWELL

presents his
A.1. VARIETY COMBINATION
from the
Canterbury Music Hall, London, S.E.
SHARE OR CERTAINTY.
For Terms and Dates address as above. 'Phone: Hop. 726. Wires: "Enjoyable, London."

PRELIMINARY NOTICE.
BRISTOL,
IN THE CENTRE OF THE CITY.
SALE OF
HISTORIC BUILDING,
KNOWN AS THE
"THEATRE ROYAL,"
KING STREET.
Close to the TRAMWAYS CENTRE, opened by David Garrick in 1766 and continuously carried on, occupying an area of about 14,284 square feet, let at the very low rent of £709 on an old Lease expiring 21st December, 1924.
The Property is Freehold, but subject to a Rent-charge of £37 10s. on a portion thereof, and to the rights of the few remaining Silver Ticket-holders.
There is a Full Refreshment License.

GEO. NICHOLS, YOUNG, HUNT & CO.
Have been favoured with instructions to Offer the above
FOR SALE
Shortly, at DEMERARA HOUSE, COLSTON AVENUE, BRISTOL.
Application may be made to, and Plan, Particulars, and Conditions of Sale may be obtained in due course of the Auctioneers, Bristol; or of
GUY CHILTON, Esq., Solicitor,
30, BROAD STREET, BRISTOL.

PROPERTY.

To Theatre, Cinema, and Pleasure Garden Proprietors.
For Sale at Wallasey,
An Extremely Eligible Site in a populous district adjacent to railway and tramway stations, near the shore and midway between the Rivers Mersey and Dee, suitable for the above.
For particulars apply by letter only in the first instance to:—
J. H. JOYNSON, Solicitor,
11, Lord Street, Liverpool.

FOR SALE.
480 FEET RUN SPRING
UPHOLSTERED SEATING
With wide backs, covered in green velvet; good condition; no dealers.—For particulars to view apply Box 523, THE ERA.

SCENERY FOR SALE
AT THE
Salvation Army Hall,
Queen's Road, Battersea,
ON
Friday, Aug. 15, at 11 o'clock a.m.
the following Scenery
by well-known Artists:—
Two Pantomimes,
DICK WHITTINGTON & CINDERELLA
also a number of nearly new Cloths, sizes about 40ft. by 24ft.

ADVERTISING SLIDES, CURTAINS & PROGRAMMES.
Top Prices given for Contracts.
Business Conducted Personally in each Town
CHARLES ELLIS,
8, WELLCLOSE MOUNT, LEEDS.

BRAID HILLS HOTEL,
MORNINGSIDE, EDINBURGH.
Charmingly situated Hotel, completely appointed. Every modern luxury. Uninterrupted views of the city and surrounding district, 450ft. above sea level.
Pure mountain air. Splendid Public Golf Course adjoining Hotel, also Ladies' Course. Cable cars to and from city every three minutes up to 11 p.m. Terms moderate.
For descriptive brochure apply to MANAGER.

HARRY TOLER,
LONDON,
SCENERY CARTAGE CONTRACTOR
BOX VANS AND LORRIES.
130, Newington Butts, and
5, Lothian Rd., Camberwell, London
DRY STORAGE.
Phone: Hop 34 & 217; Brixton 2414.

URGENT NOTICE

To Our Readers.

THE "ERA" ANNUAL for 1919 is now in the Press and it is essential if you desire a copy that you should *order now* to prevent disappointment.

The publication of this year's issue has been postponed in view of the important happenings in the Entertainment World, and the Annual will therefore be

THE MOST UP-TO-DATE PROFESSIONAL
YEAR BOOK ON THE MARKET

Included in the contents will be:—

The Actors' Association Standard Contract.

The Rules of the Actors' Association in full.

The Entire List of New Productions since Dec. 31, 1918, to March 31, 1919.

The regular features which have made the "Era" Annual the most useful and treasured of Theatrical Reference Works will, of course, be included.

.....*USE THIS ORDER FORM TO-DAY*.....

To the Publisher, THE "ERA" ANNUAL,
35, Wellington Street, LONDON, W.C.2.

Please forward me post free as soon as ready a copy of THE "ERA" ANNUAL, 1919, for which I enclose remittance value 1s. 9d. herewith.

Name (Mr., Mrs. or Miss).....

Address .....

PLEASE WRITE DISTINCTLY.

The Irish Program

of DRAMATIC, VARIETY, CONCERT, CINEMA, CIRCUS, and all AMUSEMENT

TO ARTISTS — The "Irish Program," the only Irish Stage Paper—Engagements Vacant and Wanted—Programs of all Irish Theatres—Articles by Well-known Writers, etc.

TO ADVERTISERS —Ireland presents an enormous field. The country was never more prosperous, and the "Irish Program" is the only Irish Amusement Journal.

OFFICES— EDITORIAL: CINEMA BUILDING, KILKENNY
ADVERTISEMENTS: 18A, LOWER ORMOND QUAY, DUBLIN

"THE OFFICIAL ORGAN OF THE AMERICAN THEATRICAL PROFESSION."
On Sale wherever there is a Place of Amusement.
NEW YORK DRAMATIC NEWS
ISSUED WEEKLY, 40 Pages, Handsomely Illustrated,
with Reports from over 1,000 Cities and Towns in the United States and the Foreign Stage, covered by Special Correspondents.
Has the exclusive patronage of Messrs. KLAW and ERLANGER, LIEBER & CO., WILLIAM GILLETTE, NIXON and ZIMMERMAN, NAT. C. GOODWIN, HENRY W. SAVAGE, and, in fact, every prominent Theatrical Manager.
Foreign Subscription, ONE POUND A YEAR.
Advertising Rates, One Shilling per Line.
London Office—7, Racquet Court, Fleet Street, E.C. 4. JOHN PARKER, Manager.
NEW YORK DRAMATIC NEWS,
1472-6, Broadway, New York City, U.S.A.

THE SHOWMAN WORLD.

LORD JOHN SANGER'S CIRCUS AT DUNDEE.

This show, larger and better than ever, was located on the Esplanade from the 7th to 9th inst., and drew enormous crowds at all performances. The name of Sanger is an honoured one in the circus business, and round it has gathered the unsullied reputation of long years. By the present representatives of the line that reputation is worthily maintained.

The programme was a magnificent one. Lone Face and his troupe of North American Indians gave a dashing display of horsemanship, which reached its climax when Lone Face, jun., appeared in an exhibition of whirlwind riding. Mlle. Trevoni introduced Sanger's school horse, "Empress," and in a silver buggy trap with a clever driver holding the ribbons, "Lily of the Valley," a pure white Arabian mare, displayed almost human intelligence. Maximum and Minimum, a piebald horse of good size, and a dainty Shetland pony are in remarkable contrast, and they performed cleverly in the ring. Horses and elephants, in charge of three accomplished young ladies, combined in what is aptly described as a "mighty display"; the Riding Morneys did daring acrobatic work, using as their platform a carriage drawn by four horses; Leyland's Sea Lions proved amazingly fine jugglers; and a wire-walking act by the Fondants was another notable item. A special word must be accorded Pimpo, one of the most versatile comic men we have ever seen in the circus ring. He is a great acrobat, a juggler, something of a musician, and withal a fine humorist. When he and Clown Alberto were together the fun was fast and furious.

Opening of Mitcham Fair.

Unhampered by war restrictions, Mitcham Fair was opened yesterday.

It has been held annually for 300 years under a charter of Queen Elizabeth.

The golden key decked in colours was carried by the secretary of the Showmen's Guild, in whose family it has been guarded for 60 or 70 years, with all the customs and pomp of bygone days.

Mr. Mallaby-Deeley, M.P. for the division, performed the opening ceremony. There was the customary procession of some of the oldest inhabitants of Mitcham to different parts of the Fair Green to complete the ceremony, and at each platform Mr. Mallaby-Deeley took the key, which is the symbol of possession for three days, and asked for Divine blessing upon "innocent recreation and enjoyment" within the confines of the show.

HULL
KINGSTON SQUARE
LECTURE HALL
adjoining the
Assembly Rooms
now in the hands of the DECORATORS
TO LET
on & after Sept. 1-1919
Concert Parties (a good opening for daily performances throughout the year)
CONCERTS, LECTURES, PIERROTS, ETC.
Seating capacity 800
Apply Manager,
ASSEMBLY ROOMS, HULL

£7 REWARD for the person who will return an old violin mended on both sides—Alberti 1737—and two bows.
To return to MDLLE. CORYN, 33, Bernard-street, W.C.

A SNUG LITTLE DETACHED HOUSE, with Garden, situate in country, 1 mile from sea and Clacton-on-Sea Station, G.E.R. With vacant possession. To be Sold by Auction at the Royal Hotel, Clacton-on-Sea, on Monday, Aug. 25, 1919, at 2.30 o'clock, by EDWIN J. GILDERS & Co., Auctioneers, Clacton-on-Sea.

Also at the same time and place.
A CHARMING SEASIDE RESIDENCE, with Garden, and a very Substantially-built and Desirable Detached Residence on Sea Front, with garden and ample room for garage and entrance for motor from road at rear of house. For particulars, apply, EDWIN J. GILDERS & CO., Auctioneers, Clacton-on-Sea.

SEATS.
FOR SALE, the whole of the luxurious stall seats in use at St. James' Theatre, London.
Apply to JAMES S. LYON, LTD., 112, High Holborn, W.C. 1.

NEW COMPANIES REGISTERED.

Compiled for "The Era" from Official sources by Jordan & Sons, Ltd., of Chancery-lane.

WESTGATE-ON-SEA ENTERTAINMENTS CO., LTD.—Regd. Aug. 6, Town Hall-buildings, Westgate-on-Sea, Kent. To acquire banning rights and carry on the business of proprietors and managers of electric or cinematograph theatres, concert halls, &c. Capital, £2,000 in 2,000 ordinary shares of £1 each. Directors: T. S. Setterfield, J. Kimmont, G. S. Britton, and five others.

EXCHANGE CINEMA CO., LTD.—Regd. Aug. 7, 18, Market-square, Northampton. To carry on the business of proprietors and managers of electrical, cinematograph, or picture theatres, &c. Capital, £50,000 in 50,000 shares of £1 each. Directors: W. Hughes, "Mostyn House," Kingsthorpe, Northampton; G. A. Smith, "Chichele House," Kingsley-road, Northampton.

ASTON PAVILION, LTD.—Registered Aug. 7, 22, Tottenham Court-road, W. 1, to carry on the business of proprietors and managers of theatres, kinemas, music-halls, &c. Capital: £5,000, in 5,000 shares of £1 each. Directors, A. Aldridge, 169, Piccadilly, W. (Chairman); W. H. Argill, 34, Heathcoat-street, Nottingham; F. W. Booth, 70, Lamcote-street, Meadows, Nottingham; D. Tomkies, Boulevards Works, Radford Boulevard, Nottingham; T. Hardry, 4, King's Meadow-road, Nottingham.

RUGBY HIPPODROME, LTD.—Registered Aug. 7, 22, Tottenham Court-road, W. 1. To carry on the business of proprietors or managers of theatres, kinemas, music halls, &c. Capital, £5,000, in 5,000 shares of £1 each. Directors, W. H. Argill, 34, Heathcoat-street, Nottingham; F. W. Booth, 70, Lamcote-street, Meadows, Nottingham; A. Aldridge, 169, Piccadilly, W.; D. Tomkies, Boulevard Works, Radford Boulevard, Nottingham; R. Holmes, 21, Villiers-street, Herlford, Nottingham.

LONDON PLAYERS, LTD.—Regd. July 30. To carry on business of theatre proprietors and managers. Capital £10,000 in 9,930 cum. par. pref. shares of £1, and 1,000 def. shares of 1s. Subscribers: W. R. Semen, 12, Hillfield Park, Muswell Hill, N. 10; E. Kelleher, 20, Carder-road, Peckham Rye, S.E.

COMMUNITY MOTION PICTURE BUREAU OF GREAT BRITAIN, LTD.—Regd. August 2. 1, Montague-street, Russell-square, W.C. 1. To acquire and carry on the business of motion picture producers and exhibitors. Capital £25,000 in 5,000 pref. shares of £1 each, and 20,000 ordinary shares of £1 each. Directors: W. D. Foster, Capt. C. E. Hodges, H. H. Shepherd, and three others.

EDUCATIONAL KINEMATOGRAPH SERVICE, LIMITED.—Registered Aug. 5. 46, Borough-road, S.E. 1. To carry on the business of cinematographers, lecturers, and exhibitors. Capital, £1,000 in 800 ordinary shares of £1 each and 4,000 founders' shares of 1s. each. Directors, H. G. James, Sudbury, St. Thomas Hill, Canterbury; F. H. Stone, 45, Borough-road, S.E. 1.; S. J. Cowdy, 185, South Croxted-road, Dulwich, S.E.

COLISEUM (LITHERLAND), LIMITED.—Regd. July 31. 21-23, North John-street, Liverpool. To acquire certain land and erect a cinematograph theatre. Capital, £22,000 in 22,000 ordinary shares of £1 each. Directors.—W. A. Gale, 27, Sefton-road, Litherland, near Liverpool (managing Director); T. Ellis, 27, Hartford-road, Bootle, near Liverpool (managing director); R. Irwin, 2a, Russian Drive, Liverpool; and three others.

For Displayed Theatres Wanted and Companies Wanted see Page 6.

Albert Douglass' Enterprises:

WINTER GARDENS, NEW BRIGHTON

One of the Most Popular Theatres in the Country.

No Vacancies This Year (excepting Nov. 24, Dec. 8 and 15).

Now Booking 1920. Only the Best Productions.

The Majority of the Latest London Successes Already Booked.

The Most Successful Comedy Touring—

"THE JEFFERSONS"

By VINCENT DOUGLASS.

Nearing Its **1,000th** *Performance.*

MR. WILFRED SHINE **(The Famous Comedian) as "CHRISTOPHER JEFFERSON."**

He has not missed a Single Performance of his Original Character.

First Vacant Date, Feb. 16, 1920, and onwards with exceptions.

Third Year of Tour. Re-Booked Everywhere.

Fourth visit to New Brighton last week, and hundreds unable to obtain admission.

SPECIAL XMAS PRODUCTION.

A Charming Musical Fairy Play,

"PUNCH AND JUDY"

By VINCENT DOUGLASS (Author of "A Christmas Dream," "Princess Posy," &c.).

The Romance of "Punch and Judy" will be produced at the Winter Gardens on Boxing Day, and will visit First-class Theatres for a few weeks to follow.

Vacant Dates: Feb. 5, 19 and 26.

MAGNIFICENT COMPANY. SPECIAL SCENERY AND COSTUMES.

All Communications to: **ALBERT DOUGLASS, Winter Gardens Theatre, New Brighton.**

GAY BOHEMIA

A Parisian Musical Farce in 3 Acts, by Alfred Parker.

Music by Harry Stafford, Lawrence Wright, and Howard Carr.

Produced by Fred Farren.
Company 36 strong.

THIS PRODUCTION CAN ALSO BE PLAYED TWICE NIGHTLY.

THIS WEEK—
King's, Southsea.

NEXT WEEK—
Grantham.

GAY BOHEMIA

M. KLIT-GAARDE'S MUSICAL FARCE.

Cast Includes:
MARIA MINETTI,
WILBERT GAMBLE,
And Full London Chorus.
ALBERT BRUNO.
M. KLIT-GAARDE.

VACANT,
Sept. 8, 15. Oct. 6.
Nov. 3, 10.
and on with exceptions.

ALL COMS. TO—
M. KLIT-GAARDE, *Sole Proprietor,* En Route.

Booked by
MESSRS. HOWARD & WYNDHAM.
THEATRE ROYAL, NOTTINGHAM,
THEATRE ROYAL, NEWCASTLE,
and other leading theatres.
SEE FUTURE ANNOUNCEMENTS.

COMPANIES WANTED.

W. W. KELLY'S THEATRES.

SHAKESPEARE THEATRE, LIVERPOOL.

WANTED
First-Class Attractions
For Weeks of
JUNE 28 and JULY 5, 1920.
To Play ONCE NIGHTLY.
The Shakespeare is "THE" Popular Theatre of Liverpool. The Box Office says so.

NEW THEATRE ROYAL, BIRKENHEAD.
The Premier Theatre of Cheshire.
Wanted High-Class Attractions for Weeks of May 3 and 10, 1920
To Play Once Nightly.

Write or Wire to—
W. W. KELLY,
New Theatre Royal,
BIRKENHEAD.
Wires: "Hustler, Birkenhead."

London Representative,
H. W. ROWLAND,
52, Shaftesbury Avenue.

WANTED
First-Class Attractions
FOR
West End Theatre,
Shandwick Place, Edinburgh.
And Two Other Theatres.

Revues, Musical Comedy, Dramas, Pantomime, and Variety Artists.

Apply Direct to—
General Manager,
The Scottish Entertainments Co., Ltd.,
WEST END THEATRE,
24, Shandwick Place, Edinburgh.

THEATRES WANTED.

COMPTON COMEDY CO.

Founded by the late Edward Compton in 1881.

APPEARING IN:
ROMEO AND JULIET
MERCHANT OF VENICE
AS YOU LIKE IT
DAVID GARRICK
SCHOOL FOR SCANDAL
SHE STOOPS TO CONQUER
THE RIVALS
OUTCAST

THE PLAYERS ARE:
NELL COMPTON
MARIE HASSELL
KATHLEEN LEIGH
RHODA BERESFORD
DULCIE LEGGATT
H. WORRALL-THOMPSON
HENRY CROCKER
PHILIP GORDON
MURRAY HATHORN
T. S. WARD
EVERARD VANDERLIP
ALFRED BROOKS
LESTER MATTHEWS
REX BARRINGTON
MERVYN ROLANDO
EDWARD MUMFORD
GEORGE SANDERS
NORMAN PIERCE
MARTIN WARD, Etc.

General Manager: HENRY CROCKER. Acting Manager: B. T. RENSHAW.
Advance Representative: A. J. HOPE.
New Scenery and Properties carried.

Monday, Aug. 11—PRINCE'S THEATRE, MANCHESTER.
Monday, Aug. 18—NEW THEATRE, SALISBURY.
Apply for dates to—
J. H. SAVILE, PERTH THEATRE, PERTH.

THEATRES WANTED.

LITTLE MISS MUFTI

A Novel Musical Extravaganza
NOW OWNED BY JULIEN HENRY

New Cast Includes
DAN RAYNOR
BEATRICE RAYMOND — FRED BAILEY
NORAH WALKER — CHAS. WILBER
ELSIE DONALD
and
JULIEN HENRY

Re Dates, Address:
AUG. 18th, WELLINGTON PIER, GT. YARMOUTH.
AUG. 25th, HIPPODROME, COLCHESTER.

THEATRES WANTED.

DISPLAYED ADVERTISEMENTS, 8s. per inch, Single Column; 16s. per inch, Double Column.

WANTED MONDAY NEXT
For The Grand
REVUE
CLICKED

The Show that played to 9451 at Empire, Congton. This is the same Company, as there have been no changes in caste since production.

"Wire" FOR MONDAY "Wire"
JACK WILLIAMS, HOMELEIGH, Barnoldswick.

"WIRE. WIRE. WIRE.
Monday Next, Aug. 18.
Printing Ready. Through Misunderstanding
OUT OF EVIL.
The Great American Musical Western Play.
Record Business T.R., West Bromwich.
Return. Return. Return.
Record Business King's T., Oswestry.
OUT OF EVIL.
Also Sept. 1—8.
Wire Wires. Wire.
Monday Next, Aug. 18.
Printing Ready.
ROBERTS, Red Lion Hotel, Oswestry, or, King's Theatre, Oswestry.

M. KLIT GAARDE'S PRODUCTION
GAY BOHEMIA
Musical Farce.
CAST INCLU
Maria Minetti, M Kl Gaarde, Albert Bruno, W er Gamble, Etc.
FULL LONDON CHORUS.
VACANT:
SEPT. 8, 15 & 29, Oct. 6, Nov. 3
All communications,
M. KLIT GAARDE, Sole Proprietor.
This Week—King's Theatre, SOUTHSEA.
Next Week—Empire, GRANTHAM.

THEATRES WANTED.

AIMÉE GRATTAN CLYNDES AND WALTER SALTOUN'S COMPANIES.

SOILED.

By AIMÉE GRATTAN-CLYNDES.
Three Companies touring. A few Autumn dates vacant. Now booking 1920 and 1921. This Play has drawn nearly £5,000 in 8 theatres.

What is Home Without a Mother

BY AIMÉE GRATTAN-CLYNDES AND WALTER SALTOUN.
Scored an immediate success at Dewsbury and Huddersfield. The opinion of the Public:—"Great!" "Champion!!" "A rattling good show!!!"
Autumn and Spring Vacancies.
For Dates:
Walter Saltoun, 33, Albany Rd., Windsor.

MISS RUBY KIMBERLEY'S CO.

IN
MRS. KIMBERLEY'S REVUE,
EASTERN NIGHTS.

MRS. KIMBERLEY'S BIGGEST MUSICAL SUCCESS BY FAR.
GUARANTEED THE FINEST DRESSED AND MOUNTED REVUE ON THE ROAD

WANTED, AUG. 18.

Wire for date: "DRAMA, BRIGHTON"
Letters: Ruby Kimberley, Hippodrome, Eastbourne, or Mrs. Kimberley, Grand Theatre, Brighton.

A ROYAL DIVORCE.

WANTED,
for this phenomenal attraction, weeks of
OCTOBER 13 & 20.

BUSINESS ENORMOUS EVERYWHERE.
All our previous records broken on our
56th Visit to BIRMINGHAM,
also on our
68th Visit to MANCHESTER.

All Records Broken at Gaiety, Dublin, Last Week.

Write immediately to—
W. W. KELLY,
New T.R., Birkenhead.
Wires to "Hustler," Birkenhead.

WANTED, SEPT 8 & 15

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PROVINCIAL CENTRES.

BIRMINGHAM

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. Edwin Greaves.—That compact, neatly constructed, and cleverly written play, "Ann," is played here by Mr. Haldane Crichton's well-chosen company. Its suave comedy and pensive sentiment are alike interpreted with admirable insight by Misses Constance Elgin, Marjorie Cecil, and Elsie Hewitt, Messrs. Vincent Beechey, Douglas Cecil, and Jack Crichton.

PRINCE OF WALES'. — P., Prince of Wales' Theatre (Birmingham), Ltd.; G. M., Mr. Philip Rodway; A. M., Mr. G. T. Bradbury. — That incomparable piece of diversion, "Bubbly," played by a company which includes Misses Ivy and May Tresmand and Messrs. Edmund Russell and R. Barrett Lennard, will beguile the public from these golden summer evenings if anything will. The music gains by growing familiarity, and the freshness with which the piece is sustained betrays no signs of palling. Individual and collective efficiency remain the watchwords.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. I. Crane.—The twin voices of the Sisters Kouns are almost startling in their perfect resemblance, but what is much more to the purpose than this they are of fine compass and beautiful quality, and are exercised with taste in a well-chosen repertory. Jack Edge has come back with new "wheezes." Other items include a graceful acrobatic show by those smart young practitioners, Eileen and Marjorie.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—A pleasantly diversified vocal scena is provided here by the Royal Breconia Singers, and it is characterised by taste and executive ability. Alpho and Acropage earn very appreciative applause.

Boots The Chemists, 52 New Street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

BRIGHTON

THEATRE ROYAL.—M., Mr. Lawson Lambert.—D'Oyly Carte Opera Company's Gilbert and Sullivan operas are highly popular, and this week will include "Yeomen of the Guard," "Pirates," "Sorcerer," "Princess Ida," "Gondoliers," and "Mikado."

PALACE THEATRE.—M., Mr J. W. Cordiner.—"The Freedom of the Seas" received a cordial welcome on Monday, Mr. Walter Hackett's play being well acted by Mr. Robert Brasher as Lieut. George Smith, and a strong company, including Messrs. Charlton Huthinson, C. B. Kertan, T. Arthur Ellis, and Misses Phyllis Williams and Olivia Glynn.

WEST PIER THEATRE. — L., Mr. A. W. Scholey.—Mr. Percy Hutchison presents "The Luck of the Navy," and the production is rendered absorbingly interesting by the efforts of Messrs. Richard Scott, Norman Wilcox, Misses Kate Carew, Estelle Cleverley, and Phyllis Claude.

GRAND.—S. L. & M., Mrs. Kimberley; G. M., Mr. Frank Liston.—Messrs. H. Armitage and Arthur Lugh's repertoire company offer strong fare here. On Monday and Tuesday "Lucky Durham," the next two nights "With Edged Tools," and on Friday and Saturday "The Hypocrites."

HIPPODROME.—M. D., Sir Walter de Freece; G. M., Mr. W. H. Boardman.—A M., Mr. A. Coote-Suggit.—The bill offered here on Monday attracted a packed house. Honours fell to Arthur Prince and "Jim"; T. E. Dunville, Esta Stella, Lupino Lane, Hanlon Bros. and Co., Haide de Rance; The Kingstons, and others.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

DOUGLAS, I.O.M.

GRAND THEATRE.—S. P. & M., Mr. Fred Buxton.—Variety, twice nightly, is still Mr. Fred Buxton's policy, and large audiences reward his enterprise. The principal turns this week are The Two Lillys, and their assistant, in their scene, "Sunland"; Gloriana and her concertina; The Three Dorice Girls, Frank Cass, David and Marriott, Welsh duettists; Daisy Griff, and the Three Carylls.

GAIETY.—P., Palace and Derby Castle, Ltd.; M., Mr. Charles Fox.—Mr. George Grossmith and Mr. Edward Laurillard present "Oh, Joy!" the new musical play.

PALACE.—P., Palace and Derby Castle, Ltd.; M., Mr. Charles Fox.—The great attraction here is Wilkie Bard, but there is also a popular variety programme. The Horburys, Miss Daisy Stratton, Benson Gray, ventriloquist; Miss Sara Williams, prima donna; Fred and May, the Sisters O'Hara, and the Royal Bioscope.

DERBY CASTLE.—P., The Palace and Derby Castle, Ltd., M., Mr. Charles Fox.—Vasco, the mad musician, is here; also Feldman's Entertainers. "The Dominos" continue their prosperous career with an entirely new programme.

VILLA MARINA.—P., Douglas Corporation; M., Mr. Noah Moore.—Mr. Charles Hutchins and Mr. Leonard Neville present The I's, a smart and up-to-date vaudeville concert party. The varieties are Gillin, ventriloquist; Miss Mattie Lund, operatic star. Also dancing under the direction of Professor Bert Burton. Whist Drives twice weekly. Grand Fancy Dress Carnival Aug. 16, and Mr. Fred Winterbottom's Municipal Orchestra.

Boors, The Chemists, Victoria-street, and Duke-street.

GLASGOW.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Capt. E. Nentune Blood; M. D., Mr. Henry Farmer.—The Two Rascals (Chas. O'Donnell and Eddie Fields); Flora Cremer a versatile entertainer; Bruce Green, a most amusing dame; Sunshine and Shadow, in some comedy tumbling; The Romano Brothers, exponents of physical culture and Grecian art; and Harry Champion, the non-stop comedian.

KING'S, LTD.—M. D., Messrs. F. W. Wyndham and G. T. Minshull; B. M., Mr. H. McFarlane.—"The Private Secretary" is paying a visit here, the part of Rev. Robert Spalding being in the capable hands of Mr. Charles R. Wallen.

METROPOLE.—"Childless Wives" is the title of a domestic drama which is being presented here by Vernon Proctor and Harry O. Robinson.

ALHAMBRA, LTD.—M. D., Sir Alfred Butt; M., Mr. E. W. Crossley Taylor.—Clarice Mayne is a leading attraction here. George Bass, the revue comedian, is also highly successful in song and story. A most amusing act is supplied by the De Havilands in "Repairing a Telephone Wire," whilst Jay Whidden, the popular entertainer, and Takio, with his £1,000 film, The Ketos, and Dorothy Storm are well received.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. L. J. Baxter.—A strong attraction is offered here in Mr. Harry Day's production, "On The Wing."

OLYMPIA.—M., Mr. David Bowie.—The new revusical comedy, "The Marriage (K)Not," is presented here by E. C. Jazon and M. Montgomery. Other vaudeville turns completing a good programme include Charles Ancaster, the tipsy juggler; C. P. Shields, in artistic musical melange; and The O'Cullens (Bert and Jack), in a refined musical vocal scena.

Boors, The Chemists, 101-105, Sauchiehall-street.

LEEDS.

GRAND.—P., Theatre and Opera House, Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller.—The second week of the autumn season is taken up with the London success, "A Naughty Wife."

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Lindsey Edwards.—The favourite Hall Caine drama, "The Christian," is arousing interest at this theatre.

QUEEN'S.—P., Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm. Mellor.—Dr. Walford Bodie is here with his company and is going strong.

EMPIRE.—P., Moss Empire, Ltd.; R. M., Mr. Jos. Nelson.—Marie Lloyd is starring this week in Paris gowns and studies. She is well supported by a first-rate company, including Fred Sylvestor and Co., their smart one-hand balancing act; Horace Jones, the well-known revue comedian; James Stewart, comedian; Herbert Cave, tenor; the Real McKays, Scotch comedy artists; and Bert Williams ventriloquist.

HIPPODROME.—R. M., Mr. Bertram J. Brown.—North B'aney and Gwen Farrer in a delightful concoction of music and burlesque; Billy Reeves, in a funny sketch; Bernardi, protean artist; Jack McKay, comedian; Victor and Geo., gymnasts; Alf Thomas, comedian; Carrodus, whirlwind violinist; and Billy Wells and Eclair Twins, eccentric dances.

CITY VARIETIES.—P., Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. H. Vernon Hague.—The Four Dancing Madcaps; Walter and Lilian, in Lancashire comedy; Evelyn Tyser and violin; Mark Coney, comedian; Will Cornish, bell expert; Victor Wakeman, humorist and mimic; and the Great Jaskoe, balancer.

Boors, The Chemist, Boar Lane; 112-14, Briggate and King Edward-street; 7, 8, and 9, Bond-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—A first visit of "Scandal" is being welcomed here, the soundly-constructed comedy affording much satisfaction. Mr. Arthur Bourchier's company is a good all-round one, among the outstanding members of which are Miss Thelma Raye, whose assumption of the Hon. Beatrix Hinchcliff deughs everybody, and Mr. A. Winnington-Barnes as the bewildered Pelham Franklin. Among supporters were Messrs. John Wheatman (Lord Wickham) and Bellenden Powell (Sutherland Yorke), and Miss Lucy Sibley (Honoria).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—That successful Melville Drama, "The Female Hun," is here, doing good business. The company is a well selected one, and includes Messrs. Wingold Lawrence (Captain Maxwell), Archie Watts (Lieut. Lawrence), Miss Lydia Mannington (whose assumption of the title-rôle was excellent), Miss Poppy H. Asquin (Betty Backford), and Mr. Fred Moule (Bill Baxter).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—The "Box o' Tricks" revue given here on Monday evening was hugely enjoyed by two crowded audiences. It was voted one of De Courville's best. Foremost among the funmakers was Tommy Mostol, a particularly able comedian, who held Harry Tate's part in excellent style, while the leading female rôle was undertaken by Miss Venita Fitzhugh, an American musical comedy actress. Other good helpers included Nellie Turner, Garry Lynch, and Chas. Berkeley.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. A. O. Walker.—"Tip Top" is drawing crowded houses, who greatly enjoy the beauties and fun of this latest revue. The well-known Tubby Edlin is head of some excellent comedians, while the favourite, Lily Edwards, leads the feminine players. Supporting both in capable style are Percy Yorke, Rene Ash, J. K. Allen, Martin Dawson, and Max Mayne and Harper.

HIPPODROME.—M. D., Sir Walter de Frece; M., Mr. E. W. James.—Much interest is being shown here in the famous Sheffield Choir, conducted by Dr. Henry Coward. The fine harmonious vocalism of the talented combination earns rounds of applause. Russell Carr provides an entertaining exhibition of ventriloquism; much laughter is aroused by the antics of Poluski and Mott, two amusing comedians; as acrobats Les Roberts wants a lot of beating; Brown and Potter have a diverting trifle, "The Lady, the Gent, and the Wise One"; and also in the list are Bobbie Thornton, with some smart card tricks, and Maasie Danvers, comedienne.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Edward M. Hamilton.—Here Mr. A. C. Beattie is presenting the successful farce, "Miss Lancashire, Ltd.," with Miss Nan Taylor as "Our Mary Ellen." The rest of the programme finds supporters in Jennie Hartley, comedienne; Four Minims, with vocal comedy scena; Mangin and Kerbel, vocalists; and Kidd Glove, coloured dancer.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Here we are having C. W. Poole's myriorama "Vindictive," which is very interesting; the rest of the programme being sustained by Wilfred Barnard, character comedian; Vera Rooney, comedienne; Harry Taylor, comedian; Two Tom-Boys, comediennes; Radford and Russell, with musical speciality; Frank Wilson, one man band; and Ellis Barrieton, vocalist.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

THEATRE ROYAL.—L., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—A visit of Mr. Bromley Challenor, supported by Miss Marjorie Bellairs and a strong company, in "De Be Careful," Arthur Shirley's new farce, is proving a big attraction here.

PRINCE'S.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—The Compton Comedy Company, under the direction of Mrs. Edward Compton, are doing good business here with an attractive repertoire, including "The School for Scandal," "The Rivals," "As You Like It," "Romeo and Juliet," "She Stoops to Conquer," "The Merchant of Venice," and "David Garrick."

ARDWICK EMPIRE—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan.—A tempting bill here includes The Femina Quartette of accomplished musical artists; the Great Maximilian, the monkey with the human brain; Bert Hughes and Co.; Foreman and Fannan; Bessie Slaughter; Mark Daly and Woolmer Young; W. H. Brand; and Spence and Jocelyn.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; R. M., Mr. H. Hearn; A. M., Mr. W. L. Granger.—Mr. T. Edward Ward's company appears here in the topical play "Tommy's French Wife." A good performance is given of this stirring drama.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead & Son; A. M., Mr. Jas. Brearley.—A strong bill here features George Ali, the well-known animal character actor, and F. V. St. Clair, in song and story, while smart turns are added by The Jocks, the Edwards Trio, Monty Walker, Sisters Leigh, Jackson and Jolly, and Ethel Castaldini.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Geo. F. Slatter.—Excellent business is being done here with the musical comedy burlesque, "Oh, It!" featuring the Brothers Hannaway.

PALACE.—M. D., Sir Walter De Frece; G. M., Mr. Alan Young; A. M. & Sec., Mr. Jesse Hewitt.—Jay Laurier, the popular comedian, scores here, as usual, and Nora Delany makes a big hit in effective songs. Johnson Clark is a fine ventriloquist; Harry Burns presents a screaming novelty in the Welch-Conrad production, "Making Movies"; whilst enjoyable items are added by Les Trombettas, and the Graham Brothers, comedy acrobats.

HIPPODROME.—C. & M. D., Sir Oswald Stoll; A. M., Mr. George F. Reynolds; Advt. M., Mr. D. Forbes Winslow.—An excellent all-round programme here includes Ernest Hastings; Bert Sampson and Joe Melino, with Jack Nicholls; the Great Rameses, in a wonderful mystery act; the Twelvetrees Trio, in delightful musical scena; Carrie Laurie's clever Juveniles; the Omega Trio; and Dorothy Belton, a pleasing soprano vocalist.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. J. O'Farrell.—A capital bill here includes Victor Kelly; Jack Warman; the Five Bombays; Paul Vandy; Mather and Langford; Lucy Brennan; Mint and Mart; and the Adams Trio.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; G. M., Mr. George Phillips.—The Mackenzie Lee "Joy" company is a strong attraction here.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—The Haymarket success, "The Freedom of the Seas," presented by Thos. G. Dagnall.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—"Discharged with Honour" is doing good business under the direction of Madge Douglas and Ernest Vaughan.

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. R. Sidebotham.—This week's bill includes "The Serenders," a vocal and comedy production, headed by Lily Hyton, Daisy Taylor, James Salter, and a good troupe; Nixon Grey, comedian; Elsie Southgate, violinist; Bert Hanaw, comedian; Torino; the Flying Banvards, and the sensational Caron Troupe.

HIPPODROME. — R. M., Mr. H. C. Savage.—Harry Thurston in a new sketch, "Lucky Old Bill"; Leslie, Stanelli and Edgar, "The Lucky Ones"; Uniques, comic cyclists; Tommy and Yvonne, Hopeland and McClaud, banjoists; Ted Waite, comedian; Bros. Lecardo, "The Tired Bakers," a funny act.

Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 44, Abbeydale-road; 207, Broomhill-street; 6, High-street; 2-4, Duke-street-park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road; Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

In a paragraph in last week's issue referring to "Harmony" at the Victoria Pavilion, Ilfracombe, it was erroneously stated that Mr. Will Thorne acted as accompanist and contributed pianologues to the programme in addition to his own comedy numbers. The artist undertaking all the work at the piano with this clever and versatile concert company is Mr. Harry P. Hayward, whose talent as a pianist is so widely known and appreciated.

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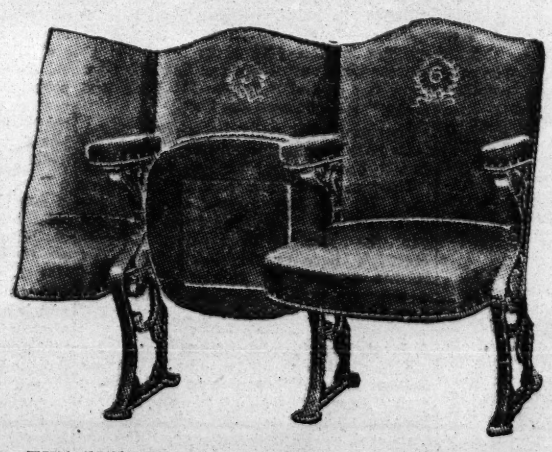

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THEATRICAL GOSSIP.

The Strike in the States—Drury Lane's Autumn Drama—Mrs. Langtry's Prospective Reappearance—Prince of Wales's Reopening.

The U.S.A. Actors' Strike.

English actors are looking with deep sympathy upon the efforts of their confrères in American to obtain an equitable form of contract. Although the Actors' Equity Association secured a standard contract some considerable time ago, its provisions left much to be desired. Indeed, it was generally agreed that the position of artists in this country was better before they attempted to get a standard contract than that of the American actors after they had got one.

The current issue of "Equity," the official organ of the American Actors' Association, makes the contrast very acute in a table which it prints, giving side by side the conditions of employment which exist in this country, in Australia, and in the United States. The most striking example of the hardships which are imposed upon American actors is found in the matter of rehearsals.

In Australia, to quote "Equity," rehearsals are paid for at half-salary after three weeks are given free. In England they are "paid for at rate of $2.50 each, with a minimum of $10 a week if salary be under $50 a week." In the United States no payment is made up to four weeks for comedy and drama, and six weeks for musical comedy and spectacular productions. After four and six weeks respectively half salaries are given. While there is a time limit for rehearsals both in Australia and England, there is none in America (both day and night rehearsals being frequent), while in regard to Sunday rehearsals the actor has neither say nor pay.

Druriolanean Drama.

Managing Director Arthur Collins has just plunged boldly into the whirlpool of active rehearsal for the autumn drama which Messrs. L. N. Parker and G. R. Sims have written for Drury Lane. Although not a martial play, it is full of stirring situations and splendid "sets." One of the many things for which we learn "G. R. S." is responsible is the title, namely, "The Great Day."

Among the chief principals in Old Drury's new drama will be found Mr. Stanley Logan as the gay and gallant hero, Mr. Gerald Lawrence as something of a "villain," Mr. Frederick Ross in a strong character part, Mr. Aubrey Fitzgerald in a somewhat asinine rôle, Miss Mary Brough in a capital comedy "bit," and Miss Sybil Thorndike (who did such fine Shakespearean work at the "Old Vic.") as the heroine.

The Much-related Mary.

Speaking of Mary Brough, here is a tiny tale of that truly humorous and much-beloved daughter of the late dear old "Lal." During a rehearsal, in which Miss Brough was concerned, someone spoke slightingly of a certain lady acting elsewhere.

"Be careful," said one of the company; "the lady you mention is a second or third cousin of Miss Brough's!" At that moment Mr. H. B. Irving, who was also in the cast, bobbed his head among the gossipers and exclaimed, "Be careful, indeed! Remember that Polly Brough is related to *all* the theatrical profession!"

The Jersey Lily.

Mrs. Langtry (Lady de Bathe) might have been observed in the O.P. stage box at the first performance of "Green Pastures and Piccadilly" at the Ambassadors last Thursday. From information received, we shall not be surprised to see her ladyship coming out in a new play before long!

"Bran Pie" at the Prince of Wales's.

The Prince of Wales' will reopen immediately the decorators have finished, with Mr. Andre Charlot's production, "Bran Pie," a revue in two acts. The scenes have been written by several authors, including John Hastings Turner, Ronald Jeans, Macdonald Watson, William Anthony McGuire and Jack Hulbert. The music includes numbers by Philip Braham, Herman Darewski, Pat Thayer, the Two Bobs, &c.

Miss Beatrice Lillie, Miss Odette Myrtil, Miss Phyllis Titmuss, Jack Hulbert, Rebla, Jose de Moraes and the Two Bobs are the principals in a strong cast.

Savoy Opera Revival.

The Gilbert and Sullivan opera season at the Princes' in the autumn should fill a long-felt want. The popularity of the famous operas has continued with the march of time, and, if we may judge by their perennial success throughout the country, are probably more prosperous than ever.

The first Gilbert and Sullivan opera ever produced was "Trial By Jury," which was staged on March 25, 1875, at the Royalty Theatre. The Savoy Theatre was built especially for Gilbert and Sullivan operas, and was opened on October 10, 1881, with "Patience" transferred from the old Opera Comique. The opera that enjoyed the longest consecutive run at the Savoy Theatre was "The Mikado," which was produced there on May 14, 1885, and ended its run on January 19, 1887, making a record of 672 performances.

A Drama Fancied by Tree.

"Jack o' Jingle's," written by Messrs. Leon M. Lion and Malcolm Cherry, and now "underlined" for production by the former collaborator in due course at the New Theatre, was once shown to the late Sir Herbert Tree, who thought very highly of it. The character of the name-part—a dashing, jaunty, semi-mystic, romantic, seventeenth-century fantasy-fellow, was just the sort of rôle to appeal to that keenest-witted of actor-managers.

"Jack" in Surrey.

Although the "scene" of Messrs. Leon M. Lion and Malcolm Cherry's new play, "Jack o' Jingle," is laid in Devonshire, "Jack" will really make his first public appearance in Surrey. As a matter of fact, the play will first face the footlights next Monday at the Grand Theatre, Croydon.

The Old Vic.

The season at the Old Vic will be resumed with "The Merry Wives of Windsor," on Saturday evening, September 27th. The first opera will be Gounod's "Faust" on the following Thursday. It has been decided to reserve Wednesday matinées exclusively for school children. Thursday and Saturday matinées will be open to the public and to a limited number of schools.

The production of the Shakespeare plays has been entrusted to Russell Thorndike and Charles Warburton, two brilliant young members of the Shakespeare company. Chas. Corri will continue to conduct the operas and to direct the incidental music of the plays.

During the present vacation the interior of the theatre is being thoroughly cleaned, and an entire new system of electric lighting and heating installed, while Wilfrid Walter, an artist member of the Shakespeare company, is busily engaged in overhauling the scenery. On the whole, patrons will therefore find the theatre considerably brightened in more ways than one, when they return in the autumn.

Martin Harvey's Tour.

Mr. Martin Harvey will begin a long tour on Monday next. During the itinerary he will revive his famous successes, "The Only Way" and "The Breed of the Treshams," and also present two plays by Maeterlinck, "The Burgomaster of Stilemonde," and "Pelleas and Melisande," Maeterlinck's mystic idyll, in which the great actor, as Pelleas, some years ago, created a very memorable impression.

Mr. Harvey will again have the artistic assistance of the gifted Miss N. de Silva, and also, among others, of Mr. Walter Pearce, Mr. Fred Grove, Mr. Alfred Ibberson, Mr. Eugene Wellesley, Mr. F. Forbes-Robertson, Mr. Alfred Fisher, Miss Amy Coleridge, Miss Ann Furrell Miss Bessie Elder and Miss Mary Gray.

"Othello" for the Scala.

As this is the season for the moors, it is not surprising to learn that Mr. Actor-Manager Nettlefold's next impersonation at the Scala will be that of the Moor of Venice!

The Kennington Pantomime.

Ernest Cecil Rolls has now decided to present an "Aladdin" pantomime at the Kennington Theatre at Christmas. His cast is of the strongest. It will include Wee Georgie Wood as Washee-Washee, Dick Tubb as the Widow Twankey, Fred A. Leslie as Abanazar, and Jennie Benson as Aladdin.

Follies' Theatrical Travesties.

When the Follies start their matinées at the Strand—and Ernest Rolls now promises them faithfully for next Friday afternoon—it will be found that they will take quite an extended purview of the Drama as She is acted in these latter days. Their skits will include quite a startling one on "Romeo and Juliet," a rousing burlesque of the Russian Ballet, and an impression of "Chu Chin Chow" as it will appear when it is "still running" ages hence!

The "Chu Chin Chow" parody is by Lauri Wylie, and the Russian Ballet skit is by Cyril Hemington—who won the Military Cross and has just been "demobbed." This author, who wrote a good deal for the old Follies, has also written for the new troupe a scene—or episode—which we feel sure, from what we have already seen of it, will prove a remarkable affair. It is called "The Follies' Sunday School Treat." In due course Mr. Hemington will, he tells us, come out as a full-grown play-writer—or rather, let us say, a writer of full-grown plays.

The Courtneidge Enterprises.

Mr. Robert Courtneidge only returned from America on Monday evening, yet at 10.30 yesterday he was rehearsing "Daddies" at the Haymarket Theatre. "Daddies" is to be produced on Sept. 2. Another musical play is to be staged as soon as Mr. Courtneidge can find a London home for it, and "Paddy—the Next Best Thing" is to be seen ere long.

The provincial activities of Mr. Courtneidge are even more strenuous. "Petticoat Fair" has a strong autumn tour, while "The Arcadians" is now doing better than ever. He has four companies out in the provinces with "The Man from Toronto," and the receipts show that Douglas Murray's charming play has years to run in the country. He is also sending out a company with "The Law Divine" in September.

A Last Night Celebration.

Miss Gertrude Elliott (Lady Forbes-Robertson) ended her successful year's run with "Eyes of Youth" at St. James's Theatre on Saturday night, when the play registered its 384th performance. She had two plays to follow on with, but "Eyes of Youth" ran right through the year. Lady Forbes-Robertson goes off to the country at once to take a well-earned holiday, for she missed not one performance—a great feat considering the exacting nature of the part.

The enthusiasm of the audience on Saturday night was very great, and Miss Gertrude Elliott was called upon to make a speech. She said she had hoped to get a theatre to carry on with, but rents are so abnormal, so she is going to America for a few months' holiday, and hopes to return to London in January next. After the performance Miss Gertrude Elliott gave a supper party to the members of her company.

Miss Hilda Trevelyan.

A remarkable success was made by Miss Hilda Trevelyan at the opening of her tour in the Isle of Wight last week. So great was the crowd on the Tuesday night at the Theatre Royal, Ryde, that the orchestra had to be filled with chairs in order to accommodate patrons. A record was created at Shanklin on Wednesday night by the entire hall being booked out with reserve seats, the ordinary 2s. and 1s. public not being able to get in at all.

The company travelled on Sunday to Penzance, through Devonshire and Cornwall, under Mr. Bannister Howard's direction, and later on to the Lake District.

Return to the Strand.

Captain José Levy, just "demobbed," is back again in his offices over the Strand Theatre. Moreover, he is, he tells us, busy upon a new play—in fact, a couple of new plays.

A Returner from the Orient.

Maurice Bandmann, who has been away with his dramatic and variety companies in and around the Far East, has just returned to the West—meaning to his offices at 24, Haymarket.

Play-actress and Poetess.

That fine actress, Miss Olga Nethersole, has written a powerful poem on Peace and Victory and our duty in order to strive to be worthy of those blessings. A copy of this poem has been graciously accepted by the King.

Miss Minnie Raynor.

Kindly released by Mr. Albert de Courville, Miss Minnie Raynor has been re-engaged by Mr. Arthur Gibbons, at the Kingsway, to play Mrs. Clugston in "The Rotters," the part she has successfully sustained for nearly three years in the provinces.

Daddalums.

Owing to the remarkable success of "Daddalums" at the Gaiety Theatre, Manchester, Mr. Louis Calvert has been obliged to extend his two weeks there to three, thus postponing the promised production of "Bos'n 'Enry." Mr. Calvert, together with Miss Edyth Olive, Mr. Ernest Hendrie, Miss Margaret Vaughan, Mr. W. Edward Stirling, &c., will appear in "Daddalums" in London in the near future.

The Newport Lyceum.

Mr. Sidney Cooper has been lessee of the Lyceum Theatre, Newport (Mon.), for 17 years. He started his 18th season on Bank Holiday as sole proprietor. During his 17 years of management he has not only revived the theatre, but imbued it with vigorous life, and he starts on his career as proprietor with the good wishes of hosts of friends.

He had a fine send off with the old favourite, "A Chinese Honeymoon." This week "The Lay Divine" is successfully combating the heat wave, and attracting big audiences, and there is a splendid series of bookings for the season.

"The Jeffersons."

"The Jeffersons," by young Vincent Douglass, was theatrically born at the New Brighton Winter Gardens three years ago, and on its fourth visit to that town last week easily broke all records. Hundreds were unable to obtain admission, and the piece received an ovation. This delightful comedy is now nearing its 1,000th performance, and Mr. Wilfred Shine, the popular comedian has not missed a single performance of his original character. "The Jeffersons" is booked for the whole of this year, and Mr. Albert Douglass, of the Winter Gardens, New Brighton, is now arranging the 1920 tour.

A Peace-Time Play.

Mr. W. V. Garrod's latest, "The Right to Live," described as "a play of peace time arising out of an incident in war time," will be produced at the Grand Theatre, Doncaster, on September 15. It will be seen in the London district a fortnight later, at the Theatre Royal, Stratford. An entirely new production is being made and painted by Mr. Francis H. Bull, and pictorial printings will be provided by David Allen & Sons, and John Waddington.

Bristol Theatre Royal to be Sold.

This theatre is shortly to be sold by auction by Messrs. G. Nichols, Young, Hunt & Co. The house is one of the oldest of the provincial theatres, and has an interesting theatrical history, dating back to the days of David Garrick, who opened it in 1766. Situated in King-street, it occupies an area of about 14,284 square feet, and is let at the low rent of £700 on an old lease expiring on Dec. 21, 1924. The property is freehold, but is subject to a rent charge on a portion of it, and to the rights of the few remaining "silver ticket" holders. There is a full refreshment licence.

A South Shields Testimonial.

An interesting gathering took place at the Theatre Royal, South Shields, on the 4th inst., the occasion being the presentation of a farewell testimonial to Miss Florence Black (Mrs. W. A. Pottinger), who is severing her connection as secretary after a service of over fifteen years. The testimonial took the form of a wallet of Bank of England Notes, subscribed for by touring managers, and the presentation was made by Miss Emma Lichfield—one of the donors. Among those present were: Mr. J. W. Coulson, lessee and manager; Mr. J. T. Norman, secretary and treasurer of the testimonial fund, and a few personal friends.

In handing over the gift, Miss Lichfield referred to Mrs. Pottinger's popularity, and the high esteem in which she was held by all with whom she came in contact, particularly emphasising the cordial relationship which had always existed between herself and the touring managers. They all wished her every joy and happiness in her new life, and good luck and prosperity in the future. Eulogistic speeches were made by several of those present, to which the recipient briefly but feelingly replied, assuring them of her grateful thanks for their kind remarks, and the very tangible expression of their good will.

An element of romance exists in the fact that Mrs. Pottinger's husband is a member of a well-known South Shields family, who emigrated to Canada some years ago. On the outbreak of war, he came over to this country with the Canadian Army, and served in France with the Machine Gun Corps. He was wounded, but returned to France, where he remained until the armistice was signed, subsequently returning to Canada to resume his professional duties.

The couple met again during his visit to this country, and two years ago were quietly married, Mrs. Pottinger deciding to remain at her post until the cessation of hostilities. She is now about to rejoin her husband, and will sail on August 15 by the s.s. Melita. Her permanent address will be 327, Fourth-avenue East, Calgary, Canada. Mrs. Pottinger will be succeeded at the Theatre Royal by her brother, Mr. William C. Hill Black.

ACTORS' ASSOCIATION.

THE PROTECTION FUND.

A sub-committee known as the Protection Fund Committee has been formed, and anyone who has any claim on the Protection Fund should communicate by letter to The Chairman, Protection Fund Committee, A.A., 32, Regent-street.

Members of the Association are asked to purchase a death levy stamp for Mr. Tom Craven, who died last week.

The following have been elected members: Babs Yates, Olive Gilbert, Belle Hensley, James Donatus, Olive Barlee, Gladys Evelyn, Jane Bacon, Madge Hope Mason, Kathleen Severn, David Leonard Irwell, Aida Knibbs, Marjorie Russell, Frederick Rivenhall, Claude Agnew, Chris Birss, Elaine Harper, May Harper, Mai Artis, Lily Saxby, Ray Desmond, Frank Large, Mrs. Louise Large, James Weight, Florence Porter, Alice Defoe, Violet Kerpen, Joan Vincent, Vera Gerald, Katarina Renoff, G. W. Butlin, G. Barberis, Mrs. Annie Ball, Mrs. Doris J. Watts, George Godfrey, Eric Grey, James Dixon, Ernest Hartley, Marjorie Kenyon.

TO THE EDITOR OF "THE ERA."

Sir,—My attention has been drawn to Mr. Sidney Valentine's remarks with regard to myself in your issue of the 30th ult.

I think it is a great pity that neither Mr. Lugg nor Mr. Sydney Valentine take the trouble to look into facts more closely, instead of simply hearing what their members have to say and then giving it to the Press.

I stated that five ladies left the Lyceum Theatre after being paid for rehearsals. Only one asked to be released, two of them I afterwards discovered went to the Garrick Theatre, rehearsed there, and played in "Nobody's Boy" until the piece terminated last week; the other two I have not been able to trace. Yet Mr. Lugg has stated that my remarks were very foolish, and that it was not possible for people, after being paid for rehearsals and opening, to leave one in the lurch and go over to another management and rehearse again. This, you see, has occurred.

Mr. Valentine has stated that the gentleman who also left me did so because he was not allowed to be released from playing at the matinées owing to a sick wife. These are not the facts. This gentleman was rehearsing all the time at the Alhambra for Messrs. Grossmith and Laurillard's new revue. As the Lyceum manager remarked to the gentleman: "If your wife is so ill, how is it that you can leave her at night and go all the way back to Southend, and not leave her in the afternoon?" This gentleman simply withdrew without permission.

Then again, Mr. Valentine makes some remarks about the kudos I am trying to get out of it, implying that I had nothing to do with the show; yet every stitch of clothing that every artist, man and woman, wore on the stage was supplied new and paid for by me.

I also engaged the company (many who are under long contracts to me). Mr. Melville was certainly responsible for paying them for rehearsals, and he paid their salaries, but it was at my request he did so, because, being a member of the Touring Managers' Association, I did not wish to do anything definite until we had a thorough agreement with the Actors' Union, which we have not.

Mr. Valentine has also stated that my own producer said that no one had left at all—a strange remark, I think, considering I had to send to my touring company for five girls to fill up their places.

Mr. Valentine has attempted to pass over this whole thing lightly, but to me it is a very serious thing, and whilst these sort of things occur, and will occur, I am dead against payment for rehearsals.—Faithfully yours, J. BANNISTER HOWARD.

Carminowe, Ryde, I. of W.

Aug. 9, 1919.

LONDON SUBURBAN THEATRES

THE WIMBLEDON.

A vigorous, stirring costume drama, together with a famous and popular actor in the leading rôle, was quite sufficient to draw a crowded "house," despite the heat, on Monday evening. "The Purple Mask" was the play, and Matheson Lang the hero thereof. The character of Armand, the Chevalier, fitted Mr. Lang like a glove, and he delighted his audience in evading complications and always emerging triumphant out of very difficult situations, and ever smiling and undaunted. Miss Betty Belloc was dainty and charming as Laurette, and proved her ability as an emotional actress in the bedroom scene. Of the lengthy cast mention must be made particularly of Miss Margaret Damer as Valentine Boudet, one of the Royalist band; also Mr. Ernest Bodkin, as Majoten. Mr. George Skillan was excellent as the ever thwarted police agent Brisquet; Mr. A. W. Tyrer also played well as Fouché, the Prefect of Police. Mr. Walter Menges was quite satisfactory as Captain Lavernais; and all the lesser, though still important parts, were in good hands. There was vociferous applause and numerous "calls" after each act, and the popular actor must have been highly pleased with his reception from Wimbledonians.

BRIXTON THEATRE.

This week, Messrs. Murray King and Charles Clark's company are appearing in "Roxana" at this theatre. Mr. Farren Soutar, as an English Duke of the approved Don Juan type, scores all the time, while Miss Dorothy Lane, as Roxana Clayton, the self constituted widow, acts a difficult rôle with great charm and daintiness. Miss Daisy Thimm gives a most amusing rendering of Betty Jackson; Mr. Ernest Benham does well as Ned Stevens, the phlegmatic lover. The minor parts are effectively rendered by Miss Jean Grahame, Miss Nina Lyn, Mr. Stephen Wentworth, Miss Cynthia Fane and Mr. Carter.

The play is preceded by "Impressions at the Piano," by Miss Josephine la Barte. This lady, seated at the piano, gives a number of excellent imitations of well-known singers.

New Theatre for Burnley.

It is proposed to erect a large theatre in close proximity to the centre of Burnley. It is stated application will be for a full dramatic licence, and if the magistrates approve the construction, the theatre will be so designed as to make it one of the finest places of entertainment in this part of the county.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." **Mr. WILL EVANS,** Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

THE AMERICAN ACTORS' STRIKE.

NINE THEATRES CLOSED DOWN.

Latest advices from New York place the number of theatres affected by the strike of the Actors' Equity Association at nine.

Of the 24 theatres announcing performances, 12 were closed on the first night of the "walk-out," but the managers succeeded in re-opening three; six others had crippled casts; and 30 rehearsals had been called off.

The theatres which were compelled to close were the Astor, Broadhurst, Cohan and Harris, Forty-fourth Street, Gaiety, Lyric, Playhouse, Republic, Knickerbocker, Selwyn Shubert, and Princess's. At the last-named theatre a new farce entitled "Nightie Night!" was to have had its opening performance.

The Question at Issue.

The fight is principally directed against the Producing Managers' Association, who have refused to accept the contract drawn up by the Actors' Equity Association. At the annual meeting in May, a letter was read from the Producing Managers' Protective Association stating that after careful consideration it had been deemed impossible to accept the proposed contract, involving as it did many departures from the established and tested practices of the profession. The managers also intimated that they were unable to deal with an organisation which had threatened to adopt the policy of the "closed shop" for the theatrical profession. The question of the "closed shop," however, had only been discussed, and no decision on it had been arrived at.

The actors at their annual meeting unanimously decided that all the disputed clauses in their contract should be referred to arbitration, and if the managers refused to arbitrate all power was left in the hands of the Council. The managers thereupon intimated that they proposed to issue their own contract, and that should any difference between the actor and the manager arise, arbitration should be provided for. This, in the opinion of the Actors' Equity Association, merely meant that the actor would be compelled to fight his own battles against the managers' powerful organisation, without the assistance and backing of his own organisation, and they declined to agree to it.

Efforts were still made to find a way out of the deadlock, and at the request of the actors, ex-President Taft and the Hon. Charles E. Hughes consented to serve as umpires providing the Managers' Association agreed. They intimated at the same time that if the umpires' decision was against the actors they would loyally abide by it, but that if the decision was favourable to them they would not ask that the new terms should be put into effect until the opening of the 1920-1 season, to give the managers an opportunity for any necessary readjustment.

The action of the Equity Association was precipitated by the reply of the managers' to the effect that they saw no occasion for arbitration.

Managerial Contentions.

The managers now have to reckon with a much more powerful opposition, the Actors' Equity Association having become allied to the Labour Federation of America.

They assert they will fight to a finish, and that legal action will be brought against the Equity Association and also against individual actors for breach of contract.

The managers say the chief bone of contention is the question of eight performances per week, on which they refuse to arbitrate. They express satisfaction with the results taken to fill the gaps in the casts, declaring that much new talent has been discovered among the recruits, and that members of the choruses are now filling leading rôles.

The Actors' Support.

The Actors' Equity Association claims that the managers have not a leg to stand upon, and that they practically ignored the union until the members began to demonstrate that even artists are not totally devoid of backbone.

The strikers were greatly encouraged by a cablegram received from the president of the English Actors' Association, giving the New York body jurisdiction over British actors employed in America. British actors are said to number from one to six in the casts of nearly every play which is running, or ought to be running, in the city.

Among the adherents to the Equity Association are such stars as Ethel and Lionel Barrymore, but it is stated that Mr. E. H. Sothern, the distinguished tragedian, who had endeavoured to mediate between the parties, had resigned his membership.

Broadway Demonstrations.

Actors and actresses on strike have been amusing Broadway crowds by giving performances from a motor lorry to persuade playgoers to ban certain theatres. Audiences became so large as to block the traffic, and the police had to curb their activities.

The attempts of the association to persuade chorus girls to join the organisation are meeting with success. Twenty girls rehearsing for the new Winter Garden production, "The Passing Show of 1919," struck, and marched along Broadway to the Equity Association's headquarters, amid the cheers of the assembled actors.

THE PRICE OF A GOOD T ME.'

Drama in Nine Scenes, by Ivan Patrick Gore, Produced for the First Time at the Elephant and Castle Theatre, Monday, August 11.

Paul Langton ..... Norton Shields
Marshall Carson ..... Edwin C. Davies
Peter Linney ..... George Godfrey
Jake Crane ..... Cowell Clarke
Sir John Markham ..... John Fenton
Inspector ..... George Gormley
Railway Porter ..... Fred Smith
Martha Crane ..... Freda Fremlin
Polly Pidgeon ..... Kathleen Russell
Ruth Tyrrell ..... Florence Dale
Magda Langton ..... Milly Phillips

Mr. Gore paints the picture of Magda, a circus performer, the dissolute wife of Paul Langton, in lurid colours. Disgusted with her behaviour and drunkenness, he falls in love with a sweet girl, Ruth Tyrrell, possessed of wealth. His wife discovers this, and after murdering a wretched creature, with whom she had exchanged clothing, afterwards poses as this tramp. Paul, believing his wife dead, marries Ruth Tyrrell. After living happily for some time, their dream of bliss is disturbed by the appearance of Magda, who demands blackmail, as she is determined to have a good time. Carson, her lover, discovers the secret of the tramp's death, and threatens her with exposure. She kills him, and in addition, perpetrates other terrible deeds, including the blinding of the husband of the woman she had murdered, after he had run her to earth. For these many crimes, the ex-circus performer is arrested, and a happy future is presumably assured for the lovers, Paul and Ruth, after "Magda la Reine" has expiated on the scaffold the "price of having a good time."

Miss Milly Phillips, first as the dissolute circus performer, and afterwards as the Joy Queen of the half world, made a handsome villainess. Miss Florence Dale was all that was bright and fresh as Ruth Tyrrell. Miss Freda Fremlin also did good service as the tramp, Martha Crane; while Miss Kathleen Russell was an amusing Polly Pidgeon. Mr. Norton Shields made a manly Paul Langton; Mr. Edwin C. Davies putting in sterling work as Marshall Carson; Mr. George Godfrey made the most of his limited opportunities as the Clown at Spadoni's Hippodrome; Mr. Cowell Clarke played well as an ex-convict, John Crane; Mr. John Fenton was well placed as Sir John Markham; and Messrs. George Gormley (Inspector), and Fred Smith (Porter) completed the cast. The play was well mounted and staged.

PROVINCIAL MANAGER'S HALF-CENTURY.

A FAMOUS THEATRICAL HOUSE.

Mr. Albert Douglass has become sole managing director of the Winter Gardens, New Brighton. It is close upon 12 years since Mr. Douglass, convinced that high-class theatrical performances all the year round would be acceptable in New Brighton, turned the old Conservative Club into a small theatre. For seven months there was a loss every week, but the tide turned, and the theatre prospered, so much so, in fact, that in 1910 it had to be entirely rebuilt.

Now the plans are ready for a further enlargement, which will be carried out at the earliest opportunity. In the meantime several innovations will be introduced for the comfort and convenience of its patrons.

The work in connection with the management of the theatre having become so heavy, Mr. Douglass will have the assistance of his sons in the business. Mr. Douglass has completed fifty years' association with the theatrical profession, having spent 30 years in one theatre, the Standard, London. At the age of six months he made his first appearance, being carried on to add realism to the scene, but he cried loudly at the wrong moment, spoiled the situation, and got his notice at once. Later he played in pantomimes and pieces with many celebrities, and won both a silver and gold medal for dancing. Anxious to learn management, he began at the bottom. At 12 he was call boy, at 17 prompter, at 20 assistant stage manager, and at 23 stage manager of the biggest theatre in London, and the youngest man holding such a position in the metropolis. But Mr. Douglass often remarks "he has yet a lot to learn," which is in the right spirit for successful management.

Melvillean drama is proving a magnet this week at the Shakespeare, Liverpool, where "The Female Hun" is being presented. On August 18, "A Royal Divorce" returns to the Shakespeare Theatre, and the following week Mr. Seymour Hicks will be seen in "Sleeping Partners."

At the New Theatre Royal, Birkenhead, Mr. W. W. Kelly and Mr. Alfred Denville submit the "Lights o' London."

Dr. Charles Harriss, the eminent musician, has set to music, in four parts, a poem written by Mr. Dudley Bernsford entitled "Sunbeam, Do Not Fly." The song is in the press and will shortly be published.

THE REALM OF MUSIC.

CONCERT PARTY NOTES.

Effect of the Heat Wave—Margate at its Merriest —Popular Parties by the Sea.

Record Weather.

Phew! Despite all the railway companies' statements that earlier holidays meant better weather, August, so far, is an easy winner for heat, and the past week has found entertainers and audiences stewing together in the sweltering sun. For the performers it has increased their work threefold, for it has been hot and hard toil to do justice to themselves in the excessive heat, especially at matinées, and the audiences have been too busy mopping up perspiration to be demonstrative to their true appreciation of the performers' efforts. But the parties will not complain, for the record weather has induced thousands of visitors to prolong their holidays, and the box-office receipts everywhere are very healthy.

Magical Margate.

Nowhere perhaps has been created a bigger record, both for weather and excessive visitors, than "Magical Margate." Thanet, with its repeated raids by air and sea, was doubtlessly worse hit than any other seaside resort in the past four years of war, but this season will compensate for many of its losses. Margate is packed to its capacity, and the "foolish virgin" tripper who went down on chance was lucky if he secured a bathroom, landing, or fowl-house to "shake down" in.

Maney's Orchestra.

Margate has always had a reputation for its entertainments, and Mr. John E. Saxby, the energetic manager of the Borough Entertainments Committee, has left no stone unturned to maintain the high standard of excellence. The municipal orchestra is again under the baton of that accomplished musician, Mr. Edmund Maney, and though it is still awaiting the return of some of its former members, including Mr. Reilly, the leader, who is still in khaki, Mr. Maney has every reason to be proud of the receptions accorded his three performances daily. In the evening the orchestral performances are augmented by popular artists, last week's bookings including Irene Vanbrugh, Carrie Tubb, Thorpe Bates, Muriel George and Ernest Butcher, Will Evans, etc. The ovation given to Carrie Tubb showed that the audience had not forgotten that she won her first laurels at Margate with Randall Jackson's Concert Party.

The Band of the Essex Regiment played three times daily, in the evening providing music for hundreds of "jazzers" on the green round the Queen's Bandstand.

Murray Ashford's Party.

A popular municipal party is that of Murray Ashford, who has already found favour with Margate audiences before he donned khaki. We have previously briefly reviewed this party, but since we last saw them they have even further improved, especially in their concerted numbers and ensembles. Murray Ashford's tenor solos are perhaps the feature of the show, and he is seldom permitted to sing fewer than three encores at the evening performances. Miss Marguerite Destella has a brilliant soprano voice, and wins easy favour. Miss Edith Price is a comedienne new to Margate, but has soon "made good," her character numbers displaying true versatility. The humorous side of the party is well sustained by Bromley Carter with his ever-ready gags, and a new comedian, James Bunting, in broader but most effective comedy. The accompaniments are sympathetically executed by Mr. Bertram Brennan, whose solos and musical impressions at the piano are as popular as any item on the programme.

J. G. Taylor's Fantasy Company.

The other municipal party is provided by J. G. Taylor who has been too long in the concert world to need introduction. He was for many years associated with Paul Mill's Courtiers and later with the Follies under Dan Everard's direction. "J. G." is undoubtedly a tower of strength in the party with his ready humour, and he is ably supported by Cedric Miller in a lighter but equally popular type of humour. Miss Dorothy Summers is a clever and vivacious comedienne, while excellent vocalism is provided by Miss Edyth Conway and Mr. Clifford Harcourt as soprano and baritone respectively. Miss Hilda Bertram is a most efficient accompanist, and the party have some clever and amusing concerteds and burlesques, their impression of the old-time minstrel troupe causing roars of laughter.

Robert Carr's Georgians.

Unfortunately, the Georgians' excellent party, being resident on the Jetty, are not given the publicity in the town their delightful entertainment deserves, a few bills at the Jetty head being the only advertisement we saw, but they are drawing large audiences on sheer merit. The Georgians have been touring for many years, and are well known to most seaside audiences. Picturesquely staged in their Georgian period costumes, they present a happy little show on musical comedy lines, in which Robert Carr's resonant baritone voice and Miss Olga Hambleton's charming soprano numbers play prominent parts. Songs at the piano are provided by the clever Miss Roma Carr, while Miss Gertie Vincent's light comedy songs are deserving of the hearty applause they receive. Barclay Cozens is a most useful humorist, and ably supports that experienced comedy merchant, Harry Hearne, in his successful efforts to make the show as amusing as it is musical.

CONCERT PARTIES AT WORK.

The Topics.

Appearing at the Leas Pavilion this week The Topics Concert Party is being well patronised by numerous visitors now in Folkestone. The singing is splendid, and the various items give great pleasure. The artists include Mr. Lister Reekie (comedian), Miss Molly Stoll (comedienne), Mr. Walter Raydon (baritone), Mr. Douglas Steward (light comedian), Miss Effie Weston (soprano), Miss Betty Hare (soubrette), and Mr. Reginald Hawken (pianist and accompanist).

Maids and Middies.

This week the Maids and Middies are in possession of the Paddock Gardens, Guildford, and are providing a programme brimful of good things. Dorothy Rose, the possessor of a delightful soprano voice, had to respond to several encores; Reg. Northall is clever in song and story; Empsie Harlow is a dainty soubrette and brilliant dancer; Norah Barrie quickly became popular with some clever precocious comedy; Marie Atherton's pleasing contralto voice was heard to advantage; Bert Loveday is an entertainer who really entertains at the piano; and Bert H. Delmar a comedian of endless resource. Bert "had them limp" at the finish.

Society Idols.

Mr. Harry Benet is presenting this week at the Kursaal, Whitley Bay, those popular entertainers the Society Idols, under the direction of Miss Tina Frank. The party also includes Mr. Jillie Potter, Mr. Chas. Ross, Miss Pearl Parry, Mr. Leo Richford, Mr. Leslie Walsh, and Miss Margaret Dawe.

The Dragonflies.

Audiences at the Pavilion, Newport, Mon., heartily welcomed the Dragonflies, who are presenting a capital programme. Miss Peggy Crane, Mr. Bertram E. Legge, and Miss Eleanor Crane contribute well-sung songs; Messrs. Ivan Grey and Bart Brady are a pair of bright and amusing comedians, and the former, with Miss Peggy James, provides an artistic dancing turn. There are several excellent concerted numbers, and the final sketch, "Shavings from Shakespeare," is funny, and cleverly presented. Miss Billie de Brett's male impersonations are worthy of special notice.

The Onchans.

The audiences at Onchan Head, Douglas, I.O.M., where Mr. W. Collier Cubbin presents this popular combination, so smartly engineered by Mr. Leo Trainor, have been entirely delighted with the entertainment presented three times daily. It is an ideal show for tired pleasure-seekers.

Feldman's Songsters.

Under the ægis of Mr. Harold Brown, Feldman's Songsters draw enormous crowds to Douglas Head, where these clever artists give vocal expression to the latest publications of this enterprising firm. There are two performances daily, and the programmes are frequently changed.

The Pops.

The two performances of the Pops are always largely attended, and their work is rewarded with well-deserved applause. Miss Dorothy Farrar, violinist; Miss Rosalie Mable, vocalist. Then there are Mr. Mack Jollyboy and Mr. Herbert Leo, comedians; Miss Doreen Costello, soubrette; Mr. Thomas Creggan, vocalist. All do well.

Jollity.

Enthusiasm marks the demeanour of the audiences which concentrate round the excellent concert parties now adding to the gaiety of Blackpool. On the North Pier Richard Jerome has presented his "Jollity" crowd, with Master Robert Southern, the boy soprano, as a leading feature.

Premiers.

Fred Allandale's Premier Pierrots are still going "great guns," in spite of the brilliant sunshine, and big audiences are the rule. Jimmie Pullin is in charge of the company, and exercises a great influence over the entertainment, besides contributing the chief numbers. Little Kiddie Kennedy has been engaged by one of the music hall syndicates for three years, at a salary of £50 per week. A big jump for a very clever child of twelve.

Tonics.

On the Victoria Pier Fred Walmsley is continuing his good work with his excellent band of "Tonics." The programmes submitted are as well chosen as they are popular, and the clever and harmonious entertainers have won an extensive following. They make a big appeal to those who are out for a laugh and love to hear some delightful melodies.

The Whimsicals.

Amongst the attractions at a fête given by the Sun Engraving Co., Ltd., of Watford and Milford House, Strand, to their employees at Watford on Saturday last were the Whimsicals Concert Party, under the direction of Miss Ruby Sadler, and the excellent entertainment was a source of much enjoyment to nearly 2,000 guests.

The Gunners.

Mr. John R. Turnbull is running the above concert party at Ilfracombe for the benefit of the Royal Artillery War Commemoration Fund until October, but after that will present it as a purely commercial concern. The party consists of eleven carefully selected performers, each an artist in his or her particular line. The production of the concert party section is in the hands of Barrie Seddon, the well-known comedian, and the whole is under Mr. Turnbull's own personal direction. A feature of the entertainment is a change of one-act plays given by Mr. Turnbull and Christine Cooper.

This is Mr. Turnbull's first venture into the concert party world. Previously he was Mr. Fred Terry and Miss Julia Neilson's stage manager for ten years, also playing various parts for them at different times.

The Gunners played to packed houses every night, in spite of the heat. The standard of the party may be gathered when it is said that they have been re-engaged for a return date at the Richmond Hippodrome in the winter, and other places of the same standing. They have more than doubled the takings at one date of any previous company, and have broken six records in 15 weeks of tour.

RAMSGATE'S REVIVAL.

SEASON OF UNEXAMPLED PROSPERITY.

The record of the municipal entertainments in Ramsgate may be taken as a typical example of the unexampled prosperity which seaside resorts are enjoying. Only a year ago, amusements, like everything else in the town, were practically dormant, if not dead.

"When we began the season," explained Councillor A. D. Sackett, the chairman of the Corporation Amusements Committee, to our correspondent, "everything was in a chaotic and practically a derelict state. The manager had been away on service with the Navy, and when the Council took over affairs from the old committee, which was well nigh extinct, we had a big uphill task."

As it is, however, matters were taken in hand with commendable enterprise and energy, and the town has never before provided such a big programme of amusements for holiday-makers. The bold policy has succeeded, and the committee could do with 2,000 more deck chairs daily in continuous use could they secure them.

London Stars.

The Westcliff Concert Hall, opened just before the war, has at last been given a fair chance, and on Saturday last an audience of over 1,000 assembled there to hear a brilliant concert by Miss Carrie Tubb, Mr. John Huntingdon, and their party. A few days before Miss Margaret Cooper had also drawn a crowded audience to the hall. It was her first professional visit to Ramsgate, and, expressing her delight with the welcome she received, she added the hope that she would be able to return again.

"Too Good to be British."

The Municipal Orchestra engaged for the season, and conducted by Capt. F. Waterhouse, has proved a brilliant success. So much so that the tale went about that it was "too good to be British." Every member of this fine orchestra, however, is an ex-Service man. These talented musicians have, indeed, a fine record of war service.

Among the other municipal attractions are the Dinkies, a clever concert party, which is attracting crowded audiences to the Granville concert enclosure, Eastcliff, twice nightly; and the Yachtsmen, who are enjoying a very successful season on the sands.

On the sea-front the White Stars Concert Party, under the management of Miss Blanche Lennox and Mr. Barry Scott, are providing very bright concerts at the Marina Gardens, and are deservedly popular.

BATH OPERATIC SOCIETY.

The annual meeting of the Bath Operatic Society was held at Fortt's Restaurant on Thursday evening. Dr. Curd, who presided over a good attendance of members, expressed his pleasure in meeting the members of the society again under peace conditions, and on behalf of the society extended a welcome to ex-Service members.

The treasurer presented his accounts, which were received and adopted.

The following officers were elected:—Judge Gwynne James, president; Sir Frederick Bridge, Lieut.-Col. Egbert Lewis, Mr. German, and Mr. A. Carlton, vice-presidents; Mr. F. M. Millard, treasurer; Mr. G. J. Barron Curtis, secretary; Mr. W. A. Sparrow, assistant secretary; and Dr. Curd, Messrs. L. E. C. Baker, A. B. Fortt, H. Fortt, Brice Mundy, E. Head, W. Amison, F. J. Wills, Shelford Walsh, and T. F. Tyler, committee.

Mr. H. Brice Mundy, who has for over twenty years been our Bath correspondent, will again wield the bâton, and Mr. Shelford Walsh will act as producer.

TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	AUG. 11.	AUG. 18.	NEXT VACANCY *
AIR BELLES	Christine Roy	King's Hall, Herne Bay	Queen's Hall, Seaford.	
A LA MODE	Sydney Lester.	Pier, Cleethorpes.	De Valence Gdns, Tenby.	
ALL SIR GARNETS		Victoria Park, Swansea. (Resident).		
BREVITY	Richard Jerome	Pier, St. Anne's.	North Pier, Blackpool.	
BUBBLES	Gane & Morley	Pier Pavilion, Teignmouth. (Summer Season).		
BUMBLE PIERROTS		Beach Pav. Leven, N.B. (Summer Season)		
BUSYBODIES	Toft & Townley	Alex. Hall, Dovercourt. (Summer Season).		
CHIC		Southport. (Resident).		
CIGARETTES		Cromer.	Yarmouth.	
CLIQUE	Sylester Stuart	Newbury.	Rugeley.	
DRAGONFLIES	Lawrence, Richardson & Crane	Rink, Newport Mon.	Pavilion, Rhyl.	
FRILLS AND FLOUNCES		Pavilion, Matlock Bath.	Pavilion, Hoylake.	
GEMS, THE BRILLIANT	Ben Whitworth	Assembly Rooms, Pwllheli.	Palace, Shotton, Chester.	
GLAD PILOTS	Warwick George	Stoll's Hippo., Bedminster.	Pier Hill Pav., Southend.	
GREY JESTERS	Ernest Jones	Summer Gdns, Barry Island.	Pier Pavilion, Mumbles.	
GYPSIES	Gane & Morley	Princess Pier Pav., Torquay.	Spring Gdns. Pav., Norwich.	
HARLEQUINS		Floral Hall, Westgate. (Summer Season).		
HILARITY	Harry Bright	H.M.T, Parrow-in-Furness.	Rusholme Pav., Manchester.	
HUSTLERS	Harry Bright	De Valence Gdns., Tenby.	Clarence Pier, Southsea.	
"J'S," THE	Hutchins & Neville.	Villa Marina, Douglas, I.O.M.	Anglesea Palace, Burton-on-Trent.	
JOVIAL JOLLIES	Bert Grapho	O.H., Burton-on-Trent. (Summer Season).		
LAVENDER & LACE	Lawrence & Carmen	Corporation Parks, Glasgow.	Kursaal, Whitley Bay.	
LODESTONES	Tom Percival	Pier Pav., Hunstanton (Summer Season).		
MAIDS AND MIDDIES	Gane & Morley	Paddock Gdns., Guildford.		
MALCOLM SCOTT C.P.		Lawns, Hove. (Summer Season).		
ONLOOKERS	Harry Bluet	Pier, Eastbourne. (Summer Season).		
PEDLARS	Leslie Fuller	Col., Whitby. (Summer Season).		
P.P.P.'S	Gane & Morley	Roath Park, Cardiff.	Pier, Penarth.	
POPPIES	Tissington & Craig	Pagola Pav., Bexhill. (Summer Season).		
PUNCHINELLI	Gane & Morley	Pavilion, Weymouth.	Pavilion, Swanage.	
QUALITIES	Edyth Dare	Pier, Sandown. (Summer Season).		
QUEERS	Geo. O'Kelley	Winter Gdns., Bournemouth.	Winter Gdns., Bournemouth.	
QUIXOTES		Arcadia, Llandudno. (Summer Season).		
ROYAL SCARLETS	Geo. Christian		Pier Southampton.	
SCOTTISH BLUEBELLS	Astor and Lauder	Felixstowe.	Newquay.	Sept. 29
SCOTTISH DONS	Jack Lawrence	Pier, Mumbles.	Gaiety, Ilfracombe;	
SEVEN ESCALADES	Walter Lintone	Clarence Pier, Southsea.	Coronation Gdns. Pav., Leyton,	
SEVEN MOUNTEBANKS	Gane & Morley		Pavilion, Leeds.	
SKY SCRAPERS	Roy & England	Prom. Pier, Plymouth.	Stowhill Pav., Newpo t (Mon.).	
SOCIETY SIX	Launcelot Shearson	Aquarium, Brighton.	Villa Marina, Douglas, I.O.M.	
SUMMITS	Albert Lyon	Arcadian Pav., Harehill, Leeds.	H.M.T. Barrow-in-Furness.	
SUPERBS		North Pier, Blackpool,	Olympia Gdns., Rock Ferry.	
TOPICS	Scott & Reekie	Leas Pav., Folkestone.	Pavilion, Redhill.	
TOURISTS	Gane & Morley	Victoria Pav., Ilfracombe,	Victoria Pav., Ilfracombe.	
WAVELETS		Harbour Pavilion, Morecambe. (Resident).		
WHITE STARS		Marine Gardens, Ramsgate. (Resident).		
WHIZ-BANGS		Assembly Hall, (Summer Season).		
WITS	Richard Jerome	Towyn. Alston's Gdns., Prestatyn.		
YE OLDE TIMERS	Jack Blakeney		Hamilton Hall, Felixstowe.	

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

THE CONCERT WORLD.

ADELINA A. LEVEY. The famous Story-teller and the Popular "Mummie" of 50,000 of "Our Boys." Special appearance, Aug. 21, 1919, Congregational Hall, Ramsgate, 7.30 p.m., at the concert for "The Blind Aid Society." New photographs by Claude Harris. Wires and letters, 63, Rosebery-square, E.C. 1.

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MONTAGUE Party are vacant Saturday next; also have other vacanices, London or Country. J. GOODER, 39, Montague-road, Leytonstone. 'Phone: 226 Wanstead.

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SONGS AND SINGERS.

Star Music Co.'s Numbers.

Broughton and Creedon, at the Palace, Hull, this week, are receiving an ovation for their fine rendering of that delightful ballad, "When Love Peeps in the Window." This number is now one of the most popular ballads of the year, and at every seaside resort it is creating a great success.

Another number which is well to the fore is "Where the Blue-eyed Marys Grow." Since G. H. Elliott first introduced and made such a terrific hit with this number the demand from artists and public alike have been enormous.

Daisy Dormer is delighting audiences this week at the Empire, Finsbury Park, with the great chorus song, "Down in Virginia." The Gresham Singers are also doing "big" with this number at all their engagements.

Reg. Wentworth is featuring with success "Sporty Boy ee" at the Palace, Walthamstow, and Jen Latona, at the Empire, Hackney, continues to make good with "The Wedding in Fairyland." Gertie Gitana's great success, "Why Didn't You Tell Me?" will undoubtedly be one of the biggest pantomime hits this year. Other important "Star" successes are "Idaho," "Hello, There! Flanagan," "Oh, Billy!" and "Little Old Manhattan."

Herman Darewski Co. Numbers.

René Ralph was very successful with the big Darewski song, "Kidnap Me," at the Victoria Palace last week. She is repeating her success with this song at Bristol Hippodrome this week.

Jenny Castelle, at the Empire, Shoreditch, is winning golden opinions for her fine rendering of the popular Darewski ballad, "I'm Sorry I Made You Cry."

Frank Cumminger and Colonna's two fine instrumental pieces, "The Wopp Jazz" and "Jazz Bogey," are very successful at the Villa Marina Ballroom, Douglas; and Florrie Forde has made immense hits of "Kelly, I'm Glad to See You Back," "Hold My Hand," and other Darewski numbers at Derby Castle.

Frank Keith, writing from Huddersfield, reports the wonderful success he has made with Huntley Trevor and John Neat's fine comedy chorus song, "Where Did You Find the Lady?"

Ella Retford, in addition to "Everything is Peaches Down in Georgia," is specially featuring "Heartaches" and "Can You Tame Wild Wimmin?" at the Empire, Newcastle, this week.

Parker-Charles Music Publishing Co.

Miss Jennie Davies has written in glowing praise of "A Last Request" (G. F. Lewis). "On the first occasion I sang the song," she says, "I felt at once that I had captured my audience, and the spontaneous nature of the applause proved it to the full."

"United" is being sung with immense success at all Miss Jose Carter's engagements.

"At Last I Knew" (A. Scott-Shaw) was introduced at Manchester last week by Miss Marjorie Chesney. The future of this song is a foregone conclusion in the capable hands of this talented vocalist.

The latest capture by this firm is "The Island Delightful." The words of this song were written by a well-known South African editor when en route from German East Africa to England, and the music was composed by a fellow passenger, whose nom de plume—Jowill Mills—veils the identity of a popular musician. This delightful song is being rushed through the press, and will be ready shortly.

Lawrence Wright Music Co. Numbers.

Worton David and Horatio Nicholls can justly claim to be the Gilbert and Sullivan of the ballad-writing world. Few, if any, collaborators have achieved the success that they have, and each year they break new records. In Worton David we have one of the cleverest lyric writers, and Horatio Nicholls' melodic settings are in complete harmony with the words. No greater evidence of this is needed than in "That Old-Fashioned Mother of Mine," which everybody agrees will be the biggest success of the year. Talbot O'Farrell's delightful rendering of this song is creating much enthusiasm at the Holborn Empire this week, whilst it still remains the predominant song in the Winter Gardens revue at Blackpool, sung by Mr. Bernard Turner.

Mr. Jackson Potter, who is now playing a nine weeks' season in "Moonshine" at Devonshire Park, Eastbourne, has just introduced "That Old-Fashioned Mother of Mine," with excellent results.

Miss Rosie Reys still continues her successful tour with "Back from the Land of Yesterday," which she is singing with great effect at the Alhambra, Bradford, this week.

To those wanting light numbers for pantomime we should strongly advise them to keep their eyes on "You'n Me" and "There's Not Much Left of the Old Home Now," the former being sung by Miss Daisy Taylor at the Empire, Sheffield, this week, and the latter by Miss Marjorie Fulton at the Hippodrome, Aston.

The visit to the Park and Sydney Gardens, Bath, last Thursday, of a section of the band of the Royal Horse Guards Blue, under the conductorship of Bandmaster Manuel Bilton, attracted large audiences both at the afternoon and evening concerts.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Engagement, by Contralto, for Concerts, Hotels, Restaurants; small fee. Box 497, "The Era."

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Two Young Discharged Soldiers as Pianist and Violinist, to find their own instruments (small Harmonica will suit); disabled men not objected to. Also Two Smart Girls. All must have strong voices; to join concert party; seaside; pitching; shares" photo; live in. GLADTUBY, Lyceum Theatre, Taunton.

WANTED Known, good amateurs, refined, with talent, vocal and instrumental, to prepare for class concert company under experienced manager. Box 522, care of "The Era."

PARTNERS WANTED.

WANTED known, half or quarter interest in Pantomime season for disposal; half star, £500; quarter, £300. For particulars, address. Box 518, care of The "Era."

ACADEMIES AND SCHOOLS.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. the Prince of Wales, K.G. Director, Hugh P. Allen, Esq., M. A., Mus. Doc. Hon. Secretary, George A. Macmillan, Esq., D.Litt. Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M.'s THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Fred Karno presents "Moonstruck," including Will Hay, Frank Harmer, Ennis Parkes. Other turns, Stylo, Hoop Juggler, The Claribelles Entertainers, and pictures.

PALACE.—P., Tivoli, Aberdeen, Ltd.; A. M., Mr. Geo. Neil.—Flo Denton presents "That's Enough."

Boots, The Chemists, 141, Union-street.

ABERYSTWYTH.

ROYAL PIER PAVILION.—R. M., Mr. J. F. Younge.—Mr. Martin Henry presents "You Never Know, Y'know."

COLISEUM.—R. M., Mr. Jenkin Humphreys.—Mr. Gerald Alexander presents "The Passport" and "Raffles."

CASTLE PAVILION.—R. M., Mr. Roland Carr.—Ellison's Entertainers.

SYLVAN PALACE.—R. M., Lieut. Bowman.—The Barnstormers.

Boots, The Chemists, 1-2, The Arcade, Terrace-road.

ACCRINGTON.

NEW HIPPODROME.—G. M., Mr. J. Connor.—Mr. Harry Burns presents the new popular revue, "The Honeymoon Express."

Boots, The Chemists, 89-91, Blackburn-rd.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—Jack Thomas heads the bill, and also here are Haigh Bros. and Ryan, singing trio; Allan Hanbury as a talkative dame; Reynhardt's Quartette, in a novelty banjo act; Susie Marnie, chorus comedienne; Hanvar and Lee, the juggler and his comedy girl; the Four Kemptons in a dancing act; the Flying Reos, in a clever trapeze act.

PICTURE PAVILION.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo. R. Coates.—The star turn here is Horace Monto, in a novel military act, "Tommy Atkins at Play," and pictures.

Boots, The Chemists, 140, Old Square.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh.—Graham Pockett and Marguerite Cellier's company, under the direction of Bernard Hishin, are here in the exciting American play, "The Knife."

PALACE.—D., Mr. W. S. Pearce.—Joe Morrison presents "The Dream Girl," which is the second edition; Harold Baker is the chief comedian.

Boots, The Chemists, 21-22, Union-street; 55, Southgate-street.

BATLEY.

THEATRE AND OPERA HOUSE.—G. M., Mr. P. Leonard.—Messrs. Arthur Gibbons and Douglas Stuart's Company present "Bella Donna."

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden, A. M., Mr. James M. McCann.—Mr. Gilbert Miller presents here, "Daddy Long Legs," the cast including Miss Beatrice St. Vincent, Mr. Norman Partridge, Miss Marie Hensley, Miss Edith Blanche, and Miss Stella Florence.

ROYAL HIPPODROME.—R. M., Mr. Henry T. Downs.—George Carney appears with success in song scene, "What's the Story the Colonel Told the Adjutant." The Elliott-Savonas present, "The Place of Orpheus," introducing classical and popular selections. Sammy Shields is paying a welcome return visit, and Lois Barker and Percy Tarling introduce humour and music. Percy Delevine & Co. appear in their novelty comedy act, and also billed are The Rubani Trio, Claude Gardner, burlesque character comedian; The Joanys in "Colour Shadows," and J. H. Scotland in song, comedy and dialect.

EMPIRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—Mr. Fred O'Donovan & Co., present here "The Country Dressmaker," a comedy in three acts. The cast includes that clever actor, Mr. Fred O'Donovan.

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by Athelda, in marvellous feats of strength; and Rita and Rich in smart vocal and dancing act. Pictures complete.

GAIETY.—G. M., Mr. Ernest E. Forbes.—Appearing here are Selby and Myers, comedians and dancers; Mr. Jack Harrison, comedian; and Miss Daisy Burrell, comedienne and dancer.

WEST BELFAST.—G. M., Mr. Tom Diamond.—Leo Tate, in ventriloquial act; and Jack Mayne, comedian and expert dancer, are here.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Mr. Alfred Denville's stock season is firmly established in favour. A revival of G. R. Sims' play, "The Lights o' London," is drawing crowded houses.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill.—George Formby, the popular comedian, is on a welcome return visit; Alfred Leonard, the clever violinist, assisted by Adeline Valery, an accomplished danseuse, in a musical and dancing fantasia entitled "Inspiration," are great favourites. A fine combination also includes David Evans, the Welsh baritone; Ruby Roya, in character songs; Jock Wilis, Scottish humorist; Desmond and Pauline Ray, with their "Jazz" entertainment; Crasey, Hicks and Pass, comedians; Fenner and Roberts; and Brown's Royal Bioscope.

HIPPODROME.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood.—Hodges Bros. and Jacobson, the pioneers of ragtime, are a leading attraction, as also is Robb Wilton, the confidential comedian; Alec Daimer and Dora Eadie, clever burlesque artists, make a great hit; and attractive turns are those of The Avelos, gymnasts; Fulgora, the transfigurator; Stanley Deane, character impressionist; the West-Maple Trio, in a musical scena; and Dudley and Walker, variety artists.

Boots, The Chemists, 239-241, Grange-road.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell.—The Beecham Opera Company entered upon the third week of its visit on Monday, when "Tannhauser" was presented.

GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt.—"Chu Chin Chow" is playing to crowded houses. A new floating population peopled Blackpool on Monday, and as a result the theatre was packed to the doors.

PALACE.—R. M., Mr. Geo. Harrop; A. M., Mr. Fred Waller.—Another big bill is provided, and among the stars are Florrie Forde, Grock and Partner, Goodfellow and Gregson, Hyde and Wynn, Meteor Trio, Tom E. Hughes, Fred Curran, Eddy Astor, &c.

Boots, The Chemists, 12-18, Market-street, Church-street, and Station-road.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons; Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—An excellent holiday attraction is provided this week in "A Temporary Gentleman." Messrs. Herbert Jay and Frank Littler have engaged a capable company.

Boots, The Chemists, 199, Commercial-road; 76-78, Old Christchurch-road; 50, Charminster-road; 302, Holdenhurst-road.

BRADFORD.

THEATRE ROYAL.—P., Messrs. Draycott and Hepworth, Ltd.; L. & M. D., Mr. Nat. Hepworth; G. M., Mr. W. Havers.—Mr. Wm. Maclaren's chief company in "The Sign of the Cross," with Mr. Maclaren as Marcus.

PRINCE'S.—P., Mr. Francis Laidler; M., Mr. F. Yearsley.—Mr. W. V. Garrod presents "One Law for All."

ALHAMBRA.—Tucker, the singing violinist; Gordon and Rica, in an amusing pot-pourrit act; Ernest Shand, in his latest successes; Gilbert and French, dancers; Phil and Phlora, in silent comedy; Rosie Keys, contralto; and the Flying Banvards.

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. R. Ernest Liston.—De Busse, with piano accordion; Walter and Co., in a character comedy, "Peter"; Morgan and Griffiths, duettists; Doris Brunton, soprano; Silver and Fox, entertainers; Bert Elliott and his topsy-turvy hats.

Boots, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

SPA OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer.—Monday, Tuesday, and Wednesday, Keith Kenneuy and company, including Miss Billie Sinclair, in the amusing play, "Remnant." Thursday, Friday, and Saturday, Mr. Robert Courtneidge's company in the comedy, "The Man from Toronto."

GRAND PAVILION.—Mr. G. T. Pattman, with his wonderful organ performances, is here this week, bringing with him a host of talent, including Miss Minnie Rigby, soprano; Alex Macgregor, Scottish baritone; Horace Ainsley, entertainer; Greardi, the backward juggler; Clay Moore, in song and story; Trojan, the one-armed athlete; and the Four Maxwells, Scottish vocalists and dancers.

BRISTOL.

PRINCE'S.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Asst. M., Mr. George M. Chute.—Mr. J. Bannister Howard's chief company are here in "The Belle of New York." The company includes Edna Dale, as Violet Gray; E. V. Artoni, as Ichabod Bronson; Robert Purser, as Harry Bronson; Lily Richotte, as Fifi; Elsie Baskerville, as Cora Angelique; G. H. Asquin, as Sniffkins; Walter Uridge, as Kenneth Mugx; Carson Hicks, as Binky Bil; J. P. Marsden, as Pumperwick; and Bobbie Macaulay as Mamie Clancy, and Kissie Fitzgarden.

THEATRE ROYAL.—R. M., Mr. Alfred H. Hook.—Walter Saltoun's drama, "The Abode of Love," is here on a return visit.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. S. Portescue Harrison; Assist. M., Mr. Edward Fryer.—Joseph Hayman's successful extravaganza, "Jack-in-the-Box," is on a return visit here, and is being capitally played by Harry Day's company.

EMPIRE.—L. & M., Mr. Sid Macaire; Asst. M., Mr. Frank Riego.—Charles Whittle, comedian; Gertie Hall, musical comedy artiste; Harold Comden, conjurer; Sheridan and Mayne, the wise jesters; Isobel Dorothy, comedienne and dancer; Mdlle. Chevalier and Captn. Riego, in their light comedy and piano speciality act; Yank and Jean, in burlesque absurdities; The Two Lillies, in their mirror dance; and Arthur Breton's Troupe of Pantomimists, in "Allies Billeted." The topical budget concludes.

Boots, The Chemists, 9-10, Wine-street.

BURY.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Raymond Furniss. — The Royal Naval Quartette, a splendid combination of comedy vocalists, top this week's bill. Other acceptable items are contributed by Will H. Fox, in comedy piano act; Fred Martinette, revue comedian, assisted by Jose Renee; Alfred Swift, comedy cartoonist; Harry Ray, in novelty dancing; Billy Barclay, D.S.M., presents Berkeley Perkins and Co. in "A Study in Violet and Gold"; Elmo and Ego, knockabouts; and Jim and Kit O'More, vocalists and speciality dancers.

Boots, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings.—Mr. Seymour Hicks presents "Broadway Jones."

HIPPODROME.—L. & M., Mr. Allan Milton.—Roselle and Clifford, selections from repertoire; Wood and Ettonoy; comedy equilibrists; pictures, &c.

Boots, The Chemists, 46-50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. H. Adams.—Frederick G. Lloyd presents "Tails Up," the cast including Edwin Adder, Bert Monk, Jack Leopold, Hilda Simpson, Ellaline Thorne, and Claire Ruane.

Boots, The Chemists, 31, Petty Cury; 8, Market Hill; 86, Mill-road.

CANNOCK.

HIPPODROME.—P., Mr. B. Kennedy; M., Mrs. H. Elliman.—A well-varied selection of plays is presented by Frank Lindo and Marion Wakeford. "The Circus Rider" was staged on Monday and Tuesday, followed by "David Garrick" on Wednesday.

CASTLEFORD.

ROYAL.—L., Mr. A. E. Gadsby; R. M., Cr. Hy. Masterman, J.P.—Wilson Barrie is presenting here "Safe Home Again."

QUEEN'S VARIETIES.—M. D., Mr. Will H. Emerson.—Here are Nan Terry, ?, and comedienne; Wood and Cragg, comedy acrobats; Will Rennie and Sisters, dancers; Three Æolas, harmony; Takase, conjurer; Stephanie Anderson, music; and Bryan Sullivan.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford.—Messrs. Murray King and Charles Clark's company in "Romance" are paying a welcome visit. Miss Frances Dillon as Cavallini, Mr. Charles Barrett, Mr. Frank Lacy, Miss Margaret Coyne.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—H. J. Potterton presents the musical revue, "That's the Thing!" or "'Orace 'Oppit."

Boots, The Chemists, 129-130, High-street.

CROYDON.

GRAND.—L. and M., Mr. Cyril Royce; A. M., Mr. W. J. White.—"The Better 'Ole," with Mr. Martin Adeson as Old Bill.

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Whit Cunliffe, Sam Mayo, Bessie Clifford, The Three Pearls, Hayman and Lowe, Harry Freeman, The Royal Crests, Sisters de Lilo, Delson Trio, Pictures, Albert Wyndham and company.

Boots, The Chemists, 38, George-st.; 42-44, North End.

DEWSBURY.

ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—The Warburton-Howard company present "Let There be Light." Friday only, "Back from Overseas."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. G. E. Smith; R. M., Mr. E. J. Jackett.—E. D. Nicholls and Co. present the farcical sketch, "It's Up to You." Mamie Holland, male impersonator; Henry Ricardo, comedy magician; Dolly Rose, versatile comedienne; Carlton and Rosslyn, elite comedy duo; Two Odels, dental athletes; The Decars, comedy animal act, introducing "Tomato," trained donkey.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Mr. Will H. Glaze presents "Her Honour at Stake" and "A Betrayer of Women."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—The Great Morritt, the mystery man; The Daring Dinnies, in speciality dancing and pedestal novelty; Marie Bonne, in Scotch musical act; Belle Isobel, vocalist; Billy Rhodes, comedian; The Four Hesseys, in vocal and instrumental act; and Marcus, ventriloquist.

Boots, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—Mlle. Cameo and Mons. D'Avignon, in tableaux of living marble; Jack Smiles, comedian; Jack Barra, musical eccentric; The Delacys, in pot-pourri comedy act; Henry Bekker, humourist, in magic act; Ally Lyal and Joe Bat, queer comedians; Fred Lincoln, in song and dance.

KING'S HALL (PICTURES).—Miss Ethel Leslie.

Boots, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—"The Bing Boys on Broadway" and "Maid of the Mountains."

PIER THEATRE.—M., Mr. H. Owen Taylor.—Mr. Robert Courtneidge's company in "The Arcadians."

ROYAL HIPPODROME.—M. D., Mr Sidney W. Winter; M., Mr. H. Raymond.—Mrs. Kimberley's company, including Miss Ruby Kimberley, in "Eastern Nights."

DEVONSHIRE PARK WINTER GARDEN.—Man. Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. William MacBean, and vocalists, Miss April Pendames, alto, and Mr. Powell Eastbury, baritone. On Wednesday Miss Irene Vanbrugh and company in "Rosalind," also Mr. Warwick Price, entertainer at piano; Mr. George Conyers, conjuror; and Madame Marguerite Voldi, prima donna.

IN THE PAVILION.—"Moonshine."

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

GOOLE.

COLISEUM.—P. & M., Mr. Ben Popplewell; A. M., Mr. Eric Popplewell.—Lottie Lennox, comedienne; Alberto, comedy magician; Dainty Lilian, vocalist and dancer; Maxford and O'Neill, comedy duo; Francisco, equilibrist and juggler; Ellice and Dee, vocal and comedy act; Covello, musical speciality act; and Arthur Holland and Walter Havers, in sketch, "Ever Been Had."

GREAT YARMOUTH.

AQUARIUM THEATRE.—L., Mr. W. H. Nightingale; G. M., Mr. Scott Phipps.—Mr. Geo. Dance's company in "Yes, Uncle."

THEATRE ROYAL.—L., Mr. W. H. Nightingale.—Mr. Charles Macdona's company presents "Pygmalion."

BRITANNIA PIER.—G. M., Mr. H. Tunbridge.—Ernest Crampton presents The Cigarettes. The Britannia Pierrots, under Mr. Bob Roberts.

WELLINGTON PIER.—G. M., Mr. A. A. Cash.—Mr. Percy Hutchison's company in "General Post."

WINTER GARDENS.—The High Flight Concert Party.

REGENT THEATRE.—G. M., Mr. G. F. Allen. — Lawrence and Bowie, Anna de Wend, and Charles Grantley.

HIPPODROME. — M. D., Mr. E. W. Nichols.—Bart, Ltd., Tilbury and Vere, Robb Young, Maude May Murray.

BEACH RING. — Mr. F. Gee's Troubadours.

Boots, The Chemists, 2, Broad-row, Kingst., and Theatre Plain.

GREENOCK.

KING'S.—P. & M., Messrs. A. B. and J. J. Wright.—Harry Roxbury presents "Mary Had a Little Lamb." Other turns are Dorothy Hart and Teddy Carkson, in a speciality act, and Mary Moran and Stella Weste, entertainers

Boots, The Chemists, 24, Hamilton-street.

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson.—Mr. Mark Blow's Company in "Toto" is paying a welcome return visit here.

GRAND. — P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton.—Miss Aimee Gratton Clyndes and Mr. Walter Saltoun's company are presenting the play "Soiled."

PALACE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. E. O. Waller.—The well-known tenor, Joseph Cheetham, provides a popular turn, while associated with him are Edna Maude, child dancer; Norman Osborne, ventriloquist; York Stewart, the "Shining Light"; Elsie Cowie, soprano; Damsell and Boy, and Garadini, actor musician.

Boots, The Chemists, 1, Cornmarket.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Arthur Hinton's repertoire company presents "Motherhood," with Arthur Hinton as Lopez Delmar and Ethel Morton as Reyna Lee. On Friday, "Allah's Orchard" is given.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—De Biere, magician, takes up a big part of the programme. Also appearing are the Bartle Quartette, singing, dancing, and expert concertina playing; Tom Gott, Yorkshire comedian; May Sherrard, eccentric comedienne; and Hayes and Mosher, in harmony and eccentric Jazz dancing.

HASTINGS.

GAIETY.—P., Hastings and St. Leonards Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt.—For the first three nights of this week the George Edwardes company in "The Maid of the Mountains," are paying a welcome return visit. For the rest of the week Mr. George Dance presents the popular success, "The Bing Boys on Broadway," with an excellent cast.

Boots, The Chemists, 17-19, Robertson-st.; 61, George-st.

HUDDERSFIELD.

HIPPODROME.—R. M., Mr. J. Alban Newton.—Arthur Rosebery presents Hettie Gale and London company in the naval play entitled "For Sweethearts and Wives," with "The Swindlers" on Friday only.

PALACE.—P., MacNaughten Theatres Syndicate, Ltd.; M., Mr. Herbert Garside.—M. Gintaro, Japanese, the famous novelty top spinner, juggler, &c.; J. J. Wild presents the Lancashire Players in "Tomson's Future"; Bert Terrell, the Dutch comedian; John West, baritone; Gaby More, character comedienne; Frank Keith, jest personality; Napoli, ragtime violinist; Harry Thornton and Rita Squire, in a musical interlude.

Boots, The Chemists, 13, King-street.

HULL.

PALACE.—P., Moss' Empires; M., Mr. J. S. Barnett.—Vernon Watson, with his latest impressions of the leading lights, is a host in himself. Hiawatha and his squaw Minnehaha are two marvellous chimpansees; Jessie Broughton and Dennis Creedon, in a musical entertainment; Sparkling Mozelles, in choice songs and dances; Ben Osborne and Nellie Perryer, Rolf Slater, and the Three Merellys complete the programme.

TIVOLI.—P., Kingston Varieties Co.; M., Mr. G. W. Ashton.—A good all-round revue, by Beresford and Pearce, entitled "Great Scott," 's being staged here. It features the clever little comedian, Pat Nash, Fred Fields, Billy Borishi, James Walmsley, Annette Turner, and Molly Kennedy are in the company, which is strong in comedy.

Boots, The Chemists, 10-12, King Edward-street.

ILFRACOMBE.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—"The Tourists," costume concert company.

ALEXANDRA HALL.—L. & M., Mr. R. Benoke.—First three evenings, "Our Flat." Mr. B. Camplin-Smith's company, with Miss Marie Munro as "Bella." Last three evenings, Messrs. Jay and Gerard present "Cook."

RUNNACLEAVE HALL.—Monday and Tuesday evenings, Mr. Bannister Howard presents Mr. Cecil Barth's company in "Charley's Aunt." Wednesday, Messrs. Cathcart and Meredith announce two recitals by Mark Hambourg. Thursday and Friday the same management present "Belinda," and on Saturday evening concert by Miss Carrie Tubb and party.

GAIETY HALL.—P. & M., Mr. A. J. Harding.—Second week of "The Gunners."

ARCADE LAWN.—Mr. Edward Elliott and the Pronouns.

THE PIER.—Mr. Roland Knight and the Arabesques.

ILKESTON.

COLISEUM.—Licensee, Mr. Samuel Lloyd; M., Mr. Harry Reeves.—Maurice Hoffman presents Monday, Tuesday, and Wednesday, "Sorrows of Satan"; Thursday, Friday, and Saturday, "The Wife Who Wouldn't!"; and pictures.

Boots, The Chemists, 122-124, Bath-street.

KEIGHLEY.

HIPPODROME. — Sole P., Mr. Francis Laidler; M., Mr. J. Austin Walshaw. — "The Officers' Mess," a bright and up-to-date musical comedy, is paying its first visit to Keighley this week.

Boots, The Chemists, 58, Cavendish-st.

KETTERING.

COLISEUM.—P., Thompson Bros.—William De Lacy presents "Tangles," a "revusical" burlesque.

Boots, The Chemists, 31-32, Market-place.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper; R. M., Mr. R. Gerald Balls.—Royal Raceford, in his electrical demonstrations.

Boots, The Chemists, 43-44, High-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King.—A hearty welcome was extended here on Monday to Mr. Charles Macdona's company, who are presenting Leon M. Lion's production of "The Chinese Puzzle."

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and E. Compton; B. M., Mr. W. R. King; A. M., Mr. Geo. F. Warwick.—For the second week of Mr. E. Hill-Mitchelson's season here he is presenting an old favourite in "Ruth, Convict 22," with Miss Violet Carlyle in the name-part, and Mr. Stanley W. Healey as the Rev. Wilfred Worthing, parts in which they greatly distinguish themselves.

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—A good all-round entertainment here is successfully contributed to by Harry Buss and company, in the comedy, "Après la Guerre," which meets with a hearty reception, Mr. Buss as Joe Higgins being especially good; David Poole, the always popular ventriloquist; Estelle Rose, in Italian and Hebrew studies; Julot and Piero, the French comedian and Italian tenor; Stan Kavanagh, Australian comedy juggler, and company, in an unusual act; the Dainty Danes, duettists and speciality dancers; and Wardini, the great query, in an enjoyable turn. Pictures complete.

PAVILION.—P., The Macnaghten Vaudeville Circuit Ltd.; B. M., Mr. Joseph Lawrence. — The management have again reverted to revue, the attraction being provided by Mr. and Mrs. Jack Williams' company in the revue, "Lights Up," which successfully features Miss Olive Williams, James Etherington, Bert Reid, the Dancing Crichtons, Elsie Powley, Mlle. Yvonni Antelli, and the Six Sparks. Pictures complete.

Boots, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. James Cousins. — Bulking largely in the programme Harry Leaton presents "Kilts and Kisses," which is well produced by Sam Thomson, Retta Halket, Jack Chambers, Margaret Campbell, the Four Harringtons, and other smart revuists, the bill further including the novelty equilibrists D. and G. Bright, in "Leisure Moments."

Boots, The Chemists, 15, Leith-walk.

LLANDRINDOD WELLS.

GRAND PAVILION THEATRE.—Monday and two following nights, "The Girl from Ciro's," under the personal direction of Leslie Kyle. Thursday, Friday, and Saturday, "The Kiss Cure."

MIDDLESBROUGH.

THEATRE ROYAL.—L. & P., Mr. J. C. Imeson; M. D., Mr. Cecil Imeson.—The attractive comedy revue, "Never Mind," is being presented here by Messrs. Franks and Hoskins' company. An excellent company includes Mr. Frank E. Franks.

HIPPODROME.—Sole P., Mr. Thos. Thompson; G. M., Mr. W. S. Gibson.—Alfredo, the vagabond violinist, plays delightfully; the Three Merry Idlers, harmonious comedians and dancers; and pictures, complete the programme.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer.—The principal attraction here is Mr. Walter Bentley's company in the popular revue, "Odds On," including those clever artists Mr. W. H. Kirby and Gwen Clifford. Good variety items are also given by Gerard and Elaine, acrobats, and Jack Pattarson, comedy juggler.

Boots, The Chemists, 17, Corporation-road.

MORECAMBE.

ROYALTY.—G. M., Mr. E. Morphet.—Macdonald and Young's company in "The Lilac Domino" are here this week.

TOWER.—G. M., Mr. H. R. V. Addenbrooke.—Dorothy Ward and Shaun Glenville occupy the chief position, and capital turns are also given by Florence Irving, The Four Elmores, Grace Cunard, The Four Shades, and Rossi's Elephants.

GARDENS.—R. A. M., H. Levante.—Geo. French, West and Tate, Mareski, The Joga Trio, Emilio Lay, Five Goldflakes, Ernie King, and Arthur Astill.

CENTRAL PIER.—G. M., Mr. J. Kelsall.—The Ideals Concert Party, which includes Donald Gilbert, are paying a welcome return visit here. Beck's Orchestra give excellent concerts thrice daily.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee.—Mr. Harry Nelson & Co., in Revue, "What a Lark."

BLACK'S THEATRE.—P. & M., Messrs. Brothers Black; R. M., Mr. J. F. Heslop.—The Yamagata Troupe of Japanese Entertainers, Hunter and Bob, in comedy act, and pictures.

Boots, The Chemists, 15-17, Saville-st.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—"Seven Days' Leave."

HIPPODROME.—P., Messrs. Bostock and Fitt.—H. Slingsby and W. Paskin present "The Maid of the South"; Den and Mark, Fannie Furber, Pathé's Pictures.

SPRING GARDENS PAVILION.—P., Mr. Horace Rose.—The Curios.

THATCHED PICTURE THEATRE.—P., Mr. J. O. Bond.—A. V. Peake and Co.

ELECTRIC CINEMA THEATRE.—P., F. H. Cooper's Cinemas, Ltd.; M., Mr. Will Smith.—Varieties: Robins and Collier, Parky Knight.

Boots, The Chemists, 38, London-street.

NUNEATON.

HIPPODROME. — P., United Electric Theatres, Ltd.; R. M., Mr. H. E. Lynn.—Mr. Arthur Rigby presents "Giggles and Girls."

Boots, The Chemists, 11, Market-place.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Darrill; Asst. M., Mr. W. P. Smith.—Percy Hutchinson's London company in "Brewster's Millions."

Boots, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

PAISLEY.

RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. D. W. Reid.—Brandon Delmar, the man of mystery; The Cymraes, acrobats and equilibrists; Lily Lacey, comedienne and dancer; and pictures.

PORT TALBOT.

NEW.—Jt. L., Messrs. Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge.—Will Walton and company in "Allotments of Mirth"; Victoria and Ramoo; Ida Long, and Harry Bedford.

REDDITCH.

PALACE.—R. M., Mr. Joseph Baron.—Mr. Wilson Benge's company present "Drifting Apart."

Boots, The Chemists, 3, Evesham-street.

ROCHDALE.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; A. M., Mr. Wm. Holland.—Shakespearean repertoire, admirably provided by Henry Baynton and company, is proving a popular attraction here. Henry Baynton is sure to make a big name for himself as a Shakespearean actor, and his delightful interpretation of two such characters as Shylock on Monday evening, and Hamlet last night bore the hall-mark of great merit. His Hamlet was really entrancing, and won for him generous applause.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—A delightfully varied programme is being submitted to crowded houses, and meets with great approval. The turns comprise Valazzi, featuring "sloping the slope"; Peter Pariso, comedian; Diana Dane, comedienne; Ivor Vintor, in songs and stories; Larry Nichols, cycling comedian; Noland and Girlie, speciality dancers; and Holden and Graham, versatile artists.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Capital varieties are provided this week by Kay and his aeroplane, and Dick Livesey, ventriloquist. The feature of Tuesday's performance was the personal visit of Eddie Polo, the well-known film star.

Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; R. M., Mr. Chas. Danton.—Moss' Empires, Ltd., present Albert de Courville's new production, "Hotch Potch," the cast including Fred Kitchen.

EMPIRE.—P., Mr. J. Steeples; G. M., Mr. Geo. Shaw; R. M., Mr. J. W. Dickinson.—The revusical comedy, "Oh! La! La!" presented by Mr. Ed. M. Cooke, is the attraction this week, the cast including Bob Selvidge, Yorkshire comedian; Edna Stoddart; Kathleen Stoddart; Signor Mario Mariani, Italian tenor; Rosie Nethersole; Ella Stanley; and Wee Georgie Harris, the small comedian.

Boots, The Chemists, 10-12, High-street; 8, Bridgegate.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge.—Ray Kay and Betty Bush, assisted by Sydney Lowe, in "Fun in a Music Shop"; Kitty Stewart, The Heywoods, Ernie Ream, Dave Bryant, Wango and Iris, Mlle. Clemente, Sydney and Melbourne in "The Golden Wedding."

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—The great Belgian Acrobats, Jimmy Jewell, Will Sullivan, Joe Lewis, Morley and Mogan, Joy Vane, Anna and Glora, May Hopkins.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Messrs. Grossmith and Laurillard's company in Mr. Oscar Asche's production in "Chu Chin Chow."

THEATRE ROYAL.—L. & M., Mr. Matthew H. Glenville.—"A Trip to Paris."

STIRLING.

ALHAMBRA.—M. D., Mr. Fred Collins; R. M., Mr. Geo. Paulton.—Chas. Hutchins and his Six Q's; Sisters Le Clare, vocalists; Bish and Bish, athletes; Lieut. Gordon, ventriloquist; Carr Lynn, mimic; Roy Hunter and horse; Chris van Bern, comedian.

OLYMPIA.—R. M., Mr. Jack M. Calder.—Sultan Bros., acrobats; Pop Carson, impersonator; A. Richmond, baritone; Three Melfords, dancers; Ronald Dewar and Partner, Spivey's Carlton Mascots.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Macdonald and Young present the musical comedy, "Going Up."

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Varieties by the English Ballet, from the London Coliseum, presented by Alfred Haines, "Clans of Bonnie Scotland," children trained by Mme. Selkirk; Cecil Lyle, the magical milliner; Leslie Carter and a piano; Andy Morgan, in song and dance; The Gibbon Duo, modern eccentrics; and Katie Butler, character comedienne.

HIPPODROME.—R. M., Mr. Harry Yardley.—The company includes Gertie Gitana, the idol of the people; Joseph Hart presents the American dramatic comedy, "A Man of Principle," including Evelyn Brewster, Marshall Shepard, Peggy Bryett, and Herbert Garthorn; Du Calion, the loquacious laddie; Will Van Allen, comedian, with some music; Bert Weston, in a whirl of wisdom; The Westbrooks, in novelty dancing scena; and the Mafuziang Manchu Troupe.

Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. J. W. Coulson; Sec., Mrs. W. A. Pottinger.—Miss Emma Lichfield remains another week, presenting two plays from her own pen, "The Rival Mothers" and (on Friday only) "Home Once More."

EMPIRE THEATRE.—P., South Shields Empire Palace, Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. Edwin Winter.—Gilday and Fox, in a new comedy, "The Hebrew Special Constable"; Noni and Partner, in an eccentric musical comedy absurdity; Pierce and Roslyn, in a whirl of melody; Cornella and Eddie, "Toss 'Em and Miss 'Em"; Sisters Reeve, the popular pair; Three Jees, sensational comedy wire act; and A. D. Robins and company in "The Cycle Tamer."

QUEEN'S.—P., Borough Theatre Co. (South Shields), Ltd.; R. M., Mr. George W. Hunter, M.C.E.A.—Flo and Rita, a singer and a dancer; the Marvellous Popescus, Rumania's marvellous bar performers; and pictures.

PALACE THEATRE.—P., High Shields Palace Theatre Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr John McColl.—Adkin and Co., "Motor Ventriloquists," in their scena, "Despatch Rider and Boy Scout

NEXT WEEK'S CALLS.

MONDAY, AUGUST 18, 1919.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR SEPTEMBER 8 NOW DUE.

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Geo. Mozart, Violet Essex, George Gilbey, Scotch Kelly, Tom E. Hood, Morgan and Burke, Shawlene, Albert Wyndham, The Monzos.

CAMBERWELL PALACE (rehearsal, 4).—Harry Tate and Co., George Mozart, May Henderson, Golda Quartette, Ben Albert, Dippy Diers, Wynne Hulme, Mimi, Jessie Preston.

CLAPHAM GRAND (rehearsal, 4).—Whit Cunliffe, Lily Lena, Sam Mayo, Jane Croft, Naughton and Gold, Harmony Girls, Fred Cooper, Jane Aylwyn and Co.

COLLINS'S MUSIC HALL (rehearsal, 4).—Lake and Barrasford, Vera Wootton, O'Gorman Brothers, Hilda Glyder, Adam Tomlinson, Oriental Trio, Wilbur and Ross, Gicardo, Wardini, Arthur Delamere and Co.

CROYDON EMPIRE (rehearsal, 4).—Fred Barnes, Johnson Clark, Scotch Kelly, Naughton and Gold, W. B. Raby, Anna Hana, Montes and Welma, Lowe and Lowman.

HAMMERSMITH PALACE (rehearsal, 4).—Ernie Mayne, Whit Cunliffe, Nellie Wallace, Grey and Scott, O'Gorman Brothers, Pauline Travis, Lake and Barrasford.

HOLBORN EMPIRE (rehearsal, 11).—King and Benson, Versatile Three, Lily Lena, Cooper and Lait, Dusty Rhodes, Daly and Healy, Donald and Carson, Sutcliffe Family.

ILFORD HIPPODROME (rehearsal, 4).—Lew Lake presents "The Rib-Nosed Baboon," Delson Duo, The Two Ascots, Foster Kershaw, Gerrard.

ISLINGTON EMPIRE (rehearsal, 4).—Ernie Mayne, Bessie Clifford, Geo. Gilbey, Daly and Healy, Phil Kaufman, Brenne and Erard, Vivian Foster, A. P. James and Company.

KILBURN EMPIRE (rehearsal, 4).—Fred Karno presents "Kill or Cure," Winston Players, **J. M.** Wakefield, Walker's Juveniles, Bert Errol, Will Tyler.

LEWISHAM HIPPODROME (rehearsal, 4).—Harry Tate and Company, Tom Stuart, Ten Loonies, May Henderson, Rae and Rosie Walters, Bonnetti and Corri, Arthur Gilroy.

PALLADIUM. — Little Tich, Maidie Scott, Lucille Benstead, Albert Whelan, Five Whartons, Jay Laurier, Merle's Cockatoos, Ernie Lotinga and Company, Tucker, Yvonne Granville.

POPLAR HIPPODROME (rehearsal, 4).—Mena, Jack Kellino, Hilda Glyder, Phil Parsons, Adam Tomlinson, Dale and O'Malley, Phil Ascot Four, Harry Brown, Anna Martens, Will Collinson & Co.

PUTNEY HIPPODROME (rehearsal, 4).—Lew Lake presents "Jolly Jack Tar."

SHOREDITCH OLYMPIA (rehearsal, 4).—Jack and Evelyn, Tom Clare, Phil Parsons, Dale and O'Malley, Duncan's Dogs, Ray Ems and He, The Grovettas, George Murphy, Brothers Obo.

WOOLWICH HIPPODROME (rehearsal, 4).—Mary Mayfren and company, Edie Veno Esta Stella, Two Cures, Harry Brown, Hayman and Lowe, Mazuz and Mazette, Mewse and Singer.

RAYMOND Monarch of Mystery.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—De Courville's "Hotch Potch," featuring Fred Kitchen.

BRIGHTON HIPPODROME (rehearsal, 12).—Black and White, Molly Butler, Phyllis Monkman and Jack Buchanan, Bert Weston, Gertie Gitana, Geo. D'Albert, Wee Georgie Wood.

GLASGOW ALHAMBRA (rehearsal, 12).—Graham Bros., Van Dock, Leslie, Stanelli and Edgar, Sherlock Sisters and Co., Alfred Lester and Co., Poluski and Mott, Riston and Partner.

LEEDS HIPPODROME (rehearsal, 12).—Harry Thurston in "Lucky Old Bill," Copeland and McLeod, Akron, Les Trombettas, Effie Mann, Wentworth, Lake and Dickson, Carpatii Bros.

LIVEPPOOL HIPPODROME (rehearsal, 12).—Oswald Bemand, Colley and Scott, Finlay Dunn, Marusiang Manchu Troupe, Robert Reilly, Rosie Lloyd, Charles Whittle, "Making Movies."

MANCHESTER PALACE (rehearsal, 11).—Four Its, Harry Taylor, Culpitt, Shaun Glenville, Dorothy Ward, Talbot O'Farrell, Gaston Palmer.

MARGATE HIPPODROME (rehearsal, 2.30).—"The Passing Show." Once nightly.

NEWCASTLE HIPPODROME (rehearsal, 12). The Ketos, Maisie Danvers, Russell Vokes and Dog, Jay Whidden, Hymack, Grundy and Young, Blaney and Farrar.

PARIS ALHAMBRA.—Period commencing August 20, 1919. 3 Merrills, Jerry and Co., Will Bland and Co., Merle's Cockatoos, Nathano Bros., La Magda, 3 Dorinos, Asturo Bernardi, Carlotta Mossetti and Partner, and company as booked.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Wylie-Tate's "Follies of 1919." Billy Reeves and Co.

PRESTON EMPIRE (rehearsal, 11).—Max Erard and Zona Vevey, 4 Shades, and company as booked.

SHEFFIELD HIPPODROME (rehearsal, 12).—Ivor Vinter, Haidee de Rance, Alf Thomas, Goodfellow and Gregson, Morny Cash, D'Arcy Woolven Trio, Lowenwirth and Cohan, Nathano Bros.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Jack Goodson's "Violette."

SOUTHEND HIPPODROME (rehearsal, 1.30).—Evelyn Taylor, The Whittakers, Lupino Lane, Romaine and Dainton, Power and Bendon, Van Hoven, "Vindictive," Victor Kelly.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—De Courville's "Keep 'Em Alive," featuring J. W. Gallagher.

HARRY BAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—"Wit and Wisdom" revue, Fanny Hyde. 16 band parts required.

EDMONTON HIPPODROME (rehearsal, 5).—Lyn and Lynda, and company as booked.

MILE END EMPIRE (rehearsal, 5).—James Bendon, Hal Chapter, the Elite Three, and company as booked.

RAYMOND Supremest of Sorcerers.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Victoria Monks, Manuel Vega, Lyrical Four, Bex and Bex, Alice Craven, Sisters Weston, Two Casinos, Ivy Grant, Hay and Crawford, Bioscope.

CHELSEA (rehearsal, 12).—Harry Burns presents "Making Movies," Smith and Joyce, May Edouin, Maude Aston and Co. in "Squibs," Gaby Revette, Francis and Alfred, Vi and Viola, Olga Sydney, Bioscope.

EAST HAM (rehearsal, 12).—Seymour Hicks presents "Broadway Jones."

EUSTON (rehearsal, 12).—Joe Elvin and Co. in "Patching It Up," Cullen and Carthy and the Wee Fellow, Lily Morris, Olwen and Bessie Owyn, Herbert Winter and Bunny, Hector and Lolletta, Mme. Dalmere's Circus, Frisco, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—C. B. Cochran's production, "As You Were."

METROPOLITAN (rehearsal, 12.15).—Lawrence Brough and Co. in "Elegant Edward," "Beauty," Four Sisters Martelloni, Four Black Diamonds, Athas and Collins, Ernie Whitmee and a Comedienne, Jack Lorimer, Five Bombays, Etta Howard, Bioscope.

OXFORD (rehearsal, 12).—"A Temporary Gentleman."

SOUTH LONDON (rehearsal 12).—Ching Wu, Lily Morris, Havanna Troupe, Haywood and Hay, Edgar Curtis, Reg. Wentworth, Olwen and Bessie Owyn, Benedetti Bros., Bioscope.

TOTTENHAM (rehearsal, 12).—Beth Tate, Ellis Drake and Co. in "Oh! Mother," Willie Rolls, Daunton-Shaw Troupe, Romani, Joy Wattle, Three Mahers, Evelyn May, Bioscope.

WALTHAMSTOW (rehearsal, 1). — The Barleycorn Players, Jock McKay, Rastus and Banks, Daunton-Shaw Troupe, Lily and Madge Williams, Gwen Thomas, Jean and Josie, Two Holdens, Jaffa, Bioscope.

WATFORD (rehearsal, 1). — Herbert Shelley and Co. in "A Woman's Victory."

RAYMOND Master Magician.

MOSS' TOUR.

BIRMINGHAM EMPIRE (rehearsal, 12.30). — Harry Day's "On the Wing." Matinée Monday at 2.30.

BIRMINGHAM GRAND (rehearsal, 1).—Pimple, Liane D'Eve, Fred Sylvester and Co., Stan Kavanagh and Co., Real McKays, Nellie Wigley, Marvellous Poppescus.

BIRMINGHAM SUMMERHILL PALACE (reahearsal, 12).—The Ferdos, Archie Campbell, May Cady.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Nellie and Sara Kouns, Vernon Watson, Daisy Dormer, Rolf Slater, Kitchen Comedy Four, Nicol and Martin, The Mandos.

CARDIFF EMPIRE (rehearsal, 1).—Margo and Company, Farr and Farland, Herbert Cave, Daisy Taylor, Alex Prince, Hamamura Family, May Sherrard.

CARDIFF OLYMPIA (rehearsal, 11).—Artists as booked. "Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and no variety agent has the sole bookings of the former theatre."

EDINBURGH EMPIRE (rehearsal, 1).—George Formby, Flora Cromer, Barrett and Knowles, Chas. Cohan, Chas. Kasrac and His Devil-May-Cares, Two Rascals, Zenora.

FINSBURY PARK EMPIRE (rehearsal, 1).—Albert de Courville's "Soldier Boy."

NEW CROSS EMPIRE (rehearsal, 1).—Hedges Bros. and Jacobsen, Nixon Grey, Bert Sampson and Joe Melino, Will Gardner, Harry Lavail and Sister, Bert Williams, Three Sisters O'Hara.

GATESHEAD EMPIRE (rehearsal, 12).—"The Red Moon."

(Managing director, Richard Thornton.)

GLASGOW COLISEUM (rehearsal, 1).—Chas. Withers and company in "For Pity's Sake," Phil and Phlora, Yamamoto and Koyoshi, Frank O'Dell, Melody Makers, Kuming and Windsor, Frank Benson.

GLASGOW EMPIRE (rehearsal 11).—Carl Hertz, Elliott Savonas, Frank Fay, Sparkling Mozelles, Martini, Spalding and Vanguard.

HULL PALACE (rehearsal, 1).—Billy Merson, Wallie Pearce, Torino, Etheridge and Furse, James Stewart, Royal Merry Four, Fisher and Lea.

LONDON HIPPODROME (rehearsal, 11).—"Joy-Bells."

LEEDS EMPIRE (rehearsal, 1).—Albert de Courville's "Tip-Top."

LIVERPOOL EMPIRE (rehearsal, 1).—"Box o' Tricks."

LIVERPOOL OLYMPIA (rehearsal, 1).—Jack Pheasants, Alexander Kids, Derry and Sloan, Pilu, Rubani Trio, Sylphide Sisters.

NEWCASTLE EMPIRE (rehearsal, 1).—Hetty King, Femina Quartette, Fred Keeton, Billy O'Connor, Harry Champion, De Busse, La Petite Nina and Sea Lions.

NEWPORT EMPIRE (rehearsal, 1).—Lew Lake presents "Sons of the Sea."

NOTTINGHAM EMPIRE (rehearsal, 1).—Betty Barclay and a Baritone, Jack Thomas, The Videos, Louis Stone, Tex McLeod, Les Nosselas, We Three.

SHEFFIELD EMPIRE (rehearsal, 1).—Ella Retford, Bronx Grove, Holson and Bert, Damsell and Boy, S. W. Wyndham, Fred Russell, Thompson and Walker.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Grock and Partner, The Laurelsa Quartette, Ian Colquhoun, Wyotti, Howard Flynn and Elsye Haynson, Witt and Butt, Dolly Elsworthy, Terry Twins.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—May Moore Duprez, the McNaughtons, Suther, Four Swifts, Dolly Victoria, Doria's Dogs.

(Note.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Harry Lamont presents his Cowboy Minstrels, Jack Lane, Marcelle and Partner, Gordon and Rica, Kara Roma, The Gladiators, Harry Herbert.

SUNDERLAND EMPIRE (rehearsal, 1).—Scott and Whaley in "Me and My Gal."

SWANSEA EMPIRE (rehearsal 2).—Harry Weldon, Franklyn and Salisbury, Jack Morritt, Lauri Howard, Clark's Cyclists, Felice Delia, Hayman and Franklin.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Gilday and Fox, Pierce and Roslyn, Cornalla and Eddie, Sisters Reeve, Three Jees, Ellersley Fyne, A. D. Robbins.

RAYMOND is in Town.

STOLL TOUR.

ARDWICK GREEN EMPIRE (rehearsal, 12.30).—"Lads of the Village."

BRISTOL HIPPODROME (rehearsal, 12.30).—Margaret Norton, Gilbert and French, T. E. Dunville, Three Ernests, Edis and Forbes, Bioscope.

CHATHAM EMPIRE THEATRE (rehearsal, 2.30).—Lecardo Brothers, Tambo and Tambo, Sam Hilton, Paul Gordon, Christine Roy, The Durhams, George Jackley, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Fields and Doreen, Ray Wallace, David Poole, Penrose and Whitlock, Dan Whitley, Jack Shires, The Dinnies, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Charles Norton, Herbert La Martine, Peter Bernard, Thora, Lune and Shaw, Bessie Slaughter, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Malcolm Scott, Caron Troupe, Charlie Rich, Broughton and Creedon, Page's Dolls, Rene Ralph, Halma, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Ethel Levey, Gamsakourdia and Demidoff, Squire, Fairney and Davies, Bransby Williams, Coram, Takio, Pasquali Brothers, Pip Powell and Co., Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Marclay, Dainty Danes, De Wynne Brothers, Joe O'Gorman, Twelve Manchester Mites, Bioscope.

SHEPHERD'S BUSH EMPRIE (rehearsal, 12).—The Westbrooks, Hilda Nelson Trio, Sandy Powell, The Jovers, Sammy Shields, Zeman, Amber, Bioscope.

STOLL PICTURE THEATRE (LONDON OPERA HOUSE).—Pictures and varieties.

WOOD GREEN EMPIRE (rehearsal, 12).—Orpheus, Five Petleys, Mary Mackie, Ed. E. Ford, Fuji Family, The Carruthers, Bioscope.

RAYMOND Merriest of Magicians.

MACNAGHTEN TOUR.

BLACKBURN.—Joseph Cheetham, Elsa Cowie, Florence Yaymen, The Girton Girls, Frank Whitman, Harry Buss and Co., Les Eldons.

BRADFORD.—E. D. Nicholls, Jack Shields, J. P. Ling, Dalkeith, Tom Welby, James Hunter, Olive West.

BURNLEY.—Vardel and Partner, Haydn Wood and Dorothy Court, Maurice, Betancourt, Alf. J. Holt, Harry Shiels and Co.

CARLISLE.—George Bass, Crasey, Hicks and Pass, Rosie Reys, Tom Fox, Red, White and Blue, Theo Ward, Baxter and St. Welma.

HALIFAX.—Record Quartette, Sylvia and Fox, Squire and Thornton, O'Wray and O'Dare, Renee and Godfrey, Bros. Lowell, Edward Victor.

HUDDERSFIELD. — Miles-Stavordale Quintette, Selkirk's Juveniles, Dan Fraser, Alan Shaw, Yorke Stuart, Denise and Jan, "Peter."

LEICESTER.—"Sweet Fanny Adams" revue.

Rehearsal at all halls at 12 o'clock.

SOUTHAMPTON.—Fred Karno and Leon Vint present "A Week-End."

WARRINGTON.—Manuel and Francois, Brinn, Bert Elliott, Doris Brunton, Bert Terrell, May Levey, Robb Wilton.

RAYMOND King Laugh Maker.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Miss Lola Charm's revue, "Hullo, Bubbles!"

CANNOCK HIPPODROME. — Josh Clifton's revue, "Odds and Ends."

WEST BROMWICH EMPIRE. — Six Brothers Luck, in "Certs," and company as booked.

WEST BROMWICH OLYMPIA.—Gordon and Heather's revue, "Good Goods."

WEST BROMWICH THEATRE ROYAL.—Mathew Glenville's "Shipmates."

ALBANY WARD CIRCUIT.

Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

Note.—All artists must attend rehearsal on Monday as per contract.

BARNSTAPLE THEATRE ROYAL.—Arthur Hardy's company in "By Pigeon Post" (Aug. 18, 19, 20).

BRIDGWATER PALACE. — Oswald Cray's company in "The Plaything of an Hour" (Aug. 21, 22, 23).

CHEPSTOW PALACE.—Dandy Clifford, and company as booked.

CHIPPENHAM PALACE.—Henry Chattell's company in "Seven Days' Leave" (Aug. 18, 19, 20).

FROME PALACE.—"Charley's Aunt" company (Aug. 22 and 23).

SALISBURY NEW THEATRE. — The Compton Comedy Company.

SALISBURY PALACE.—Baisden, Stacey and Tinney, Bryan O'Sullivan, Glad and I.

TROWBRIDGE PALACE.—Henry Chattell's company in "Seven Days' Leave" (Aug. 21, 22, 23).

WEYMOUTH JUBILEE HALL.—Barts Trio, Walter Wade, Sisters Saxonica, Nan C. Hearne, Ridiculous Recco.

YEOVIL PALACE.—Oswald Cray's company in "The Plaything of an Hour" (Aug. 18, 19, 20), Datas.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal 1).—R. A. Roberts, The Michaeloff Trio, Haydee's Miniature Theatre, Ben and Cornell, Sinclaris and Dalva, W. H. Brand, A. B. Ashe.

ASTON HIPPODROME (rehearsal, 12).—Noni and Partner, Miss Beaumont Collins, 4 Hesseys, Dora Dare, Siems.

AYR PAVILION (rehearsal, 1).—J. M. Hamilton and Nellie McNab, Phil Rallis Trio, Charles Reno, Fred Lamp, Carino Trio, Marcelle De Vere, Marie Santoi and company in "A Night in Japan."

BARRY DOCK PALACE.—Manhattan Trio, Mackey and Cecil.

BATH PALACE.—Harry Claff and Gladys, Anna Rooney, Ralph Howard, Hibbett's Young Ladies, Walter O'Brien, Will Matthews and Lady.

CHELTENHAM HIPPO.—Fred Baugh revue, "Joy Time."

COVENTRY HIPPODROME (rehearsal, 1).—Marie Lloyd, Tom E. Hughes, Ernest Krake and Co., Stidder, Ruff and Tumble, 3 Scamps.

DUNDEE KING'S THEATRE (rehearsal, 12).—Wal Langtry, Winifred Ward, Holden and Graham, the Brandons, J. E. Sutton, the Royal Winchesters, the Proveanie Troupe.

DUNFERMLINE OLYMPIA (rehearsal, 2).—Christie and Willis, Ernie Ream, Wood and Cragg, Geo. Calver, Mary Moran and Partner, Harry Stiles, Queenie Forbes.

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FOLKESTONE PLAYHOUSE (rehearsal, 12).—Goff Godfrey.

GOOLE COLISEUM (rehearsal, 1).—Dr. Walford Bodie and his own company.

GUILDFORD PAVILION.—"Shrapnel."

GIULDFORD ROYAL (rehearsal, 2).—"The Luck of the Navy," and "Lass o' Mine."

LEITH ALHAMBRA.—H. Ray presents "Joy's, Ltd.," Walmer and Worsey, George Taylor.

LONDON CANNING TOWN IMPERIAL THEATRE (rehearsal, 11.30).—The Wonderful Staleys, Fred Holt, George Barry, Lilian Beaumont and Co., Kitty Curtis, Arty Ash, Kristo and Renee, &c.

LONDON CANTERBURY.—Miss Vesta Love, Adventures Among the Cannibals, the Great 5 Sports, "The Circus King," Miss Vi Romer, Pathé Gazette, and other new pictures. Will artists please note that no Variety Agent has the sole bookings for this hall.

LONDON, POPLAR QUEEN'S THEATRE (rehearsal, 12).—Frisco Five, Shirley White, Hugo, The Altoes, George Dundas, Two Crystals, Rose Cambry, Gazette, Francini and Elsie Ollams.

LONDON, WALHAM GREEN GRANVILLE.—Those Four Kids, Ex-Private Fagan, Burt Comedy Trio, Jenkins Bros., Lyons and Fay, Geo. Rapley, Bartholomew Sisters, Alma Deci, Elsie Roby, Pathe Gazette.

LONGTON EMPIRE THEATRE (rehearsal, 1).—The Ten Tinitots, Ama and Glora, Reg. Ewen, Marie Ellerslie, Dore and Dollar, Da Costa, Betty Bruce, Chas. Celeste.

LLANELLY PALACE.—"A Night Jazz," Trois Cloches.

NEATH PALACE.—Fred Alska and Co., Tom Bracewell and Lady.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Giggles and Girls."

PONTYPRIDD TOWN HALL (rehearsal, 4).—Horace Jones and Mollie Clare, Helen Charles, Kamakara Family, 3 Flying Reos, Dudley Dale, Moore Bros., Sara Olwen.

READING PALACE THEATRE.—Bros. Poluski, Chas. Vesty, Kit O. Moore and Jim Soho, Harry Levaine, the Deldees, Paul Freeman, Foster and Ninon.

ROTHERHITHE HIPPODROME (rehearsal, 12).—Leon Vint's Co. in "Three Weeks."

SALFORD REGENT THEATRE.—Ella Shields, Phil Bransby, Bob and Frank, Thirza Lawson, Vic Willoughby, Woodward and Page, Steele and Ross, Maudie Edwards, Regent Bioscope.

SHOREDITCH EMPIRE.—Roy Bartle Quartette, Dinsley, 2 Casinos, Fraser and French, Great Wieland, Harry Hasto, 6 Royal Crests, Lacucci Duo.

STIRLING ALHAMBRA (rehearsal, 1).—Tubby Stevens and Lady, Hanvar and Lee, Le Bergs, Geo. Ali and Co. in "His Number's Up," the Royal Kino Juveniles, the Scotch Thistles, and company as booked.

BIRTHS, MARRIAGES, DEATHS

IN MEMORIAM.

HARDYMAN.—In ever loving memory of our "darling," Elizabeth Hardyman, who left us Aug. 8, 1908. Sadly missed by her devoted daughter and son-in-law, Adela (Harvey) and G. Edward Hall.

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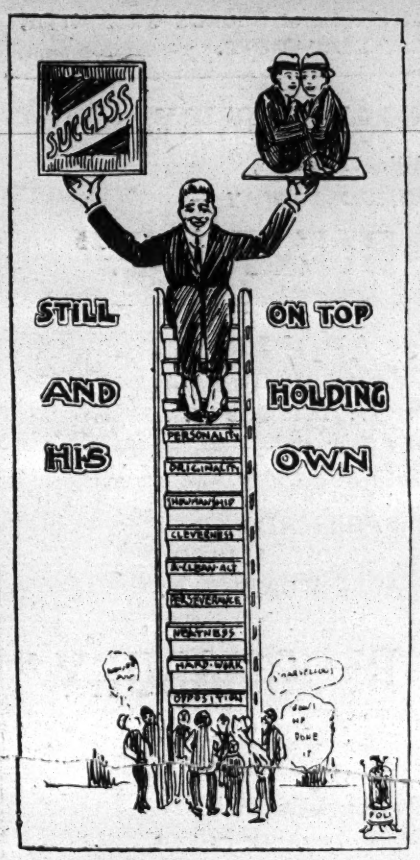

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No. 2. A Yorkshire Terrier.
No. 3. Fred Barnes.
No. 4. The Landlady at Wigan.

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ANSWERS TO CORRESPONDENTS.

C. H. THOMPSON.—*Mr. Martin Harvey appeared as Prince Silvani at the Prince of Wales's Theatre on June 10, 1913, and as the twin brothers in "The Corsican Brothers," a new version of "Les Frères Corses," produced at the Royal, Birmingham, on Oct. 10, 1906, played for the first time in London at the Adelphi (Mr. Martin Harvey's season) on June 17, 1907.*

The August number of "The Actor" is issued for the first time with a cover, which bears an appropriate design by Mr. E. Rowland Bevan. It also contains a cartoon entitled "Onward," by Mr. Bernard Partridge, representing the A.A. in the form of a Knight in armour attacking a growth of Dishonesty, Apathy, Cupidity, Poverty and Prurience, and there are other pictorial contributions by Messrs. Wal Paget, Thos. Paget, Gabriel Alkin, and Peter Beaumont. Mr. Norman MacDermott has an article on "Stage Lighting," illustrated by photographs, and Mr. Norman McKinnel writes on the important subject of "Children on the Stage"; Miss Lena Ashwell on "The Privilege of Service"; and Mr. G. E. V. Crutchley on "The Drama under Difficulties."

INVERNESS THEATRE RE-OPENING.

PROPRIETOR'S BUSINESS-LIKE SPEECH.

The Theatre Royal, Inverness, was re-opened on Monday after a closure during which the theatre has been handsomely re-decorated.

In response to repeated calls Mr. E. Graham-Falcon came on the stage and said: Ladies and Gentlemen,—It is some years since I addressed my patrons at the reopening of a theatre. During the past two months I have endeavoured to make your theatre worthy of your beautiful town. My thanks are due to the Dean of Guild, and especially to the Borough Surveyor, Mr. Mackenzie—in fact, I have been helped in every way by meeting with no objections to what I proposed to do. My thanks are also due to the builders, decorators, carpenters, electricians, plumbers, and furnishers who have so ably and expeditiously carried out the work, which has enabled me to open the theatre to-night. Last and not least is the firm of architects so well known here, who have now practically carried out the building of all your places of entertainment. I allude to Dr. and Major Ross. The latter has, in conjunction with myself, carried out the scheme of alterations. I have had the work that could possibly be done locally, carried out by Inverness firms, so that the money should be spent in the town. The interior of the theatre, with the exception of decoration and an alteration to the seats at the back of the dress circle, is completed, but I now propose to alter the front of the building, which will give better access to the circles and stalls, and will also afford additional exits. When that is done I think this building will be comparable with any theatre in Great Britain for a town of this size.

Why Twice-Nightly Pays.

There is one matter I should like to bring to your notice, and that is concerning twice-nightly performances. I am convinced that there is a twice-nightly audience here, namely, those who commence work early in the morning, and who naturally want to go to rest early, therefore the first house should meet their requirements. Then there are many who do not close their places of business until late, so that the second performance should suit them. The mere fact that the cinemas can run from the afternoon till late in the evening, and usually to good audiences, practically proves my suggestion, for I cannot imagine anyone sitting in a place of amusement for six or seven hours, as they would only see the same pictures over again. Another strong reason is, there are many plays, especially dramas, where the whole piece can easily be played in about two hours, instead of being dragged out to about three hours or more. Such entertainments are not worth the price of admission charged for a once-nightly performance. Surely it would be more business-like to give the public these entertainments at half the price. In other words, you get a good performance smartly played at a cheaper rate, go home early and get to work early, or come in late and get out late. But for musical comedies and first-class productions it is, of course, necessary to play once-nightly—then you are getting value for your money. At most theatres, now, we think nothing of switching over from once to twice nightly, and back again as occasion requires.

A Good Commercial Proposition.

Now every town wants good companies—so does Inverness, but you must remember it is a very long way north, and occasionally disappointments happen. I, like every other business man, get the best I can obtainable in the market, but we all get hold of inferior goods at times. No man in any business can help it, whether he is a tradesman, a merchant, or a theatre proprietor. All I can say is, if I do strike an indifferent company, show your appreciation by staying away. It will please me much more than if you came, and afterwards told me of it. I don't want you to waste your money on bad shows—that is my misfortune, and therefore my loss. I am now approaching a subject that is material to everyone's comfort, and that is maintaining order. In the past, I believe, there has been trouble. However, I wish to point out that these are licensed premises, and any person who creates a disturbance is liable to prosecution, and, although I should be very reluctant to take action, if it became necessary I should do so without any hesitation, because I will not have any of my patrons annoyed by one or two noisy persons. However, look upon it as your theatre, not mine, and treat it as your own property—no one wilfingly damages their own place, so, as I say, consider the theatre your own property, and me as your servant. Give me your support, and in return you will find that I will give you the best that can be obtained.

THE CRAYFORD THEATRE.

We chronicled last week the reopening by Prince Albert of the Princesses' Theatre, Crayford, which was destroyed by fire in 1916. An attractive list of bookings has been secured. This week "Carminetta," with Miss Vivien Carten and Mr. C. A. Stephenson and company are playing to crowded houses. "The Rotters" follow, then "Bella Donna," "Seven Days' Leave," "Ann," "Monty's Flapper," "The Quaints," "Are You a Mason?" "My Aunt from New York," and so on all the way.

The Crayford Theatre supplies a great need, as, though well supplied with cinemas, the district possesses no other theatre. The building holds a thousand, and is lavishly equipped in every way. The stage affords opportunity for the best productions. It has an opening of 26 feet.

Crayford Theatre, which made quite a name for itself in the few months of its "first life," has "got back to earth again," and means to be in the running as a first-class theatre with first-class attractions, and as it is possible to work the date from London, it will find favour with visiting companies who like an occasional week "near home." The theatre was fully booked till Christmas before opening.

Miss Mary Grey resumed her part in "The Lost Leader" at the Court on Monday. During her absence it has been admirably played by Miss Ethel Carrington.

"Punchinelli," one of Messrs. Cecil Morley and Will Gane's brilliant companies, was a huge success at Ilfracombe last week, its place now being filled by The Tourists, likewise a highly popular party.

DEATH OF LEONCAVALLO.

Ruggiero Leoncavallo, the composer, died at Montecatini, in Tuscany, on Saturday, after a long illness.

Born in 1858, Ruggiero Leoncavallo was the son of a magistrate of Naples, and received his musical education at the Conservatoire. For his first opera, begun in his eighteenth year, he selected the tragic theme of Chatterton, but the manager failed to carry out his contract. He himself has told the story of subsequent hard years that followed, when he gave concerts in Egypt, playing in the cafés of Paris, and even accompanying itinerant singers on a little harmonium.

He was able to obtain better work as accompanist to opera singers; and in 1889 completed an opera, "I Medici," but was unable to get it produced. Urged to renewed effort as a composer by the remarkable success of Mascagni's "Cavalleria Rusticana," Leoncavallo in five months wrote the words and music of "Pagliacci," which was produced with great success at the Teatro dal Verme on May 21, 1892. It was presented under his own direction at Covent Garden in 1893, with Melba as Nedda, and he again conducted the opera at the London Hippodrome in 1911. "I Medici" was produced on November 10 of the next year, but was a failure. His early attempt, "Chatterton," was produced in Rome in 1896, and also achieved no success. "La Bohème," which naturally challenged a comparison with Puccini's opera dealing with the same theme, was only moderately well received. His next opera, "Zaza," staged at the Teatro Lirico, in Milan, in 1900, received a better welcome, but "Pagliacci" remained his only popular success.

The ex-Kaiser William selected Leoncavallo for putting the music to the heroic Teutonic legend of "Roland of Berlin," but the piece was most unfavourably received.

In 1912 was performed at the London Hippodrome an opera by Leoncavallo entitled "The Gypsies," and in November, 1913, his light opera bearing the English title of "Are You There?" was produced at the Prince of Wales's Theatre.

ORCHESTRA LEADER'S SUDDEN DEATH.

In the Westminster Coroner's Court Mr. S. Ingleby Oddie held an inquiry respecting the death, which occurred suddenly on Wednesday at the Trocadero, of Louis Martin Delvenne, aged 34, a Belgian, and leader of the orchestra in the Empire Room.

Mrs. Evelyn Delvenne, the young widow, stated that her husband had been at the Trocadero for seven years. He had never complained of his heart, and had not been medically attended. She last saw her husband alive at about 2.40 p.m. on Wednesday, when he left to go to the Trocadero.

Joseph H. Ives, drummer at the Trocadero, stated that M. Delvenne led the orchestra in the Empire Tea Room in the afternoon, and in the supper room at night. He made no complaint when witness saw him on Wednesday afternoon. After playing a piece known as "'Neverything" (a jazz tune) he sat down, and after a few moments he shouted and fell from his chair, clutching his heart. He seemed to die immediately. With assistance witness carried him outside.

Dr. Sidney Roberts, of Shaftesbury-avenue, who made a post-mortem examination, said the deceased's heart was twice the normal size, and was in a state of fatty degeneration. Death, which must have been almost instantaneous, was due to angina pectoris.

Having commented on the tragic nature of the death, the coroner recorded a verdict in accordance with the medical evidence.

ENCOURAGING NATIVE MUSICAL TALENT.

Until the war swept away many old prejudices and superstitions, it was commonly believed that the British were not a musical nation. Music, it was supposed, was a special attribute of the Germans and Italians, quite regardless of the fact that the common people in this country bought more pianos, violins, and other instruments than the rest of Europe put together. This fallacy was also encouraged by the fact that the majority of our native musicians camouflaged their nationality under sonorous foreign names in order to obtain the recognition that was refused to British talent.

Following the example of the new Covent Garden tenor, Mr. Thomas Burke, a young English violinist of promise, Mr. Horace Ayckbourne, has determined to overcome this ridiculous prejudice and perform in his own name. Mr. Ayckbourne, who is only 22, has obtained the highest diplomas from the Guildhall School of Music, where he studied, and has made a remarkable success with his classical repertoire at such music-loving centres as Belfast, Manchester, Leeds, and, of course, London.

SOUTHEND'S ARCADIA.

A LIGHTNING TRANSFORMATION.

"This is Arcadia," was the inscription on a large flag just off the High Street, Southend-on-Sea, on Saturday. It referred to the town's newest place of amusement, which was opened in the evening. Though incomplete, a correct idea of the building was easily obtainable. It is being erected on the most modern lines, and will seat 1,200, together with a further 500 in a balcony which will be placed round the building. It is the intention of the proprietor, Mr. Herman Darewski, to make it one of the finest concert halls in the kingdom. Special attention has been given to the artists' requirements, and in the dressing-rooms each will have his own separate wardrobe, table, glass, and electric switch. The stage is 40ft. by 24ft. The lighting arrangements are of a most complete character.

Four days previously the building was a bare uninviting carcase, but it was completely transformed; the walls were draped with pale yellow, whilst the canvas roof was hidden by red, white, and blue material. The floor had been carpeted, tip-up seats placed in position, and nothing omitted for the comfort of the audience, who crowded every part of the floor.

Mr. Billy Raynor has been appointed General Manager, and his entertainers provided an excellent programme, which include in the first part a potted musical comedy burlesque, in which the characters were played by Floyd Gwynne, Saxon Davis, Billy Raynor, and Frankland Grey. Earlier in the programme was a humorous trio, "That's All," by Frankland Grey, Dan Kelsey, and Tommy Fuller. Mr. Bert Green sang "Speed the Plough" with acceptance; Mr. Tommy Fuller scored in "It's Hard to Settle Down"; Mr. Saxon Davis gave "I Like To Be Classy"; and Mr. Billy Raynor, "Electric Shocks," both artists getting a good reception. In the second part Audrey Carlyon was applauded for a classical dance, and E. Floyd Gwynne for a coon song and dance, other items including a humorous ditty, "Scenes," by Frankland Grey, a song, "Spring's Awakening," by Edyth Bryce, and a Welsh character duet by Saxon Davis and Billy Raynor, the programme concluding with a musical burlesque, entitled "College Days." The performances will be continued until the end of September, and in the meantime the completion of the building will be proceeded with.

NEW THEATRE FOR SOUTHEND

A £100,000 BUILDING.

Without any demonstration whatever the Empire Theatre, Southend-on-Sea, closed its doors on Saturday night, when a large audience bade good-bye to a building many have been familiar with for the past twenty years. In 1894 the old Alexandra Theatre was entirely destroyed by fire, and the present building was erected on the site by Mr. Fred Marlow, and has been under various controls since. The present lessee and manager, Mr. Austin Fryers, has secured the support of a wealthy private syndicate, who have found all the needful capital—£100,000.

The new theatre, which will be built on the site of the present one, will seat 3,000, and the freehold adjoining property has been secured in order that the theatre may correspond with other places of amusement in the town as regards completeness and modern requirements. The site is singularly appropriate and centrally situate; it has a fine frontage in Alexandra-street, and the rear opens into Clarence-street. No definite date has been fixed for the completion of the new theatre, but the work will be proceeded with as speedily as possible.

BATH CONCERT PARTY'S PREDICAMENT.

An application to the city magistrates on Saturday by Mr. A. Jerome, of Cardiff, the manager of the Binkies Concert Party, which had been appearing at the Green Park Pavilion during the week, elicited that the local agent, Mr. Riccard, is reported to have disappeared, leaving Mr. Jerome's company in financial difficulties.

Mr. Jerome explained that his application was concerned with the Green Park concert enclosure.

The Clerk said he understood the last person concerned with the land, as far as the magistrates were concerned, was a Mr. Riccard (whose stage name was E. Vere Montague). Mr. Jerome said Mr. Riccard had absconded with the money.

Mr. Jerome explained that there were seven members in his company. Mr. Riccard had promised him a re-engagement next week, and, relying on this, he had not made other arrangements. He was applying for permission to give a further series of entertainments next week. He believed that Mr. F. S. Wells, who had lent the concert site, would offer no objection.

The Bench granted the application.

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THE ERA
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WEDNESDAY, AUGUST 13, 1919.

THE AMERICAN ACTORS' STRIKE.

THE refusal of the newly instituted Producing Managers' Association of America to accept arbitration mainly on the point of collective bargaining, has led to a strike against the theatres controlled by certain managers, and our own Actors' Association—according to cabled reports—has officially endorsed the action of the American society. In America, as in England, there are two important managerial societies; the P.M.A., which confines its interests strictly to the legitimate stage, and the United Managers' Protective Association. The legitimate actors are represented by the Actors' Equity Association, with a membership of over 4,100. It has been in existence about six years, and has succeeded in obtaining a form of contract recognised by the U.M.P.A. Actuated, however, by the successful negotiations between the Actors' Association and the West End managers, the A.E.A. drew up a new "Equity" contract and presented it for the consideration of the Producing Managers' Association.

Cause of the Dispute.

The changes suggested, in the opinion of the managers, were considered inequitable, but the P.M.A. were willing to work under the old form of contract in operation between the A.E.A. and the U.M.P.A. The P.M.A. deemed it impossible to accept the suggested "Equity" form, declaring that it involved so many departures from the "established and tested practices" of the profession, and that the prevailing and accepted conditions, existing in the old form of contracts, had proven fair and in the main satisfactory in operation. The A.E.A. denied that the contract was in general use, hence the desire, in view of the altered conditions, for the adoption of the new "Equity" contract. The managers countered by printing their own form of contract, embodying the terms and conditions of the old A.E.A. agreement, with additions of their own, Mr. Sam Harris, of Cohan and Harris, publicly intimating that all actors would have to accept these forms if they desired engagements.

After consultation with friends in the trade union movement, the A.E.A. notified the P.M.A. that ex-President Taft and the Hon. Chas. L. Hughes had consented to act as umpires in arbitrating the difference. The P.M.A. replied in the following words: "Having already adopted a (managerial) standard form of contract for the coming season, this Association therefore finds no occasion for arbitration."

The Four A's.

In the meantime at Atlantic City the Equity Association had made application to the American Federation of Labour for a charter. Its admission into the Federation was impossible by reason of the fact that the White Rats Actors' Union held a "blanket" charter for every class of entertainment worker in America. Wise and prudent counsel, however, solved the difficulty of years, and on July 18 last, the W.R.A.U. and the A.E.A. affiliated under a charter of the Labour Federation. As we intimated last week, the name of the new organisation is the Associated Actors and Artistes of America. The "Equity" takes jurisdiction over all branches of the English-speaking and French dramatic stage in America, including musical comedy. The White Rats retain their jurisdiction over vaudeville, concert, burlesque, circus and chantauqua.

The Four A's—as the new society is now termed—has a constitution and officers of its own. Its powers are strictly defined, and it alone is affiliated to the Labour movement, but the A.E.A., the W.R., and other sections have applied to and received from the Four A's charters covering their respective organisations.

THE DRAMA IN AMERICA.

Ibsen and Shakespeare—A Play against Anarchist Propaganda—Cupid and Bolshevism—Tin Pyjamas.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, July 29.—Leigh Lovel and Octavia Kenmore, the well-known exponents of Ibsen, have arrived in New York, and have taken the Neighborhood Playhouse for a series of Ibsen's plays, to begin in September. Cheering news, this, to devotees of the drama who are intellectually inclined. In the July "Century" a well-known dramatic reviewer says that "more piffle, pot-boilers, and eighth-rate masterpieces" were dumped upon the New York stage last season than ever before. With Shakespeare and Ibsen promised, the outlook for next season is more encouraging.

The Red Dawn.

Thomas Dixon's three-act play of this name was "tried out" last week at Stamford. An interesting feature was the appearance of the cabaret dancer, Doraldina, in a speaking rôle. Her part is described as being that of a "vixenish vamp." Of course she danced and introduced her famous "Larumba Shiver," which is said to have made the staid ones in the audience somewhat nervous. The play is a sort of preachment against anarchistic propaganda, particularly aiming to expose the tenets of Russian Bolshevism as regards the matter of free love. The action passes on a semi-tropical island off the coast of California, where a Socialist colony has settled. The machinations of a scheming "Red" who tries to introduce the "free love" idea are frustrated when he tries to discard his wife and, playing "cave man," to obtain possession of a younger woman.

The Gibson Upright.

This is the rather strange title of a new play by Booth Tarkington and Harry Leon Wilson which deals with labour troubles in a piano factory. Gibson has inherited from his father the business of making the upright piano that bears his name. A newspaper man with Bolshevic tendencies agitates the workmen until their demands drive Gibson, in desperation, to turn the plant over to them, and he himself to his summer home. Cupid takes a hand in his affairs, however, the object of his devotion being a pretty Bolshevic maiden of the factory. Produced last week in Tarkington's home town, Indianapolis, by the Stuart Walker Players, the play proved entertaining, but too farcical. It will no doubt be "licked into shape" before it reaches Broadway.

Tin Pyjamas.

A comedy, by Adolf Philip and Edward Paulton, has been launched under the above title at Atlantic City. The "tin pyjamas" proved to be a suit of armour used by an opera singer Further details of the "plot" are not yet to hand, although it is said that something risky was expected, but not forthcoming.

An Old Minstrel.

George H. Primrose, famous as a minstrel since the days of the Haverlys, died in San Diego, Cal., last week at the age of 72. For a number of years Primrose was in partnership with Billy West. When West died, Primrose joined with Lew Dockstadter for about eight years. Time was when these entertainers were constantly in the public eye, and some of the sentimental songs they made popular in the eighties and nineties still survive, but minstrelsy has died out. We are too sophisticated nowadays to be amused by the interlocutor, or the end man, or even Brudder Bones.

New Picture Plants.

Los Angeles, Cal., has been called the "capital of the film world," but so many new studios are being built in and around New York that the time may come when California will no longer be the important centre that it is now. The Famous Players-Lasky Company are building a new plant in Long Island City, and William Fox claims that his new studios now being built in West Fifty-fifth-street will be the largest in the world. Floor space will be provided for twenty companies, to work at one time, and the plant will be capable of turning out three million feet of finished film every week.

THE PLAY IN PARIS.

A Police Trust Comedy—A Marseilles Lock-out.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Aug. 12.—"A Bon Chat," the new piece in four acts, just produced at the Theatre du Gymnase, is a kind of police play, by Max Marcin and Pierre Veber. It is practically a moving picture scenario, featuring Jeanne Cheviel. The action is laid at an American seashore resort, where the Brockton family is passing the season. The mother, father, and daughter, with their servant, are nothing more than a band of burglars, who are planning to rob the neighbouring villa, kept by the Palmer family. Tom, it appears, has saved the daughter of the Palmers from drowning, and when the Brockton parents make a pretext of a trip abroad Miss Brockton is received into the Palmer household. But the Palmer family is also a band of crooks, intent upon robbing the Brockton villa. Brought face to face in this operation, the two "families" decide to join forces, organising a big trust. At this period the police intervene, and everybody is led off to the New York headquarters of the famous detective, Fairys, who has been on the track of the two bands for some time. When the prisoners are examined Miss Brockton has disappeared, and it is feared she has turned State evidence. She has, for she is no other than the detective, Fairys, disguised. We felt sorry for Tom Palmer, as the young couple were much in love, but when they are brought together Tom bursts out in laughter. He is the chief of a rival detective's agency. Both have had the same idea of grouping the crooks around them, in order to be cognisant with their actions. They decide to become partners, and form a trust—this time a police one.

The sensational play is acted with plenty of "go" by a fair troupe, and constitutes a good summer season production. Sarah Rafale is a charming Miss Brockton till the moment she becomes the artful Fairys.

A Lock-out in Marseilles.

All theatres, music halls, and kinemas in Marseilles, I learn, have been closed as the sequel to a dispute between the scene-shifters and the manager at the Théâtre des Variétés. Owing to the dispute the manager decided to close the theatre, and, to support his action, the managers of the other places of amusement came to a similar decision.

BRITISH DRAMA CONFERENCE.

The British Drama League Conference will open at Stratford-upon-Avon on Friday, when the mayor and mayoress, Mr. and Mrs. A. D. Flower, will welcome the members of the League at the town hall. The Bishop of Birmingham will preside at the opening session on Saturday, when Mr. Martin Harvey, Mr. William Archer, and others will discuss "The Ideals of the English Theatre and its Historical Character."

Among those who will take part in the conference proceedings during the following week will be Viscount Burnham, Lord Charnwood, Miss Ellen Terry, Sir Israel Gollancz, Sir Whitworth Wallis, Mr. J. H. Thomas, M.P., Mr. Ben Greet, Mr. Granville Barker, Mr. J. B. Fagan, Miss Horniman, Miss Elsie Fogerty, Miss Edith Craig, Mr. John Booth, Mr. Cecil Sharp, Mr. Acton Bond, Mr. Bridges Adams, and Mr. Norman Wilkinson.

Special importance attaches to the visit of a delegation from the Paris Conservatoire. The delegates will be welcomed by Lord Burnham, and will speak, on Aug. 20, on the history of their institution. Overnight they will be the guests of honour at a reception on the stage of the Memorial Theatre, where the summer festival is now in progress.

During the conference, which closes on Aug. 29, there will be an exhibition of stage models and designs in the old college, by permission of Miss Marie Corelli

FIRST NIGHT OF THE WEEK.

"GREEN PASTURES AND PICCADILLY."

Play, in Three Acts, by John Walton. Produced at the Ambassadors on Thursday, Aug. 7.

Sir James West, Bart. ..Charles Groves
Lady West .....Elinor Foster
Jack West .....Kenneth Kent
Rev. Edward Chase, M.A. Sydney Paxton
Marianne Chase ....Frances Wetherall
Eileen Chase .....Hazel Jones
Mrs. Robinson .....Mary Brough
Daisy Bird .....Joan Penrose
Maudie Street .....Molly Terraine
Victor Hewlett .....John Astley
Spencer Wyle .....John Deverell
Emily Jones .....Lena Halliday
Sarah Williams .....Pollie Emery

The play selected by Miss Agnes Platt to open her season at the Ambassadors' Theatre, on Thursday had a generous reception from a well-filled house that included a surprising number of celebrities considering the time of year. The play is irritatingly novellettish, the characters artificial, and their sentiments woefully lacking in common sense. It is difficult to pick out one character that is not ridiculous, excepting the dear, simple-minded, charitable old rector of a Midland parish and his cheery, well-meaning, unsnubbable parishioner, Mrs. Robinson (played with refreshing vitality by Miss Mary Brough). Take the other characters. Sir James West, Bart., a rich manufacturer and a self-made man (and proud of it in the real Midland way). Sir James is as shrewd as Mr. Charles Groves can make him, and keeps a fatherly eye on his son Jack, who has been fighting for his country, yet £800 a year vanished for three years from Jack's allowance, and papa, who flatters himself repeatedly upon being a bit of a dog in his young days, suspects nothing, never seems to miss the disappearance of the money. The sentimental little lady, Daisy Bird, who keeps up a flat in Piccadilly on the £800, has never imagined it possible that a time will come when Jack will settle down to matrimony and green pastures, and her worldly-wise friend, Maudie Street, although she boasts unashamedly of her complete knowledge of the ways of mankind, is equally horrified at Jack's defection, so are the couple of young rakes, Daisy's and Maudie's inseparable companions, glorying in their knowledge of the demi-monde, which is even duller in this play than it is usually depicted the stage, and that is saying a great deal. The author has essayed to draw a strikingly effective contrast between life in a country rectory, where Jack makes love quite nicely to the dear little girl he is going to marry in a couple of days, and feverish existence in a flat in Piccadilly inhabited by the sentimental Daisy. Daisy has not seen her Jack for three months, but she is all sweet patience and fidelity. It is a bitter blow to her when Jack turns up at the twelfth hour to tell Daisy that he must bid farewell to her, but not necessarily to the £800. Bereft of her lover, the abandoned girl sinks sobbing in the arms of the indignant Maudie, seeking to find solace in the affection of her friend and the ministrations of her chirpy ex-chorus girl servant, Sarah Williams. Maudie is made of very stern stuff and determined on Revenge (capital R, please), and dragging an unwilling inseparable in her wake, she invades the peaceful rectory the following afternoon. There she flaunts her fallen sisterhood in the disgusted faces of Jack's papa and the dear old rector, and is doing exceedingly badly on behalf of her pal, when Daisy, discreetly attired in black, and attended by the other inseparable, enters, full of tearful indignation at Maudie's behaviour. She gains the sympathy of the rector, Sir James, and finally of the dear little bride-to-be. There is a tussle between the two girls as to which will be noble and which happy, Jack waiting in patient quiescence for the issue. Daisy tearfully abdicating, Jack has a bad quarter of an hour with Eileen, and at length goes off for twelve months to allow the wound he has dealt her to heal. It heals before he has slammed the front door, and she calls him back to intimate, we gather, that the marriage will take place as arranged.

The clever acting of some excellent players could do little to infuse life into the puppet-like characters. Mr. Sydney Paxton managed to make the rector sympathetic, and Mr. Charles Groves did his utmost admirably with the part of Sir James. Miss Hazel Jones was charming and unaffected as Eileen; Miss Joan Penrose played with commendable simplicity as Daisy; and Miss Molly Terraine put brains and spirit into her impersonation of Maudie. Mr. John Deverell was delightfully fatuous as one of the inseparables, and got some well-deserved applause. Miss Pollie Emery was wasted as Sarah, and Mr. Kenneth Kent played with tact as the objectionable philanderer.

"RECONSTRUCTION."

Produced at the Theatre Royal, Aldershot, by the T.D.D. Syndicate, on Monday, Aug. 11.

The titanic struggle through which we have just successfully passed has been responsible for more than one drama of note, and it is most assuredly a field from which many another story will spring. Such a play undoubtedly is that of "Reconstruction," presented for the first time on any stage at the Theatre Royal, Aldershot, on Monday night; and the author, if he presents no exceptional or daring features, is to be congratulated upon building up a domestic story of present-day interest which from rise to fall of the curtain takes a grip upon the audience that is unmistakable, and assures for it a meed of success that it is undoubtedly entitled to. Perhaps the title may lead to wrong conception, but any doubt is easily removed as the story unfolds itself. Then the world's application is readily seen to have regard to the building up again of a Monsshattered home and happiness, once levelled sadly enough to the ground by an all too-trusted friend. Yet even the friend is made to triumph, for in paying the sacrifice of wrong-doing on the battlefield, he wins the forgiveness of the wronged husband, and from the fire of hate and scorn his memory is purged and purified. The moral of the play is high toned, and we could hope that all such sad episodes in life's passages might have so desired an ending. The subject is as eternal as the hills, but when presented, as it was, in new covers on Monday at the Royal, it does provide wholesome food for reflection, and if its lesson be but read aright only good may be the outcome. It was accorded a very cordial reception by the critical audience, and at the close was accorded whole-hearted applause.

In the interpretation of the rôle of F a really splendid rendering is forthc from Miss Cora Goffin. Winsome a charming in the earlier stages of the pl she easily won a place in the heart of h audience, and she was equally powerful the more dramatic passages, more esp ally so when pleading for the honour her husband's name. Indeed, there was finer moment in the play, and too mu praise cannot be attributed to her effo As "Tom," Mr. Frederick Victor was ev thing that could be desired, and like Aidan Lovett, who played the rôle Wilfred, the erring friend, he nev over-acted his part. There were in the play, indeed, which helped both as artists of high repute and Mr. Maitland Marler was equally s as the doctor, and the same re applicable to Miss Ada Palm undertook the part of Margaret. was well and effectively staged W. R. Wilson, deputy manager Clarence Sounes. The general ma the Syndicate is Mr. Murray Yo

Mr. Hammerstein's Will.

The late Mr. Oscar Hammerstein, the impresario, leaves by his will all his property to his widow. The value of his estate is said to be little more than £1,000. He had, however, given a substantial sum t his wife during his lifetime. A few ye ago Mr. Hammerstein's wealth was e mated at a million pounds, but his tune was largely reduced by operatic v tures in London, Philadelphia, and N York.

AS YOU LIKE IT.

When bakers strike: "Tell me where is fancy bred?" ("Merchant of Venice.")

* * *

One actor last week was delighted to be allotted the part of a loafer!

* * *

It isn't true that the stage of a suburban theatre was raided by the audience during a scene in which hot rolls were brought on.

* * *

Isn't it curious that, when a play doesn't come off, it comes off?

* * *

Yet when it stays, it runs!

* * *

By the sea: Laddie Cliff.

* * *

Don't waste money in fares travelling to the South Coast. You can generally find Hastings in London.

* * *

Conversely, you'll often find London in the country.

* * *

The Entertainer's Standard: Music hall-mark.

* * *

Beecham's ideal: An Op-Era.

* * *

If Meredith had still been alive, I wonder whether he would have written a second "Beecham's Career"?

* * *

Since my mission is to amuse, perhaps I should sign myself the Light

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C. 2). — "The Boy," 8. Wed., Sat., 2. Gerr. 2645.

AMBASSADORS (Cambridge Circus, W.C.).—"The Latest Craze," Piccadilly, 8.15, Tues., Fri., 2.45.

APOLLO (Shaftesbury Avenue, W.).—"Tilly of Bloomsbury," 8. Tues., Thurs., Sat., 2.30.

COMEDY (Panton-st.).—"Three Wise Fools," 8.30. Tues., Thurs., Sat., 2.45. Gerr. 3724.

COURT (Sloane-sq., S.W.).—"The Lost Leader," 8.30. Wed., 2.30. Gerr. 848.

COVENT GARDEN OPERA HOUSE.—With Stanley in Palestine, 8.30. Sat., 2.30.

CRITERION (Piccadilly-circus).—"Our Mr. Hepplewhite," 8.30. Tues., Thurs., Sat. 2.30.

DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.

DUKE OF YORK'S (St. Martin's-lane).—"Cyrano de Bergerac," 8. Mon., Thurs., Sat., 2.30. Gerr. 314.

EMPIRE (Leicester-sq.). — "The Lilac Domino," 8.15. Mon., Wed., Sat., 2.15. Gerr. 3527.

GAIETY (Strand, W.C. 2).—"Going Up," 8.15. Mon., Wed., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-road, W.6).—"His Little Widows," 8.30. Wed., Thurs., Sat., 2.15.

GLOBE (Shaftesbury-av.).—"Trimmed in Scarlet," 8.30. Wed and Sat., 2.30. Gerr. 8722.

HAYMARKET (Haymarket, S.W. 11).—"Uncle Sam," 8.30. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.

KENNINGTON (Kennington Park-road, S.E.).—"Topsy-Turvy 1919," 8. Thurs., 2.30.

LONDON PAVILION (Piccadilly-circus).—"As You Were," 8.20. Sat., 2.30. Gerr. 3886.

LYCEUM (Wellington-street, W.C.).—Carl Rosa Opera Co., 7.30. Wed., Thurs., Sat., 2.30.

OXFORD (Oxford-st., W. 1).—"A Temporary Gentleman," 8.15. Mon., Wed., Sat., 2.30. Mus. 1740.

PALACE (Shaftesbury-avenue).—"Monsieur Beaucaire," 8. Wed., Sat., 2. Gerr. 6834.

QUEEN'S (Shaftesbury-avenue). — "The Cinderella Man," 8.15. Thurs., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-street, W. 1). — "Cæsar's Wife," 8.15. Thurs. and Sat., 2.30. Gerr. 3855.

ST. MARTIN'S (West-street, W.C. 2).—"The Very Idea," 8.30. Tues., Fri., Sat., 2.30.

SAVOY (Strand, W.C. 2).—"Splinters," (Les Rouges et Noirs), 8.15. Mats., Wed., Sat., 2.30. Gerr. 3366.

SCALA (Tottenham Court-road, W.).—"Pygmalion and Galatea," alternating with "Lady of Lyons," 8.15. Mats., Wed., Sat., 2.30. Gerr. 1444.

STRAND (Strand, W.C. 2).—"Laughing Eyes," 8.15, Tues., Thurs., 2.30. Gerr. 3452-3.

VAUDEVILLE (Strand, W.C. 2).—"Buzz Buzz," 8.15. Tues., Thurs., Fri., Sat., 2.30. Gerr. 3815.

WINTER GARDEN THEATRE (Drury-lane, W.C.).—"Kissing Time," 8. Sat., 2.15.

VARIETY THEATRES.

COLISEUM (Charing Cross).—Bransby Williams, Ronney Johansson, Einar Norman, Ethel Levey, Tamara, Gamsakourdia and Alexandre Demidoff, Wee Georgie Wood, Doris Ashton, 2.30 and 7.45. Gerr. 7541.

HIPPODROME (Leicester-sq.). — "Joy Bells," 2.30 and 8.30. Gerr. 650.

PALLADIUM (Argyll-street, W.).—Little Tich, Maidie Scott, Bert Errol, Sam Barton, Harry Weldon, Breconia Singers, Lucille Benstead, Merle's Cockatoos, Zellini, Sandford and Lyons, De Alma, Chas. Withers and Co. in "For Pity's Sake." 2.30, 6, 8.40. Gerr. 1004.

VICTORIA PALACE (Victoria Station, S.W.—Coram, Kirkby and Hudson, Burt Comedy Trio, May Henderson, 6.15, 8.50.

THEY SAY—

That Robert Evett is making a lot of money out of horse-racing.

* * *

That horse-racing is also making a lot of money out of less fortunate actors.

* * *

That Mrs. Huntly Wright is wearing a brooch made from one of the first half-crowns received by her husband in the Army.

* * *

That Fred Barnes considers the present-day costumes of men very ugly.

* * *

That five famous London managers are struggling to get theatres.

* * *

That there is a dearth of clever child-actresses.

* * *

That members of the Actors' Association are agitating for a revival of the cosy teas obtainable before the Association became a Union.

* * *

That a large number of American stars will be appearing at the Coliseum this autumn.

* * *

That Phyllis Neilson Terry will forget about films if she can get a good new play.

* * *

That Mrs. Vernon Castle is regarded as one of the best-women in America.

* * *

That Clarice Mayne regards thirteen as her lucky number.

* * *

That more American babies are named after Theda Bara than any other person.

THE VARIETY WORLD.

omising New Playlets—A Popular River-side Retreat—An Interchange of Stars—Zomah the Wonderful.

Promising Playlets.

Derwent Hall Caine is having a dramatic sketch written for him by his distinguished father, Sir Hall Caine. Also, he has in his play and playlet portmanteau quite a lot of sketches and things for use in the variety theatres of Great Britain and the "vaudeville" houses of the United States. Among these playlets are the following: "The Captivating Capture," "A Choir Rehearsal," "The Double Expression," "A Pair of Sixes," and "Our Little Wife."

king for More.

And now, if you please, this young actor, Derwent Hall Caine, is doing the O. Twist act." He is "Asking for More." That he wants more sketches!

Popular Karsino.

Mr. Fred Karno's delightful riverside retreat, Karsino, has, we hear, been visited this season by many well-known variety folk, including Sir Walter and Lady De Frece, Miss Doris Keane, and Mr. Basil Hallaway, Mr. Owen Nares, and Miss Clarice Mayne and Mr. J. W. Tate ("That"). Up to date the season has beaten all records.

Ernest Edelsten's American Trip.

Au revoir to Ernest Edelsten, who sails to-day (Wednesday) on the "Baltic" for America, where he will make a three months' stay. He will be accompanied by Mr. Sonny Barkas, manager for Mr. Frank Tinney's "Atta Boy" company, who has been on a visit to England.

Mr. Edelsten will devote himself to taking up across the Atlantic the work interrupted by the war. He will fix up English stars in the States, arrange for the appearance here of American acts booked in 1913, and purchase plays for British managers. Mr. Edelsten informs us that among the English stars who will go to the States under his direction are Albert Errol, Farr and Farland, and Eddie Gilbert.

Coliseum Command Performance.

Sir Oswald Stoll has received the following letter of thanks from the King respecting the Command Performance at the Coliseum: "Privy Purse Office, Buckingham Palace. Dear Sir Oswald Stoll,—I am commanded to express to you the thanks of the King and Queen for the excellent arrangements that were made for their Majesties' comfort at the command performance at the Coliseum. The King and Queen much enjoyed it, and were glad to hear that a substantial sum had been given to the Variety Artists' Benevolent Fund. Their Majesties admired the decorations of the house, and hope that you will take the opportunity to inform the artistes who assisted in this how much their efforts were appreciated.—Yours truly, F. M. PONSONBY."

o' Moss's.

Sunday was the fiftieth anniversary of the birth of Frank Elliott, who is now approaching the thirtieth anniversary as he is working for the Moss' Empires. He joined the firm at Sunderland, when it was Moss and Thornton Varieties. He has done all sorts of service with the firm, but the same still frisky Frank. And how he is attached he always is to Moss's "Frank," meaning Frank Allen!

Director.

Mr. Esden, who has been connected with the Sunderland Empire since its opening twelve months ago, has just been made a member of the Board of Directors. This will, however, in no way affect his present position as he is answerable to Mr. Richard Thornton, who will continue to look after the interests for the Empires, Sunderland, North Shields, West Hartlepool, and Gateshead, working in conjunction with Moss' Empires, Ltd. Mr. Esden has now established his headquarters at Cranbourn-mansions, W.C., where all communications should be addressed.

ropriate Title.

It is stated that in about a month from now Mr. Hitchcock's great favourite, Miss Lee White, will appear at her theatre, the Ambassadors, in a revue, with several new players. The revue is at present rather fittingly entitled "Back Again!"

hen the "Pie" is Opened.

Evidently inspired by one of the most successful songs in "Tails Up," Andre Charlot has just decided to name his next revue at the Comedy "Bran Pie." The title song, "The Old Bran Pie," sung by Phyllis Monkman and Gilbert Childs, is written by Lieut. Donovan Parsons, who has become quite busy again in the musical and lyrical line.

stward Ho!"

According to present arrangements, we expect the Stoll-Grossmith-Laurillard revue, "Eastward Ho!" Mr. Oscar Asche's production, at the Alhambra next Monday. "Eastward Ho!" has a wonderful cast, and some very fine scenes may be expected.

Whelan.

Monday next the popular Australian, Albert Whelan, commences an eight weeks' tour on the L.T.V. Circuit, opening at the Ladbroke Hall.

, the Thought-reader.

Zomah, who has recently appeared at Marlborough House, first before Queen Alexandra, and secondly before the Queen, Princess Mary, and other members of the Royal Family, gave a performance yesterday afternoon at the Throne Room, Trocadero, in the presence of a gathering of pressmen. She was assisted by Mr. Zomah, to whom was handed the articles which the blindfolded lady described accurately, such as dates on coins, numbers on notes, and various other particulars. As to the possibility of any code being employed, the explanation seems to be that the code and simple is the means of communication employed.

A thinking game of nap was also played between two members of the audience. Zomah foretells which of the two players will win the game, and by how many tricks; she also tells them which cards to play, acting precisely as if she held the cards in her own hand. Altogether the show is an extraordinary demonstration of mind reading, which nobody who has an opportunity of witnessing should miss.

A Clever Theft and a Warning.

Miss Vera Wootton, who is appearing this week on Mr. Charles Gulliver's Tour at the Holborn Empire, would like to draw the attention of the travelling public to a particularly clever theft of which she has been the victim. A man, of gentlemanly appearance, called at the theatre at which she was appearing—not one of Mr. Gulliver's halls—stating that he had been sent by a relative of hers for a suit case he knew she had in her possession. Unsuspectingly Miss Vera Wootton handed the case and contents over to him, never to see it again. She estimates her loss at £500, and has placed the matter in the hands of the police.

"Alone at Last."

The delightful little playlet "Alone at Last," by C. H. Bovill, was played at the Cardiff Empire last week, where it was most enthusiastically received. Mr. Pip Powell, supported by George de Warlaz and Miss Queenie Finnis, are at the Empire, Chiswick, this week, and next week will appear at the Coliseum.

The Glad Hand.

Ronny Johansson and Einar Nerman, the Scandinavian dancers at the Coliseum, do not find Britishers nearly so "cold" as they were told would be the case. On the contrary, they are charmed with the reception they have met with, both on and off the stage.

The Hull Palace.

Mr. Frank Allen, managing director of Moss' Empires, was in a box at the re-opening, on August Bank Holiday, of the Palace at Hull, which had been closed for nine weeks for reconstruction and re-decoration. The re-opening was most auspicious, and at the outset Liane D'Eve came before the footlights and sang with impressiveness the National Anthem, in which the packed house joined. She also sang with much verve "The Marseillaise."

Mr. Allen told an "Era" representative that it was no exaggeration to say that £25,000 had been spent on the Palace, because everything had been done at a most expensive time. The Palace now was as bright and as handsomely decorated as any place in the West End, and he was well satisfied with the way everyone had worked night and day and during the holidays in order to complete the work. The amount was more than the estimate placed before his board, but he told them it was worth it. The scheme of reconstruction may be carried further at a later date, and the front of the house rebuilt.

Olga Sydney.

Having concluded a very successful three months' tour of the L.T.V. halls, Olga Sydney, the dainty young mimic, has commenced a season on the Syndicate halls, and is this week appearing at the Euston. Olga has received several offers to tour in the Colonies, but is unable to accept at present, but will probably be making the trip next year. She has not yet fixed panto. for the coming season.

Harry Thurston as Old Bill.

The management of the Metropolitan are to be congratulated on securing Captain Bairnsfather's latest sketch, "Lucky Old Bill," as one of the holiday attractions last week. The sketch serves to introduce the adventures of "Old Bill" in private life, and, needless to add, Harry Thurston gets all the laughs possible with his clever comedy. It will be remembered that Harry played this part in the first Bairnsfather sketch, "The Johnson 'Ole," which was introduced into "Flying Colours" at the London Hippodrome in 1916.

Robb Wilton.

Some time ago Robb Wilton contemplated putting on a new scena, "With the Hounds," but as his present contracts still call for his successful scena, "Sherlock Bill," he will not be able to make a change for a few months. Mr. Wilton will then first present another patter scena called "Unlucky Jim."

Yale and Harvard.

We hear that Takio, the wonderful animal mimic, is shortly presenting his two daughters in a new musical comedy act which promises to be something quite original. The act will be known as Yale and Harvard.

Mr. Jack Pleasants has been engaged by Mr. John Hart for this year's pantomime at the Theatre Royal, Manchester.

Mersden and Major.

We hear very good accounts of the new act being presented by Vera de Mersden and Billy Major, entitled "How Eve 'Ad 'Im," which was specially written for them by Frank Price, and is to be seen next week at the Hippo., Dover, after which it will come to town. Miss de Mersden has recently concluded an engagement with "The Arcadians," in which she was most successful as Eileen Cavanagh.

Clifford and Grey.

The Hurricane Hoop Jugglers, Clifford and Grey, should have sailed shortly for South Africa, but we hear that their trip has been postponed until next year. They are thus able to entertain offers for the next four months. When playing at Chiswick last week they were called upon to deputise at Shepherd's Bush, and created a record by completing their four shows by 9.30. This week they are playing at Hackney, after which they take a well-earned rest.

Eddie Gray.

Following his recent success at the Balham Hippo., the novelty juggler, Eddie Gray, has been secured for other halls on the L.T.V. Circuit, and will be seen at the Holborn Empire in October, with Kilburn to follow. Eddie has only two weeks vacant this year.

Entertainers at Royal Garden Party.

Among those who contributed to the programme of the entertainment at the Garden Party given by the King and Queen on Saturday afternoon at Buckingham Palace to the employees and the Palace police, and their wives and children, were members of the Southern Syncopated Orchestra in a selection of Southern plantation songs and negro melodies; Mr. Frank Whitman, "the dance-mad fiddler"; Messrs. Wilkin and McGowan, in their living marionette show, accompanied by Miss Doris Pedelty; Coram, the popular ventriloquist; and Mr. Arthur Thomas, the musical clown and Punch and Judy exponent.

Pauline Travis.

Pauline Travis wishes to thank Mr. Montague for an offer to appear in a Paris revue. Miss Travis states that she has no relation whatever in the profession.

Wania at the Grafton Galleries.

Mons. Wania, through the introduction of Mme. Bolton, was present at the Congress of the Imperial Dancing Teachers' Association held at the Grafton Galleries on July 29, and met with a wonderful reception, being afterwards handed a handsome cheque. M. Wania has been teaching about 150 professors and teachers of dancing academies from all over the United Kingdom, and also from abroad. M. Wania is at present appearing in "The Latest Craze," which will be in town again at the King's, Hammersmith, next week.

The Terriers.

At the meeting on Sunday last the president, Bruce Green, officiated as W.T., Ken Barton as V.T., Capt De Villiers G.C., A. C. Astor W.I., Jimmie Guidery W.D., Will B. Willby Y.B., and Arthur Were as secretary.

A hearty welcome was extended to Jimmie Guidery and A. C. Astor upon their reappearance in the Kennel.

The following applications for membership have been received:—First notice, Dick Henderson. Final notice, Will Burnes. Candidates who have passed the ballot: Bert Hughes and Wal Worth.

The new prospectus is now ready, and may be had upon application to the secretary.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to acknowledge with thanks the following: Miss Jenny Gregson's donation of £5, per Mrs. Ethel Cosgrove; Mrs. C. B. Cochran's "Forget-Me-Not" Day donation of £2; Mrs. Lawrence's donation for children's outing, £1; Mrs. Canston, donation for children's outing, 5s.; and £1 1s. from Miss Betty West for committee subscription.

The committee desires to thank the anonymous donor of the splendid basket of clothes received on July 16, which would have been acknowledged earlier but for the rush of "Forget-Me-Not" Day.

The committee also wish to express regret that in the list of subscriptions published recently the amount of 3s. 6½d. was shown in error as collected by Miss Marshall. The correct amount was credited to Mrs. Marshall, and should read £2 11s. 8d.

"Gay Bohemia."

Following a particularly successful season in the North, M. Klit-Gaarde's musical farce, "Gay Bohemia," is playing this week at the King's, Southsea, and from reports just to hand the show promises to have a very successful time at this popular resort. The clever work of Maria Minetti in the leading part and of M. Klit-Gaarde is a splendid asset to this bright entertainment. The popular comedian, Albert Bruno, gets every ounce of fun out of his part, and Wilbert Gamble is also responsible for a capital performance.

Renee and Godfrey.

Those wonderful juvenile dancers, Renee and Godfrey, made their reappearance in town last week at Finsbury Park, and the hearty reception accorded them was fully justified. We are sorry to hear that Renee was unable to appear for the latter half of the week owing to a chill, but hopes to resume this week at Shoreditch. Master Godfrey appeared alone, and was complimented by the manager. We hear that these youngsters have only three weeks vacant in the next 18 months, and that their dates at the leading halls include seven tours on the Moss Circuit.

"The Glade of Memories."

Messrs. Escott have in the press a new ballad with a waltz refrain, entitled "The Glade of Memories," which has been written by D. Cameron Forrester and composed by Art. E. Haye.

"Jolly Jack Tar."

If the extraordinary business "Jolly Jack Tar" played to on its production last week at Islington be any criterion, Lew Lake has scored another triumph, and is assured of a long run in town and the provinces. So far as the latter is concerned, a date has been arranged in an important town for Christmas week next year. When we looked in on Thursday last we were sorry to find that Arthur Godfrey had temporarily lost his voice. We are glad to hear that the rest over the week-end has proved beneficial to him, and that he has been able to resume his numbers this week at Willesden.

Dario and Esme.

At the Victoria Palace last week Dario, the clever Brazilian pianist, and his charming partner, Marie Esme, were responsible for an exceedingly clever act, which by request of the management was lengthened to 20 minutes after the first show of the week—abundant proof of its success. Dario and Esme's business arrangements are in the hands of George Foster.

Belfast Empire Excursion.

The annual excursion in connection with the Belfast Empire took place recently. The staff and their friends, numbering about 100, went by motor char-a-banc for a tour round the lovely Co. Down coast, the first halt being Warrenpoint, where dinner was served in the Imperial Hotel. In the afternoon the party resumed their journey via Rostrevor-Killowen, Annalong and Kilkeel, arriving in Newcastle about 5 p.m., where high tea was served in the Slieve Donard Hotel. Mr. J. Johnston (stage manager) acted as chairman, Mr. Ed. J. Hart, acting manager, read telegrams from Mr. Barney Armstrong (proprietor), and Mr. Vincent Potter (general manager) regretting their inability to be present owing to urgent business appointments. The return journey was made via Downpatrick and Crossgar.

MY MUSIC HALL TOUR.

THE TEST OF APPLAUSE—"DEPUTIES" ON THE UPWARD GRADE—CAN ONE BE "FUNNY BUT GOOD?"

Which of our music hall artists gets the most applause? One day, perhaps, I shall be able to give a definite answer, and even now I have a very shrewd idea. But it is a ticklish question to tackle, because audiences have moods as well as performers, and you will surely trip up if you base your judgment of any turn upon a single night's experience. Incidentally, of course, the artistic merit of a performance cannot always be gauged by the noise it evokes.

At the Coliseum.

The artist upon whom my present choice rests is Grock. It is almost as big an experience to hear Grock applauded as it is to watch his turn, and I have just enjoyed both these experiences at the Coliseum. I hope before long to find him in a brand new turn with brand new business and brand new effects. When this happens I shall be ready to travel half across England to my seat, if necessary. But meanwhile, I have no heart to grumble, because it is really worth going any distance to see him do the same things one has seen him do before, and I laughed as much as I have ever laughed when he toddled after his gloves, slid down the piano after his hat, and gave his whimsical, inimitable snigger. The applause was deafening. I should say it lasted three minutes—maybe longer. In the end, Grock had to leave his dressing-room, turn a somersault, and make a little speech.

There is little more trying in the life of a performer than to follow the favourite, particularly when the audience is still battling unsuccessfully for an encore. I extend my congratulations, therefore, to Ethel Hock, the contralto, who led us gracefully out of our disappointment. She has a very beautiful voice, combined with a charming personality. Her songs, too, were melodious, especially "My Heart is Waiting Yet" and "I Whispered a Secret." The other song was a patriotic song—you know the kind, praising England up to the skies as though there were some fear that we should forget the virtues of our native land. Ernest Hastings was in a very merry humour, and of his two new songs one was particularly up-to-date. "Pelmanism" is an amusing skit, and deals with results even more astonishing than those mentioned in the advertisements. A hen, for instance, takes up Pelmanism, and graduates from an occasional egg to a regular daily output of eggs on gammon rashers, with now and then a chop!

It was good to see Beatie and Babs again, and to find that the latter is as joyous and care-free as ever since recovering from her accident. There is nothing special to say about them. I think I have said it all. When they give me something new I will talk about them to their (and my) hearts' content. True, Babs did introduce one new imitation, an imitation of Robert Loraine, in place of her old one of Mrs. Patrick Campbell. It was good. But it lasted barely two minutes. Page's Animated Dolls are distinctly droll. The miniature stage and lifelike performing puppets are very amusing. The producer is wonderfully ingenious and full of ideas.

George Graves's present farce, "After the Ball," is a big improvement on his last. His last went well, but this goes better. Estelle Rose, the McKays, and the De Havilands completed an excellent programme.

At the Palladium.

There were a number of big turns at the Palladium, including Harry Weldon, Wilkie Bard, and Talbot O'Farrell. Lorna and Toots Pounds were also down to appear, but their place was taken by George Carney, whom I saw only a week ago. I have remarked on improvement lately in the selection of deputies. Their status seems to have risen. Time was when a deputy was regarded as a sort of makeshift, summoned not because he was good, but because he was necessary. Now, all that has altered. Managers realise that if a good turn fails to appear, the audience ought to have a good turn as substitute, and they provide the best they can lay hands on. George Carney is good enough to take anybody's place.

As I said a short while back, there is no name like George for humour. The Christian names of half the funny men we have seem to be George! Why is it?

Talbot O'Farrell told some new stories, but began with his customary jests about Ford cars. He calls them rattling good cars—with the accent, of course, on the rattle. Why is Talbot so merciless? But, after all, Fords, like mothers-in-law, have become recognised butts—and, also like mothers-in-law, continue to do much good work despite our cynicisms.

I had by me one of those men whose presence in a music hall is one of the unsolved mysteries. He did not laugh at one of Talbot's jokes. He did not smile at Wilkie Bard, or at Harry Hemeley's imitations of children. Harry Weldon has rarely been funnier, and his boxing sketch would have made an owl chuckle. But not a sign, not a flicker came from my neighbour. I turned to him at last and said, "Weldon's amusing, isn't he?" "Yes," he replied, "but he's good."

I puzzled over his mental attitude all the way home. EXTRA TURN.

WHAT IS AN "ENTE TAINMENT"?

BRIGHTON PALACE PIER CO. FINED.

The question of what is an entertainment for taxing purposes came up for discussion at the Brighton Police Court on Friday, when the Brighton Palace Pier Co., as represented by Mr. William Cordiner, their manager, were summoned for admitting Horace Bingham to a certain place of entertainment, viz., the bathing balcony on the Palace Pier, where the payment was subject to Entertainment Duty, otherwise than in compliance with Section 1 of the Finance (New Duties) Act, 1916.

Mr. J. C. Robertson, of the Customs and Excise, prosecuted. In opening the case, he said that within the definition of the Statute, defendant was proprietor of the Brighton Palace Pier, and the allegation was that on July 11 he admitted Inspector Bingham to the bathing balcony of the Pier without a ticket stamped with an Entertainment Duty stamp. The charge made for admission was 3d., and the liability to Entertainment Tax on that amount would be 1d. The expression "entertainment" was defined in the Statute as including any exhibition, performance, game, or sport, to which persons are admitted for payment. The performance which the Inspector visited was advertised by posters and advertisement to the following effect:—"Palace Pier Bathing Station. Commencing May 24, for the season, Professor J. Hurst, famous high diver and acrobatic swimmer, will perform twice daily." These exhibitions were given by a person paid by the Pier Co. as an inducement to people to pay money to see them. On the east side of the Pier there was an enclosure with seats arranged so that the diver could be seen, and in order to get into the enclosure 3d. must be paid for admission.

The Inspector described his visit, and the nature of the enclosure much as counsel had described it. He said that no one was admitted to the enclosure without paying 3d.

Defendant, on oath, said the bathing balcony was not part of the original pier. It was used in conjunction with the bathing station, which was opened during the season from 6 a.m. to 6 p.m. A charge was made to people going into the balcony, but that charge was made while the ordinary bathing was going on, so that no extra charge was made whilst Professor Hurst was diving. He had seen ordinary bathers doing exactly the same things that the Professor did. Professor Hurst managed the bathing station, and acted as instructor in swimming. He was paid a weekly wage, and no special payment was made in respect of his exhibition, the object of which was to provide an attraction to the Pier.

For the defence, Mr. Godfree contended that the bathing balcony was not a place of public entertainment. If it could be so regarded the tax would have to be levied on a good many chairs on the foreshore near the bathing stations, where people paid to sit and watch swimming and diving. He submitted that the Act was never intended to apply to these little sideshows.

The Bench found the case proved, and imposed a fine of £25.

Rene Ralph at the V.P.

At the Victoria Palace last week Rene Ralph sang a new Darewski number, "Kidnap Me," which is one of the best numbers she has handled for some time past.

"A GOOD-LOOKIN(G) LASS."

Musical Phantasy, in Four Scenes, Written by Leon Pollock and Lauri Wylie, Music by Herman Darewski, Produced, for the First Time, at the Chelsea Palace, Monday, Aug. 11.

The Fellow ..... Louis Victor
The Slave ..... Ray Holgate

Mr. Harry Burns having completed a very successful tour with "Ambition," a prominent feature of which was the appearance of the winners in the Beauty Competition of a daily newspaper, presented these ladies in a similar bright musical entertainment on Monday, which should prove as successful as its predecessor.

Appropriately, in scene 1, The Fellow's Den, a young man is discovered asleep, after having read full details of the "Daily Mirror" Beauty Competition. At a curio sale he had bought an Oriental-looking lamp, "which might have been Aladdin's." He rubs it, on awakening, in the approved fashion, and a diminutive Slave at once appears, ready and willing to do his master's bidding. The Fellow expresses his desire to meet the prize-winners. The Slave instantly summons the whole of the beauties to appear. On a huge facsimile of the "Daily Mirror" page in the background respectively appear these much-talked-of girls. The Fellow asks each one what she did in the Great War. He finally offers marriage to the chief prize-winner, who has been a V.A.D. All appears to be ending happily when the Fellow's illusion is painfully disturbed by his prosaic wife waking him, with the remark that "it is time to come to bed."

"Here Comes the Bride," sung by Miss Miriam Sabbage (the V.A.D.), and Mr. Louis Victor (the Fellow), accompanied by the Beauty Chorus, gained enthusiastic approval. "Mary, Mary, You're the Girl for Me," too, is bound to be popular. The choruses are also tuneful, and were extremely well rendered. Miss Miriam Sabbage looked a charming bride, clad in a "wonderful" gown. Her singing also has much improved. Mr. Louis Victor was a valuable asset to the fantasy; his light and breezy style proved very popular. An inimitable Slave was clever Ray Holgate; his artless and quaint manner caused infinite amusement. The "Girls" all looked, sang, and danced gracefully. "A Good-looking Lass" was picturesquely staged and produced by Mr. W. J. Jackson for Mr. Harry Burns, Mr. Lionel Holding acting as his business manager.

HIS MASTER'S VOICE RECORDS.

The first number of a special educational series has been issued, the object of which is to point out the importance of music in the education of children, and to afford assistance to teachers and parents in the selection of records which are best fitted to begin the work of training the musical sense of the young folk. It is pointed out that British parents and teachers have yet to learn how important is the development of this musical sense in the child, and how easily it may be developed by means of the gramophone and His Master's Voice records. Examples of the best English songs, of instrumental solos, and also of chamber and orchestral music are given.

"Ohi."

The musical comedy burlesque, "Ohi," was produced at the Wigan Hippodrome on the 30th ult., with great success. The fifty artists engaged in the new production include the Brothers Hanaway. This week the new piece is attracting big audiences at the King's, Longsight.

"ERA" SPECIAL DRESS DESIGN.—NO. 28.

A DANCER'S FROCK.

ABOVE we publish the twenty-eighth of a series of suggestions for costumes suitable for Choruses, Revue Artistes, Variety Artistes Concert Party Artistes, or Fancy Dress Balls, drawn by "The Era" designer.

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THE LONDON MUSIC HALLS.

THE LONDON COLISEUM.

The two new dancers from the Russian ballet, Mlle. Tamara Gamsakourdia and M. Alexandre Domidoff, who are making their first appearance in England this week, had a hearty reception here on Monday afternoon. Their first item was a classical pas de deux, exquisitely danced, and of the superb technical quality always associated with the Russian school. The second dance, slightly reminiscent of Pavlova's Bacchante dance, was a wonderful piece of intoxication in movement. It was to Saint-Saëns' "Samson and Delilah" music, and interpreted by the dancers with an extraordinary sense of abandon. These Russian dancers are a strange contrast to Ronny Johansson and Einar Nerman, the Scandinavians, who are continuing their engagement. Their methods are more subdued, but there is much charm in the delightful movements in La Poupée Elegre and the Marionettes dance.

A return visit is being paid by Miss Ethel Levey, who is at her best in "Light up Your Face With a Smile," and an Arabian song, in a striking desert setting. In addition, she had an excellent reception for her rendering of "Everything," into which the versatile artist has put a good deal of original work. The musical side of the programme is in dainty hands this week. The Fayre Four gave an excellently-rendered programme of instrumental music, including a fine concertina medley, and Miss Doris Ashton, a soprano with a voice of good quality, pleased the audience very much by her rendering of three songs. Another newcomer is Wee Georgie Wood, presented in the vastly entertaining "Black Hand George" sketch. Mr. Bransby Williams is still here, and on Monday was seen in the fine series of impersonations entitled "The Seven Ages of Man," and other excellent turns are given by Mr. Fred Lindsay, in his sensational stock whip exhibition, and the amusing Cosgrove and Burns, who muddle as mirthfully as ever.

THE PALLADIUM.

An exceptionally strong bill is being presented by Mr. Gulliver this week. Mr. Charles Withers and company in the clever burlesque drama, "For Pity's Sake," recently reviewed in these columns, occupies a prominent position on the programme, the droll situations as travestied and the comical mock-heroic style in which they are played by Mr. Withers and his clever company earning an enthusiastic recall.

Little Tich as a lady of the crinoline period—need more be said than that a roar of laughter greeted the comedian's entry, and continued throughout his entire act; and those smart juvenile entertainers, the Alexander Kids, who made such a success here last week, remain for a further six nights. Miss Maidie Scott, chic, dainty, and demure as ever, is always assured of a warm welcome; and Sam Barton in his excruciatingly funny act on wheels obtained some of the heartiest laughter of the evening.

Mr. Harry Weldon, who was in excellent form, gave his act to the obvious satisfaction of the audience, who would not allow the popular comedian to depart until he had given his "Stiffy" stunt; Bert Errol, in his clever female impersonation and operatic selections, was well received; and Lucille Benstead's beautiful voice was heard to the greatest advantage in "Give Me One Tender Thought," a tuneful Keith Prowse number; "You Used to Want Me" (Francis and Day), and "Inter Nos" (John Church). A delighted house acclaimed Miss Benstead at the conclusion of her turn. Sandford and Lyons, smart duplicate dancers, and Zellini complete as fine a show as has been seen at the Palladium for a long while.

THE METROPOLITAN.

In "Lucky Old Bill," the chief thing in last week's holiday programme, we had the famous Bairnsfather creation—in new surroundings—in Mayfair, W. 1. And withal in a mansion in Mayfair, W. 1. And, withal, in his own mansion—at least, until "some mistake" was revealed and he had to clear out of it. That was the story, and £1,500 was spent on the scenery and things that went with its telling. It was all a personal affair; Mr. Harry Thurston was the Old Bill. Mr. Thurston has all his own idea of the character; but, being doubtless the author's, and most certainly the British public's idea as well, it is a happy and prosperous one indeed. Whether hung around with "Christmas tree" or "togged up" for the Court of St. James, he's the same Old Bill, the same good soldiers-never-die Old Bill all the time; and it's Mr. Thurston who does it. Mr. Thurston's performance is one of the finest pieces of propaganda the country has. In this new sketch he was ably supported by Messrs. W. P. Sheen, Leonard May, and George D. Diaper.

Mlle. Gaby Revette was presenting those nine picture tableaux, for which she has so long been popular in town. One could never tire of seeing her, for especial instance, in "The Angelus" and "His First Steps," after Millet's faithful paintings of French peasant life. The Daunton Shaw troupe of trick cyclists were in great form. What they do is enough, of course, to have them list as first-class artists, but, did they only half of it, how they looked—one of the all-round handsomest parties on the vaudeville stage—would keep them established in success. Francis and Alfred's juggling act, "Science and Drollery," possessed in originality a merit additional to that of sheer skill; Hay and Crawford declared that they had "four soles with but a single step," and none wished to gainsay them; Cecile and Jamette's novelty scena, "L'Amour du Victor," was quite delightful; Lily Morris again proved herself to be no end of clever comedienne; while Brien O'Sullivan told Irish stories that were even funnier than those on the last occasion we enjoyed his "turn."

EUSTON PALACE.

Again this week, as one who has read the "bill" well knows, there are people and things at the Euston really worth seeing. Miss Lily Hammersley and strong company present "Circumstantial Evidence," a dramatic playlet that "makes no bones" about having a remarkably fine climax (it has an anti-climax as well, one that involves the paying of no particular compliment to the American justiciary; but that is only "by the way" in traditional melodrama). Clever Olga Sydney's impressions of such as Harry Weldon and Elsie James are wonderfully faithful. Edgar Curtis describes his human marionette act as "the smartest of its kind in vaudeville," and may rest assured (so far as we were able to judge it on Monday) that there is none, at any rate, smarter; while of the Lyrical Four, it can at once be said that in the course of their performance, especially well received, songs and violin solos, piano and harp accompaniments are produced in a way that does them, as it would do anyone else, the utmost credit.

Other artists are Ernie Whitnell and a Comedienne, highly entertaining people; Vi and Viola, in their artistic dances; Grundy and Young, "the two coloured chauffeurs," who know what cross-talk means and how effective it can be made, and who can sing and dance in the bargain; and the Daunton-Shaw Troupe, repeating the cycling trickiness with which they were so successful last week at the Metropolitan.

COLLINS'S.

Mr. Harry Tate tops the bill here, and sells—or rather fails to sell—his patent collapsible car, to the audience's great delight. An enterprising couple are Messrs. Maple and Burnell, who skilfully exploit the humour of the inebriated swell arriving home "with the milk," whilst the burlesque jazz with which they conclude is a capital combination of knockabout fun and ingenious travesty. Quite a novelty is the "jazz drummer," who gets sensational effects from a variety of milk-cans. The popular comedienne and dancer, Miss Daisy James, scores well with a trio of numbers, including a capital Cockney sketch, "Down at Liza's Coming-of-Age," a song singularly adapted to her brisk methods.

A versatile fellow is the entertainer, Mr. Foster Kershaw, who is a dialect comedian and character-actor of considerable ability. The lavish applause bestowed upon this talented artist was an appropriate tribute to his excellent work.

The wonderful abilities of Miss Beaumont Collins as an emotional actress find excellent scope in John G. Brandon's well-written sketch, "The Leaves of Memory." This playlet, which is concerned with the return of a major (Indian Army) in the nick of time to prevent his old sweetheart from committing suicide, is enhanced by some real sound acting by Mr. David Baird as the major and by Mr. Vincent Lawson as a very ungentlemanly "gentleman blackleg." A very entertaining turn is provided by Mr. Sandy Powell, assisted by Miss Lillie Le Main. Mr. Powell is a capital comedian equipped with good material, and Miss Le Main is a sweet-voiced singer. Together they make a most effective combination, and fully deserved the hearty applause showered on them.

Miss Evelyn May is a violiniste of excellent technique who makes use of well-chosen material, and the audience was very appreciative of her artistic turn. The terpsichorean art had a couple of excellent exponents in Miss Kitty Sinclaris and Mr. Harry Dalva, who indulged in much whirlwind and acrobatic dancing à l'Apache and à la Russe. The Carpatii Bros. gave a marvellous exhibition on the horizontal bars, and Miss Elsie Gregory, a clever young violiniste, deputised for Miss Moya Mayne.

WALTHAMSTOW PALACE.

Bert Lloyd is topping the bill here this week in his exciting and interesting study on "crook" life, "The Get Away." This sketch holds the audience enthralled throughout, Bert's Wharton the Crook being one of the best characters he has given us. Since we saw the production at the Oxford it has had a long run, and well deserves its success. Reg Wentworth, the clever light comedian, is very popular with his "Sporty Boy" and "Bridegroom," numbers and patter. Lily Morris sings enchantingly of "Susie," and a song, "None of Your 1914 Tricks With Me," a capital number, heartily applauded. Fred Hutchings appears first as a dame, singing "Oh! Georgie!" and later with a ditty on "Cheese." Fred's comedy work is first class, and he keeps his audience laughing all the time.

That charming posense, Gaby Revette, is heartily acclaimed for her artistic studies. The colour scheme and subjects chosen are excellent, especially "Springtime," "Summer Morn," and the finale, "A Reverie." Billie Batt, the versatile comedienne and dancer; Madam Dalmere's Table Circus, including performing rabbits, cats, dogs, rats, doves, and monkeys; and Jenkins Bros., famous knockabout and eccentric acrobatic act, complete.

POPLAR HIPPODROME.

The usual excellent programme is forthcoming here. Ernie Mayne, the simple soul with an inexhaustible fund of unctuous humour, is always a prime favourite with "'Alf an Apple" and "The Old Dun Cow." Clever Edie Veno is very popular with her character impersonations, including her pedigree song of "The Monkey" and her birthday celebration beano ditty, which never fails to go, and "Looking for No. 5." Naughton and Gold are capital cross-talk comedians, who keep the house rocking with laughter over their merry mixture of duologue and duet and dance. Celest, in his sensational slack wire act, contributes a performance notable for skill, daring, and gracefulness, his ladder act being a wonderful achievement in the balancing line.

Shawlene, the bird mimic, and Scotch Kelly were unavoidably absent on Monday night. Alexander Loftus and Maisie Ayling in the American skit, "Hop 1918," are vastly amusing in this matrimonial mix-up, with its melodramatic mock heroics and complications, caused by a fancy dress ball, a 'phone, and a jealous husband, in which all's well that ends well. Dora Dare, with after-the-war and other ballads, gives a good singing and dancing turn. Madame Walker's Juveniles are seen in a choreographic display that is particularly neat and dexterous, providing a graceful and charming scena with highly effective dressing and staging. Ben Albert, designated the dry old stick, is responsible for much merriment, and his little essay on toil gives food for reflection.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, AUGUST 18, 1919.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Soldier Boy."

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Hedges Bros. and Jacobson, Nixon Grey, Bert Sampson and Joe Melino, Will Gardner, Harry Lavall and Sister, Bert Williams, Three Sisters O'Hara.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Harry Lamont presents his Cowboy Minstrels, Jack Lane, Marcelle and Partner, Gordon and Rica, Kara Roma, The Gladiators, Harry Herbert.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Margo and Company, Farr and Farland, Herbert Cave, Daisy Taylor, Alex Prince, Hamamura Family, May Sherrard.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Harry Weldon, Franklyn and Salisbury, Jack Merritt, Lauri Howard, Clark's Cyclists, Felice Delia, Hayman and Franklin.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Low Lake presents "Sons of The Sea."

OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for
Artists as booked.
Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and no Variety Agent has the Sole Bookings of the former Theatre?

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Betty Barclay and A Baritone, Jack Thomas, The Videos, Louis Stone, Tex McLeod, Les Nosselas, We Three.

EMPIRE, GLASGOW.
Rehearsal at 11 a.m. for:—
Carl Hertz, Elliott Savonas, Frank Fay, Sparkling Mozelles, Martini, Spaling and Vanguard.

COLISEUM, GLASGOW
Rehearsal at 1 p.m. for:—
Charles Withers and Company in "For Pity's Sake," Phil and Rhlora, Yamamoto and Koyoshim, Frank O'Dell, Melody Makers Kuming and Windsor, Frank Benson.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
Harry Day's "On The Wing."
(Matinée Monday at 2.30.)

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Pimple, Liane D Eve, Fred Sylvester and Co. Stan Kavanagh and Co., Real McKays, Nellie Wigley, Marvellous Poppescus.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
The Ferdos, Archie Campbell, May Cady.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Box-o' Tricks."

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Jack Pleasants, Alexander Kids, Derry and Sloan, Pilu, Rubani Trio, Sylphide Sisters.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Tip-Top."

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for.—
Billy Merson, Wallie Pearce, Torino, James Stewart, Etheridge and Furse, Royal Merry Four, Fisher and Lea.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Ella Retford, Bronx Grove, Holson and Bert, Damsell and Boy, S. W. Wyndham, Fred Russell, Thompson and Walker.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Nellie and Sara Kouns, Vernon Watson, Daisy Dormer, Rolf Slater, Kitchen Comedy Four, Nicol and Martin, the Mandos.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Hetty King, Femina Quartette, Fred Keeton, Billy O'Connor, Harry Champion, De Busse, La Petite Nina and Sea Lions.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
George Formby, Flora Cromer, Barrett and Knowles, Chas. Cohan, Chas. Kasrac and His-Devil-May Cares, Two Rascals, Zenora.

EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Grock and Partner, The Laurelsa Quartette, Ian Colquhoun, Wyotti, Howard Flynn and Elsye Haynson, Witt and Butt, Dolly Elsworthy, Terry Twins.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Scott and Whaley in "Me and My Gal."
Artists are requested to bring Band Parts for full Orchestra, including Horns and Bassoon.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
May Moore Duprez, The McNaughtons, Suther, Four Swifts, Dolly Victoria, Doria's Dogs.
(Note.—South Shields bars Tynemouth.)
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Gilday and Fox, Pierce and Roslyn, Cornalla and Eddie, Sisters Reeve, Three Jees, Ellersley Pyne, A. D. Robbins.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
"The Red Moon."
(Managing Director, Richard Thornton).

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

NOTE.—These Matinées are discontinued until further notice.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.* } Can be seen by appointment Only.

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VOCALIST AND VIOLINIST.
This Week, EMPIRE, SHEFFIELD.

JACK WARMAN

THE STICK OF MIRTH.
This Week, HULME HIPPO.,
Next, OSBORNE THEATRE, MANCHESTER

MAUDE ASTON

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LONDON SEASON.
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Aug. 18, HIPPO., DOVER. Aug. 25, IN TOWN.

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Just concluded 3 Months on L.T.V. Circuit.

Now Playing Season on Syndicate Tour.

This Week:

EUSTON PALACE

(THIRD TURN)

VACANT

FOR

PANTO.

"GUESS THE TITLE?"

Musical Comedy Revue, in Seven Scenes, Book and Lyrics by Geo. Chados and T. Willock, Music by Brer. White, Produced at the Pavilion, Ayr, on Monday, Aug. 11.

This new revue, on its initial representation, met with marked success. With regard to the title, the only conclusion that the audience formed was that it did not concern them what it was, as long as the entertainment was good, and the new production answered this description. It is lavishly staged, has some excellent music, and, with song and dance of the best, forms a capital entertainment. In the choice of leading lady the management has been fortunate in engaging such a capable artist as Miss Kitty Evelyn, who is possessed of a charming personality and endowed with a splendid voice; her acting and vocalism quite merited the appreciation shown by the audience. Mr. Billy Walters was successful as chief fun-maker; while Lester and Wood assisted in the comedy, keeping the fun going strongly. In the cast were also the Sisters Embert, duettists and dancers; Cissy Cameron, a dainty comedienne; Bros. Williams, harmonious comedians; Gilbert Lees, in Scotch characters; and specialities by Mr. J. Sherman's Six Marigolds. The scenery is by J. L. McLean. The piece was presented by Mr. Fred Collins, one of Scotland's most popular music hall caterers. The revue is under the personal supervision of Mr. Geo. Chados.

BALHAM HIPPODROME.

The Great Raymond "tops the bill" at Balham this week, and, incidentally, also "foots" it. His illusions and conjuring tricks are certainly the last word in the art of deception, and through it all the performer goes about his work with a sang-froid which is astonishing. Raymond is equally at home in all kinds of conjuring, whether it is producing specimens of the feathered tribe or in box tricks and spiritualistic "spooks." As the programme is changed each night, those who take pleasure in clean and clever legerdemain have several opportunities of enjoying Raymond's wonderful performance.

Miss Nellie Ryan, a sweet-voiced soprano, quickly established herself a prime favourite, and her two items, one of which was the sweetly-rendered "Back to the Land of Yesterday," were greatly applauded. Raie and Rosie Walters's songs, "How Ye're Going to Keep Them Down on the Farm?" and "That Wonderful Mother of Mine," were much appreciated by the audience. One of the ladies gave a clever imitation of a 'cello, and this concluded with a telling song, "That Dear Old Home of Mine."

Another very successful turn was that of May Erne and Chester, whose names were not on the programme. This couple opened with a clever topical duet, followed by the lady accompanying herself in song and dance on the "Erneophone," and afterwards doing ditto for her partner on a whistle. This pair of entertainers were highly successful, and received much applause.

Other items include Jessie Preston, the popular comedienne; the Gravettas, in impersonations of celebrities; and W. B. Raby, comedian.

A DAY IN THE COUNTRY.

BY A COMMITTEE LADY.

At ten o'clock on Thursday morning last we started off a merry party of children—three wagonette loads of anticipation. A few mothers were there also to enjoy a day in the fresh air. We sang songs all the way, and cheered every soldier, sailor, and policeman we met. After a delightful journey we arrived at Bushy Park, and drove in down the beautiful chestnut avenue to our halting place. Luncheon was served in the Kiosk. This was thoroughly enjoyed, several very small persons demanding "a little more, please." The children were waited on by Committee ladies of the Guild, namely, Mrs. Charles Coborn, Miss Lottie Albert, Mrs. Cosgrove, and Miss M'lita Dolores. After luncheon the children indulged in games and swings. Then ices were served, which was kindly sent us by Mr. Uccelli, of the Boulogne Restaurant. These were voted the finest ices we ever tasted.

Then Scotch Kelly and Jack Cosgrove turned up to look after the sports, the former bringing a prize, and the latter bringing one from Wee Georgie Wood. What a splendid lot of races! Jack Cosgrove acted as starter, and Scotch Kelly and Lottie Albert as judges. We did not think much of Lottie Albert's judgment, because, on one occasion she brought four little ones whom she said had won. Four winners, two seconds, and two thirds in one race! And only eight runners. Preposterous!

We had clothing, toys, and money prizes. After the sports, Mr. Johnson, of the Kiosk, rang the bell for tea, and what a scramble there was to get to the table. More games, and then the wagonettes came for us. And what an enjoyable ride home. Tired, but happy, children, hugging their prizes, etc., arrived at Charing Cross-road, where they were met by their parents and taken home.

If the ladies and gentlemen of the Profession only knew of the good that is done quietly by the Music Hall Ladies' Guild, they would send a little help. However small, it is welcome. We are in want of clothing of all sorts, and boots, and if you are clearing out your wardrobe you could send along any surplus to the Secretary, Music Hall Ladies' Guild, Room 36, 18, Charing Cross-road, W.C. 2.

FREE POSTERS AND DAY BILLS.

A plan for the supply of posters and day bills gratis has been formulated by an enterprising firm whose name is not at present revealed. Particulars of the proposal will be found on reference to an advertisement on the following page.

"Leaves of Memory."

After an absence of eight years, Miss Beaumont Collins is reviving her famous sketch, "Leaves of Memory," as the result of repeated requests. A feature of the sketch is the breakage of wine glasses, an expensive item in these days of high prices—and profiteering! She is reproducing this sketch this week at Collins's Music Hall, Mr. Charles Gulliver's latest acquisition to his already extensive Circuit. Luckily the scenery for the sketch escaped the disastrous fire which occurred at Messrs. Sharpe's Repository recently, in which, however, Miss Beaumont Collins lost some £700 worth of scenery and baggage.

Howard Flynn's New Number.

Howard Flynn has just written and composed a new song entitled "Panama" (In Sunny Panama), which is proving a big winner. It is being sung with much success in the "Victory" revue at the Winter Gardens, Blackpool. Howard Flynn and his charming partner, Elsye Haynson, who are at present appearing on the Syndicate Tour, go to South Africa for three months next January.

William H. Firth.

At the Theatre Royal, Woolwich, on the 18th inst., William H. Firth opens with a new single turn. Mr. Firth is said to be a baritone with a phenomenal voice, and his career will be watched with interest.

Roy Hunter and his Wonder Horse.

Roy Hunter and his Wonder Horse, who recently arrived from America, successfully opened last week at the Ayr Pavilion.

An Acquisition to any Programme.

MISS LILLIE LANGTRY.
The Versatile Comedienne.
Aug. 11, Co.-Op. Hall, Widnes.
Aug. 18, Alhambra, Barnsley.

MISS DAISY JAMES.
Everybody's Favourite.
This week, Collins's.
Coms., 65, Sudbourne-road, Brixton-hill, S.W. 'Phone, 2115 Brixton.

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ATLAS - VULCANA TROUPE.
Require Aug. 18 and 25.
Wire, ATLAS, Gosford Lodge, Fulham.

FAYRE FOUR, THE, SISTERS,
Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette.
P.A., 4, Speenham-rd., Stockwell, London.

JACK PATTERSON.
Eccentric Change Juggler.
Aug. 11, Empire, Middlesbrough.
Aug. 18, Hippo., Bury.

"THE ERA" FILM SECTION

A FILM MINIMUM WAGE.

GUINEA A DAY AND FARES.

The question of a minimum wage for members of the dramatic profession has been much to the fore in the theatrical world during the past few months, owing to the activities of the Actors' Association, but the claims of the film actor have, up to now, been overlooked. Quite apart from the minority who are in the fortunate position of having achieved some sort of a reputation upon the screen, which ensures them a profitable return for their labours, there are many hundreds of genuine professionals who rarely do more than "walk on" or play very small parts in film productions, and who look on such petty engagements as welcome stop-gaps between their stage engagements, or as a legitimate means of adding to the remuneration they earn in the theatre. In the average big film production there will, perhaps, be ten or a dozen artists playing "parts," while those who appear in the "crowd" scenes number, apart from the supers, several score.

To the uninitiated we may explain that the difference between skilled "crowd" work and supering in pictures is that the former requires a good wardrobe and the ability to walk the stage properly, and to register natural actions; while the super is merely a living "property," requiring no personality, put on to "dress" a scene and prevent it looking bare. For example, the guests at a "society reception," or the "excited spectators" gathered round the gaming table where the "hero" is losing his fortune, belong to the former category; while the "hands" who swarm out of the "factory," or the "soldiers" who march away with the "hero" to the war belong to the latter.

Tendency to "Sweated" Wages.

Now, two or three years ago the recognised fee for skilled crowd work was a guinea per day and railway fares. The majority of the companies pay this to-day, but lately we have had complaints that one or two firms are offering fifteen shillings, and in the case of one of the oldest producing companies even as low as half-a-guinea. An engagement for skilled crowd work can, in nine cases out of ten, be reckoned as a full day's work. Unlike the supers, the artists have all to make up, and, again unlike them, the big scene in which they appear is invariably one of the most important in the picture, and has, perhaps to be rehearsed a dozen times before the producer is satisfied. Considering all this, and the fact that the artist may have to supply first-class modern wardrobe, it surely cannot, by any stretch of imagination, be urged that a guinea per day for such work is over-adequate. We believe that if the Actors' Association took the matter in hand at once the menace of "sweated wages," which has just commenced to show itself, would disappear. A letter to the various producing firms would prove that the great majority of them do, as we have already stated, pay the guinea minimum, and those who do not could, we believe at this juncture, be induced to come into line with the others.

ROUND ABOUT FILMLAND.

Granger's Latest Recruit—Novel Ideas in Pathe Serial—Edison De Luxe Stars.

"Linked by Fate."

"Linked by Fate" is the title of Charles Garvice's most famous novel, and also that of the first of a series of fine "Samuelson" productions, the world rights of which have been acquired by the General Film Renting Co., Ltd., of 22, Frith-street, W. 1. "Linked by Fate," which is a particularly beautiful production, will be shown next Friday at the London Pavilion at 3 p.m., and a large attendance is expected to witness Isobel Elsom and Malcolm Cherry acting in the romantic surroundings of the Scilly Isles. Here it was that Mr. Samuelson, in order to get the right "atmosphere" of Garvice's strongly dramatic story, took certain members of his company; and the hardships which they suffered in order to achieve the magnificent scenes of the film would make another story.

The screen version of "Linked by Fate" is no less thrilling than the book. Apart from the lovely exterior scenes of the "desert island" there are several fine interiors. It is to be hoped that all those who intend viewing this fine production will arrive at the London Pavilion in good time for the opening scenes, which contain some of the most picturesque settings and fine acting.

Miss Irene Miller.

Miss Miller, who is doing good work as a screen author (her latest original play, "Her Lonely Soldier," is to be released in November, and she is the adapter of the most recently produced Gertrude Page novel, "The Edge o' Beyond") has joined the Publicity Dept., of the firm whose work she has always admired above all others—The Vitagraph. Miss Miller looks upon advertising as a modern fine art, and is keenly interested in it.

Granger's.

The latest recruit to the house of Granger is L. N. Nairn, known to many exhibitors as the good son of a good father. Nairn, senior, has been with Granger's almost since the house opened, and no film traveller is better received on the South Coast or in East Anglia, which he has made his own special territory. For some little time Nairn, junior, has been film travelling, and his tact and commercial skill have already won him many friends. He has not yet reached his majority, and is said to be the youngest film traveller on the road.

"Strife."

"Strife," a 5-reeler, dealing in a novel and romantic manner with the momentous question of reduced output, will be shown by the United Kingdom Photoplays at the West-End Cinema on August 25, at 11 a.m. George Le Guere and Jean Stuart are featured in the leading rôles. Exceptionally interesting scenes will show the wonderful machinery of a great iron and engineering works.

Pathé.

"The Lightning Raider," with Pearl White, is doing, we hear, some wonderful bookings, and will be released on November 10. Miss White's next Pathé serial is said to possess some very novel serial ideas, but before this is released next year we are to see "The Tiger's Trail," which will follow "The Lightning Raider" in February, 1920, and will have as heroine beautiful Ruth Roland. This serial is of the most powerful and thrilling type, with live tigers straying around, daring cowboys, and startling displays on horseback by nearly every member of the company.

Ruffell's Programme Book.

Ruffell's have just issued a programme book for 1920, which, in addition to the pages devoted to particulars of twice-weekly (and Sunday) programmes, contains useful information to cinema proprietors, managers, and others, including a trade directory, rates for the conveyance of films by passenger train, poster sizes, &c. There are also blank pages for notes, and the whole is enclosed in a neat and serviceable binding.

Some Edison de Luxe Stars.

The public will welcome the reappearance of many of their favourite stars in the new Edison de Luxe series, which United Kingdom Photoplays are controlling. Mabel Trunnelle is, we hear, as fascinating and charming as ever in the superb rôles she is featured in. Amongst the heroines of the silent drama are such well-known names as Elaine Ivans, Miriam Nesbitt, Grace Williams, and Florence Stover. Marc McDermott, Bigelow Cooper, Robert Conness, Herbert Prior, Raymond McKee, and others well known to picture lovers.

PRELIMINARY ANNOUNCEMENT.

YOUR

Six Sheet Posters and Weekly Day Bills

FREE For Five Years.

To obtain full particulars fill this form.

PLEASE ENCLOSE ONE OF YOUR REGULAR DAY BILLS

Name of Hall_____

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If Pictures only_____

If Pictures and Varieties_____

If Varieties only_____

If Drama only_____

If One House or Twice Nightly_____

Population of Town_____

Post Form to Box 696 c/o 85,

The BIOSCOPE, Shaftesbury Avenue, London, W.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"SUNNYSIDE."

THE THIRD MILLION DOLLAR CHAPLIN.

An outstanding event in filmland last week was the trade screening of the third Million Dollar Chaplin film by the Western Import Co. at the London Pavilion on Thursday afternoon last. The popular Charlie is here depicted as the man-of-all-work at a stores in Sunnyside, a sleepy Western town. His duties include bartending, cooking, cattle-minding, and serving the customers. In his spare time he pursues a love affair, with results disastrous to his employment. All the characteristic Chaplin mannerisms are introduced as effectively as ever; and the audience was particularly tickled by the burlesque of the Russian Ballet, in which Charlie demonstrates his remarkable gifts of comedy. The film was released on Monday last, three days after the trade showing.

[See our Film Markings.]

* * *

"THE FLAME OF LIFE."

THRILLING LOVE ROMANCE OF NORTHERN FINLAND.

Production .....Swedish Biograph Co.
Stars ..Lars Hansen and Edith Erastoff
Type ..... Drama
Length ..... Seven Parts
Distributors .....Western Import Co.

The eighth Selected Masterpiece was shown at the London Pavilion on the same occasion as the foregoing. Finland is the scene of action, and some beautiful rugged landscapes, magnificent forest scenes, and splendid waterfalls are used as a background to the story. The hero, David, is a local Don Juan, who, on the discovery of one of his intrigues by his father, is turned adrift. He joins a company of lumbermen who are working at a village near the Fairlight Rapids. He meets Bessie Bourne, the proud daughter of Squire Bourne, but the girl is proof against his wiles. Her pride stings David who later attempts to shoot the Fairlight Rapids standing on a single log, a feat that had already cost five men their lives. David succeeds, and wins Bessie's love, and, after many dramatic situations, the couple start for the scene of David's childhood, there to start a new life. The great thrill in the piece is David's ride down the roaring and swirling rapids. This was admirably carried out and perfectly photographed, the picture being received with enthusiasm by the large trade audience assembled.

[See our Film Markings.]

* * *

"THE PARVENU."

HOW MONEY TALKS.

Production .....Nordisk
Stars ....Henry Malden and Anton de Verdier.
Type .....Drama
Length .....Five Parts

The different effects of acquired wealth on two poor boys when they attain middle age is vividly shown in this picture. Both are of kindly nature, and the advent of wealth makes of one a real gentleman, but in the case of the other a vulgar parvenu, who is only happy when he, with vulgar ostentation, is parading his riches to all and sundry. Owing to wild speculation, undertaken largely to gratify his vanity and love of notoriety, the latter ultimately comes with a crash to the ground, and is only saved from utter ruin by the generous action of his friend. Once more in comparatively poor circumstances, the innate manhood of the parvenu reveals itself, he being a happier and a more lovable individual in the humbler surroundings in which he then finds himself. These two strongly contrasted characters were admirably played by Henry Malden as the parvenu, and Anton de Verdier as his friend. The film contains many striking and original scenes—notably one showing where discontented employees open the locks of a great dam, the liberated waters of which dash down with devastating effect on everything which bars their way.

[See our Film Markings.]

* * *

"THE GOOD BAD MAN."

WHY AN HONOURABLE MAN BECAME AN OUTLAW.

Production ..... Western Import
Stars .. Douglas Fairbanks and Bessie Love.
Type ..... Drama
Length ..... Five Parts

Why an outlaw, nick-named "Passin' Through," adopted his lawless career, was shown in this thrilling picture, screened by the Western Import on Friday. "Passin' Through" is a modern counterpart of the popular conception of Claud Duval, inasmuch as he gives the proceeds of his many thefts to those in need, with a preference, where possible, to those poor "unwanted children" who have never known a father's protection. It transpires, in the course of the story, that "Passin' Through" believes himself to be one of the "unwanted," and in bitterness of soul had adopted his present career. However, he later learns that his father had been treacherously murdered by a man named Bud Frazer, who still exists. Thenceforth he lives only to track Frazer down, which he eventually does; but is saved the crime of murder by the timely arrival of another on the scene, who, deeply wronged by the same man, kills him, but is himself fatally wounded. A charming love romance is included in the film, the heroine being played by Bessie Love, the scenes between the rough outlaw and the sweet little woman being delightfully rendered. Douglas Fairbanks, in the principal part, is excellently suited, and many of the scenes are very animated and beautifully set. "Teddy at the Throttle," a two-reel Keystone, and "His Sudden Rival" were also shown.

[See our Film Markings.]

"A WOMAN THERE WAS."

IN WHICH A NATIVE GIRL OF THE PACIFIC SACRIFICES HER LIFE FOR THE WHITE MISSIONARY.

Production..Messrs. Fox Film Co., Ltd.
Type .....Native Drama
Star ..... Theda Bara
Length ..... Five Reels

The native element has loomed largely in the minds of producers of late, and Messrs. Fox Film Co., Ltd., are the latest to join the majority. In "A Woman There Was" are the requisites of a good play to those who like stories of native interest, and both producer and actors have given of their best. The story is a simple one. Out in the Pacific is the island Kolpee, inhabited by a race of pearl worshippers. The heroine is the Princess Zara, beloved of Pulke, the chief diver. The arrival of Winthrop Stark, a white missionary, arouses strong love in Zara, and the inevitable jealousy of Pulke, and the High Priest, who fears for his sacred office. Zara defends Stark against her father, and on his death, against Pulke and the High Priest. When Stark becomes ill the witch doctor tells her that only the Black Pearl of Kolpee, a sacred objec., can cure him, and the girl steals it from her father's tomb. This enrages her people against her, and after a grim struggle, Zara is killed defending Stark, giving up the pearl in order to save his life once more. The photography and island settings are extremely fine. Theda Bara, as the native Princess, acts with considerabl vivacity, but we have seen her in parts better suited to her.

[See our Film Markings.]

* * *

"CHEATING CHEATERS."

A CASE OF THE BITER BIT, WHICH MAKES FOR HAPPINESS ALL ROUND.

Production .....Walturdaw
Type .....Drama
Star .....Clara Kimball Young
Length ..Four Reels (about 3,500ft.)
Distributors ..Select Pictures Corporation.
Release .....April 26, 1920

At the West End Cinema on Wednesday, Aug. 6, a trade show was given of this clever adaptation for film purposes of Max Marcin's successful crook drama. The woodland scenes are of exquisite beauty, the interior of the Palmer mansion and the scenes showing the famous Palmer safe, with its electric battery defence, and the raid by the police, which breaks up the Brockton gang, and stops their criminal career, all reflect great credit on the photographic skill and perception of Mr. Edeson. Miss Clara Kimball Young dominates the drama as Ruth Brockton, supposedly one of the gang of crooks, but in reality the clever detective, Ferris, employed by the Burglary Insurance Company, whose diploma is the dictum that "a crook's only escape is by suicide" when she is on the trail. Miss Young's facial play and rapid transitions from archness to dignity, and the consummate skill displayed in her conversion of the clever genteel crook, Tom Palmer, hereafter her devoted slave and admirer, prove her to be an actress of unusual gifts. Jack Holt is handsome and debonair as Tom Palmer, and of the group of wrong 'uns The Fly (Steve Wilson) and Grace Palmer (Anna R. Nilsson) stand out prominently.

[See our Film Markings.]

* * *

"WOUNDED HEARTS."

ADAPTED FROM THE NOVEL BY EUGENE SUE.

Production .....Cæsar Film
Star .....Francesca Bertini
Type .....Melodrama
Length .....5,000 feet (approx.)
Distributors ....London Independent Film Trading Co., Ltd.

A very beautiful Italian film was shown in "Wounded Hearts," by Messrs. L.I.F.T., at the Shaftesbury Pavilion recently. The story is a dramatic one, and contains some very strong situations. Paul Barzill, an ardent Republican, is warned that his arrest is imminent, and prepares for flight. The woman he loves gives birth to a girl baby, whose mother, Marie, is evidently of high degree. Barzill only escapes arrest by a narrow margin. Twenty years pass, and the child known as Angela has grown up without knowledge of her parents, and is a music teacher. Meanwhile, Marie has become the Countess of Lusac, and has one daughter Ernesta. She never ceases to mourn for her daughter, taken from her, and Barzill, who has been pardoned and returned, can give no news of her. Angela becomes companion to the Countess, and discovers that she is her mother, but keeps silent. Ernesta is left in the charge of her aunt, the Duchess de Santerre, and the young Duke Gerard sees and falls in love with Angela, instead of his cousin Ernesta, as ardently desired by the Duchess. Pride keeps the young couple apart, but finally the Duchess gives an unwilling consent, and Angela reveals the secret of her birth. The outstanding feature is the acting of Francesca Bertini as the ill-fated Angela, and her facial expression and actions are in every way thoroughly artistic. Some wonderful settings have been used throughout the production.

[See our Film Markings.]

* * *

"GOD'S GOOD MAN."

FOUNDED ON THE NOVEL BY MARIE CORELLI.

Production .....Stoll Film Co., Ltd.
Type .....Sentimental Drama
Length .....Five Reels
Stars ..Peggie Carlisle and Basil Gill

As a "simple love story," "God's Good Man," founded on the novel, and screened for Messrs. Stoll Film Co., Ltd., at the London Pavilion on Wednesday, amply bore out its title. It concerns the homecoming of Marylia Vancourt, a young heiress, tired of London and all its "vicious" pleasures. In the village of St. Rest she meets the parson who attends to all the village woes even to saving, or attempting to save, the trees known as "The Five Sisters," from ruthless felling at the hands of the wicked agent. The Rev. John Walden falls in love with the wilful young heiress, and when it is found that she is crippled for life after a disastrous fall at the meet, he ventures to propose and is accepted. Many of the scriptural sub-titles might be omitted, but the film will rank high for its beautiful pictures of English scenery. Miss Peggy Carlisle made the most of the part of Miss Vancourt, and was well supported by Basil Gill as the worthy, though somewhat priggish Reverend Walden.

[See our Film Markings.]

* * *

"MARRIAGE."

WOMAN'S LOVE REDEEMS HER HUSBAND FROM DEGRADATION.

Distributors .....Apex Films, Ltd.
Star ..... Louise Glaum
Type ..... Drama
Length ..... Five Reels

Miss Louise Glaum, usually associated with "Vampire" parts in screen plays, plays the noble-spirited heroine, Margery Harding, in "Marriage!" and her excellent performance will increase her circle of admirers. Margery is telephone operator at a fashionable hotel, and is secretly wedded to Granger Hollister, an impulsive young millionaire. Hollister's family persuades him to annul the marriage and marry Catherine Merrill, a girl in his own station of life. Margery, after a serious illness, goes to a Western town and finds her vocation in tending to the waifs and strays of the city. Meanwhile things had gone ill with Granger, who, unjustly regarded as the chief party of a swindling mining concern, is sentenced to five years' imprisonment. He escapes, and, divorced by his second wife and deserted by his friends, becomes a human derelict. How Margery meets him, establishes his innocence, and makes a new man of him is convincingly shown in a cleverly woven plot. Miss Louise Glaum is well supported by John Gilbert in the difficult part of Granger Hollister, and Herschel Mayer as the unscrupulous company promoter also does good work.

* * *

"THE WOMAN OF MYSTERY."

A NOTE OF INTERROGATION TILL THE END.

Production ..... J. & S. Films
Type ..... Drama
Star ..... Suzanne Roumeston
Length ..... 5,000 Feet

This mystery photo-play is in five parts, with Spanish actors, and the scene is laid in Barcelona. A highly successful trade show was given at the Super Cinema recently. Robberies on a large scale puzzle the police, who suspect that it is a case of "cherchez la femme," but it transpires in the end that Lord Stampson's son, who has got into the power of one Bela Khan, an Indian crook doctor, is the real culprit. Important official documents are abstracted from Lord Stampson's house, and money for their return extorted by blackmail. The detective employed suspects Muriel, Lord Stampson's wife's sister, but after a long game of hide and seek in which the detective is continually nonplussed by the extraordinary difficulty in tracking the mysterious woman, Muriel also undertaking the rôle of amateur detective, young Arthur Stampson stands discovered as the elusive fair one. Arthur, who has only been the catspaw of the wicked doctor, is forgiven on condition that he marries his fiancée and goes abroad to work out his redemption. The acting and photography were both graphic and dramatic, and as Muriel Winston, Suzanne Roumeston showed dramatic and emotional ability of a high order.

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"THE ERA" FILM SECTION

"SOCIAL HYPOCRITES."

MARKED CARDS LEAD TO THE REPARATION OF A MAN AND WOMAN'S HONOUR.

Production ..Metro Master Productions
Type ..... Drama
Star ..... May Allison
Length ..... Five Reels
Distributors..W. & F. Film Service, Ltd.
Release ..... May 12

A remarkably fine society drama was filmed in "Social Hypocrites" for Messrs. W. & F. Film Service, Ltd., at the Shaftesbury Pavilion recently. It is characterised by neat acting throughout and notable indoor settings. Leonore Fielding is the daughter of Col. Francis, of the Coldstream Guards, living in Paris on a remittance owing to his having been cashiered from his regiment for cheating at cards. Dying, he entrusts his sister, Lady Felicia Mountstephen, with his young daughter, and the girl accompanies her aunt, to find nothing but unhappiness and reproach for her father's disgrace. Her only friend is the Duchess of St. Keverbe, whose nephew, Royle Fitzmaurice, is also known to her by reason of his visits in Paris, and this rouses the jealousy of Lady Vanessa Norton, whom Royle has secretly married. She persuades the girl to play bridge in order to pay her dress bills. By means of a marked pack of cards Lady Norton alleges that Leonore has won by cheating, and makes the accusation, "Like father, like daughter." By a mistake of handbags, belonging to the Duchess and Lady Norton, Leonore is vindicated, the cards being found in Lady Norton's bag. At the same time Father Grandon, the priest, reveals the dying words of the Earl of St. Albans, who confessed that Col. Fielding was innocent of the charge made against him. Miss May Allison plays very naturally as Leonore, and is well supported by the other members of the cast.

* * *

"THE DOCTOR AND THE WOMAN."

A DRAMA OF JEALOUSY AND A DOCTOR'S LOST FAITH IN HIMSELF.

Production ..... Jewel
Type ..... Drama
Stars ..Mildred Harris, True Boardman
Length ..... Six Reels
Distributors ....Samson Film Co., Ltd.

"The Doctor and the Woman," shown at the West End Cinema recently by the Samson Film Co., Ltd., makes an interesting play. Into a small town wanders K. Le Moyne, bent on finding rest and "forgetfulness." He takes a lodging in the home of the Pages, gentle, kindly people, presided over by Sidney, the only daughter. She is bent on becoming a hospital nurse, and fancies herself in love with brilliant Dr. Max Wilson, the head of the local hospital. Dr. Max soon finds that "K.," as he is known, is in reality the celebrated Dr. Edwardes, who disappeared because he had lost faith in his operations, several having proved fatal. Dr. Max has flirted with Carlotta, a nurse, and her jealousy leads to the doctor being shot by another admirer of Sidney. His life is endangered, and only the "Edwards" operation can save him. In desperation Carlotta reveals the identity of "K.," and on his saving Dr. Max's life confesses that it was due to her increasing the number of sponges that the operations had proved fatal. Sidney realises the true character of Dr. Max, and finds that it is "K." she really loves. The acting was neat and refined. Miss Mildred Harris (now Mrs. Charlie Chaplin) played the ingenue with conviction and natural charm. True Boardman as "K." acted with distinction. The natural settings were good, likewise the photography, but many of the hospital scenes might be deleted without injury to the story.

* * *

"THE ROMANCE OF TARZAN."

HOW TARZAN GAINED HIS HERITAGE AND A BRIDE.

Production ..... National
Type ..... Drama
Star ..... Elmo Clifton
Length ..... Rix Reels
Distributors ..... Stoll Film Co.

A wonderful sequel to a wonderful film. "The Romance of Tarzan" is a combination of jungle scenes and American society life, each setting being perfect as regards detail. The story concerns the life of the monkey man after he has been found by his relatives, and removed from his beloved jungle to civilised surroundings. Jane Porter, his fiancée, although loving him truly, is persuaded into the belief that Tarzan is false, and the engagement is broken off. Tarzan is induced to visit the house of a woman who has been paid to kill him, but once again his wonderful personality triumphs, and by gaining the woman's affection he escapes harm. Ultimately Jane learns the truth, and the pair are happily united.

* * *

"WHEN FATE DECIDES."

WOMAN CLEARS HER LOVER FROM SUSPICION OF KILLING HER HUSBAND.

Production ..... Fox Film
Star ..... Madlaine Traverse
Type ..... Drama
Length ..... 4,500 Feet
Distributors ..... Fox Films Ltd.

This picture was well received by the large trade audience assembled at the Super Cinema recently. Vera London, the heroine, is unhappily married to Herbert London, a drunkard, and man of loose morals. London is carrying on a vulgar intrigue with Mrs. Carter, and insults Vera before his assembled guests, amongst whom is Donald Cavendish, a former admirer of Vera's. London is found murdered, and suspicion falls upon Cavendish, but Vera, by some clever detective work, brings the crime home to Mrs. Carter's husband, clears Cavendish, and a twelvemonth later comes the dawn of true happiness for Vera and Cavendish. The part of Vera gives Miss Madlaine Traverse the opportunity for some strong dramatic acting, of which she avails herself to the utmost, and Clyde Fillmare does good work as Donald Cavendish. Settings, lighting and photography are quite up to the company's usual standard.

* * *

"THE SILVER GIRL"

A NEVADA MINE MANAGER'S ROMANCE.

Production ..... Pathé Gold Rooster
Star ..... Frank Keenan
Type ..... Drama
Length ..... Five Reels
Release ..... April 20, 1920

The principal scenes in this film are laid in the mining districts of Nevada, and Frank Keenan is cast for one of those parts which suit him so well—that of the middle-aged lover. He is manager of the mine, and falls in love, and marries the pretty young postmistress. His young bride longs for the social gaieties of New York, but our hero feels more at home in Nevada. Business calls them to New York, and how their happiness was nearly wrecked is told in a dramatic and natural manner. The part of the hero gives Mr. Frank Keenan the opportunity for fine dramatic acting, and some interesting mining scenes are strikingly contrasted with scenes of New York life. The picture is well arranged, and is quite up to this company's standard.

* * *

"THE RED GLOVE."

DRAMA OF SUSTAINED ACTION AND INTEREST.

Production ..... Transatlantic
Type ..... Melodrama
Star ..... Marie Walcamp
Length ..... 18 Episodes
Release ..... Sept. 4, 1919

This Transatlantic thriller is certainly a sensational episodic drama of the first water. The reckless, devil-may-care daring of Marie Walcamp is a synonym of pluck and realism, and in this film she out-Herods Herod with her remarkable exploits. The story concerns the rival oil speculators, Thodi, the straight man, in love with Billie, the heroine and Wiley, the crook, who leaves no stone unturned to discover the "pool of lost souls" and to thwart the activities of his rival, to this end conspiring with The Vulture and his gang of desperadoes. The plan of this precious pool is hidden in an old red glove and confided to the care of a half-witted old woman. Desperate conflicts, individual and collective, and a running fire of reprisals between the sheriff's men and the Vulture gang, with a wonderful leap, on horseback, over a chasm on the part of Billie, who just misses and falls headlong into the river hundreds of feet below, figure among the most startling and tense situations, and are very well photographed. When it is known that this is not the end of the redoubtable Billie it will be readily surmised that she wins through to happiness in the end, and Wiley and Co. get the knock-out blow in the closing scenes. Marie Walcamp is a typical whirlwind heroine, and good support is afforded by a picturesque and capable company.

HEARTS OF MEN

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TRADE SHOW. Monday, Aug. 18, 11 a.m. Shaftesbury Pavilion.

The LONDON INDEPENDENT FILM TRADING CO. LTD. 4 Denman St. London W. 1.

"THE INTERLOPER."

HOW A WIFE'S GRIEVANCE WAS RIGHTED.

Production ..... Planet Photo Play
Star ..... Miss Kitty Gordon
Type ..... Drama
Length ..... Five Reels
Distributors ..... Apex Films, Ltd.

A film featuring Miss Kitty Gordon is a sure draw, and this popular artist does some characteristic work, and wears some beautiful dresses and gowns as the heroine in this picture, which was shown to a trade audience at the Super Cinema recently. Jane Cameron is a daughter of the South, endeavouring to make her cotton plantations pay. Paul Whitney, the son of a New York railway magnate, calls on her in order to negotiate a right of way through her plantation. Love results, and the couple are married; but Jane is continually being harassed by the unfavourable comparisons between herself and Paul's first wife. Jane secures evidence that Paul's first wife was unfaithful to him, but destroys this, as her husband proves he is more in love with her than with his first wife, and this is all that matters. Miss Kitty Gordon receives valuable support from Mr. Irving Cummings as Paul, and the picture, which abounds with dramatic situations, is well lighted, the photography being excellent.

* * *

"THE SPENDER."

OLD MAN'S REGENERATION BY THE POWER OF LOVE.

Production .. Metro Master Productions
Type .....Comedy-Drama
Stars ..... Mary Anderson, Bert Lytell
Length ..... Five Acts
Distributors .. W. & F. Film Service, Ltd.
Release ..... April 12, 1920

A novel play, with numerous little human touches that are bound to make it a great success, was filmed in "The Spender," screened by Messrs. W. & F Film Co. at the Shaftesbury Pavilion recently. Old T. W. Bisbee, a millionaire factory owner, is noted for his closeness. His only relative is his nephew, Dick, who works in the office at a small wage. Through the enmity of Robbins, the manager, who is secretly embezzling the accounts, Dick loses his post, and before taking his departure tells his uncle some home truths, and advises him to "make himself his own heir, and enjoy his wealth instead of hoarding it." Summarily dismissed, he finds a friend in the old head clerk, Stetson, who offers him a home, and the vision of Helen, his daughter, completes Dick's capture. Meanwhile Bisbee senior reflects on his nephew's words, "There are no pockets in a shroud," and decides to accept Dick as a guide. Accordingly, he is regenerated with new clothes, and motors, and when later he discovers Dick's love story, and also the utter worthlessness of Robbins, he makes Stetson manager and Dick a partner, finding additional happiness in theirs. The film is capitally acted throughout, the part of Dick being played by Bert Lytell with an ease and freedom from affectation that adds greatly to the success of the production.

* * *

"HELP! HELP! POLICE."

HUMOROUS STORY OF YOUNG MAN'S ADVENTURES.

Distributors ..... Fox Films
Star ..... George Walsh
Type ..... Comedy Drama
Length ..... 4,757 feet

The title to this picture shown to the trade at the Super Cinema recently is typical of many incidents of the story. Larry Weston keeps the road police busy, for he is some speed merchant. He is in love with Eva Pendleton, but does not get much encouragement from her father. Whilst waiting for Eva to go for a ride with him, Larry espies a burglar entering one of the hotel windows. Larry follows, and is arrested as the burglar. This episode is smoothed over for the time being, but the burglar, entering another room, binds the young lady inmate, robs her of her jewels, and starts a fire by means of a carelessly lighted match. Larry rescues the girl, and puts her in his motor for the nearest hospital, but is arrested once again for exceeding the speed limit, and the girl, recovering consciousness, accuses Larry of attempting to abduct her. How Larry eventually manages to clear his character, capture the burglars, and reconcile Eva's father is told in very droll fashion. Mr. George Walsh, as the unfortunate hero, gives an amazing display of acrobatic and artistic acting. The picture is well lighted, and the photography and general arrangements all that could be desired.

* * *

"RECLAIMED."

STRUGGLE OF A SOUL BETWEEN LOVE AND HATE.

Distributors ..... I.V.T.A.
Stars .... Niles Welsh and Mabel Julienne Scott
Type ..... Drama
Length ..... Five Reels

An indication of the nature of the various characters of this film is given by their names. The heroine, Amorita, arrives at New York, where she meets Mark Sinister, a wealthy stockbroker. To escape from his attentions she runs away, and is saved from suicide by Frank Truman, who has been brought to poverty through the unjust machinations of Sinister and his accomplice, Jaspar Creature. Amorita is taken care of by Patience Creature, the sister of Jaspar, and a series of dramatic situations culminate when Creature, Truman, and Amorita arrive at Sinister's house bent on shooting him. All fire from different angles, but Sinister is found to have been stabbed by his Japanese servant. Finally there is a prospect of happiness for Amorita and Frank Truman. The film gives ample opportunity for stirring dramatic acting, of which all concerned avail themselves. It is well lighted and finely photographed.

"COWAR ICE COURT."

HOW AN AMERICAN FEUD WAS HEALED.

Distributors ..... Wm. Fox, Ltd.
Star ..... Peggy Hyland
Type ..... Comedy-Drama
Length ..... 4,170ft.

Miss Peggy Hyland is admirably suited to the character of Penelope Drake, the heroine of this picture, which was shown at the Super Cinema on Wednesday last. Penelope is the sister of Lord Bazelhurst, who has married an American heiress, and lives in America. A feud exists between his household and that of Randolph Shaw, their neighbour, due to the latter purchasing some land desired by the Bazelhursts. Penelope arrives on a visit to her brother, and the sequel can easily be guessed, the feud ending after some humorous and dramatic situations with the marriage of Penelope and Shaw. Miss Peggy Hyland makes a fascinating and dainty figure as Penelope, and is ably supported. Lighting and photography are both very good.

* * *

"THE LONE STAR RANGER."

EXCITING ADAPTATION OF A FAMOUS NOVEL.

Production ..... William Fox
Type ..... Drama
Star ..... William Farnum
Length ..... 6,000ft.
Release ..... April 26, 1920

At the Pavilion Theatre a trade show of this exciting Texas drama, with its wild, picturesque scenery and wealth of incident, was given on Monday. The story deals with the resolute efforts of the Texas rangers to break up a ring of "rustlers" and cattle thieves, with a determined and ruthless desperado, "Bully" Brome, at their head. When Captain Neil is shot Buck Duane takes the bit in his teeth and rides for the final fall. Across the Alkali wastes, on the road to Fairdale, he tracks down his quarry. After most thrilling adventures and startling episodes, leavened with his love passages with Ray Longstreth, and humorous incidents, such as his attempts to dress the baby of Lamarie's widow, he shoots Bully Brome and the murderer of his friend, Capt. Neil, and thus breaking up the gang, he is able to indulge in love's young dream with Ray Longstreth, whose father has only been the unwilling instrument of villainy. The acting of William Farnum is splendid; the daring and resource and lightning rapidity of the dauntless hero are superbly illustrated, both historically and pictorially.

* * *

"THE SOUL OF KURA SAN."

A LOVE DRAMA OF JAPAN.

Production ..... Jesse L. Lasky
Type ..... Melodrama
Stars .. Sessue Hayakawa, Myrtle Steadman
Length ..... Five Parts
Release ..... May (approx.), 1920
Distributors ..... The Progress Film Co., Ltd.

"The Soul of Kura-San," screened at the Shaftesbury Pavilion on Monday for the Progress Film Co., Ltd., is a Japanese story, worked out on, presumably, Japanese lines, and with but two exceptions a Japanese cast. Toya, a poor artist, loves Kura-San, the daughter of a rich tea-room owner in Tokio. His love is returned, and on the opposition of her father the lovers prepare to die together. They are interrupted by a message for Toya from his wealthy uncle in America, and, swearing eternal fealty with a broken Jade bracelet halved between thm as a pledge, they part. Their letters are intercepted, and the father forges a letter to Kura-San saying that Toya has married. Kura-San is heartbroken, and easily falls a prey to the admiration of Herbert Graham, an American artist. Later Toya returns to Kura-San, who, on learning the truth, confesses her dishonour and commits suicide. She gives the name of her lover as Herbert Gray, and Toya swears revenge. He tracks down the artist by the aid of his picture, named "The Geisha," a portrait of Kura-San, and buys it. Graham's fiancée, Anne Willoughby, tries to buy it, and Toya thus gets her into his power. He is about to kill her, when Graham enters, but Anne refuses to admit that she was in danger, lest her lover be guilty of murder, and Toya realises that the lie which he thought Kura-San had told him at the point of death, of her lover's name, was for the same reason. Kneeling before the picture, he joins the bracelet together again, and prepares to commit suicide. The part of Toya is perfectly enacted by Sessue Hayakawa, dignity and artistic restraint being strong points in his characterisation. With the excepton of Miss Myrtle Steadman as Anne and Mr. George Webb as the artist, the cast is a native one, and admirably suited to the play. Excellent Japanese scenic effects have been obtained with good photography.

[*See our Film Markings.*]

Sunday Cinemas in Hants.

During the war, for the pleasure of soldiers in the various encampments in Hants, the Southampton County Council has permitted the opening of picture palaces on Sunday. Now the war is over and camps are closing down, but though the Licensing Committee has renewed consent for a further period of three months, it invites the County Council to give an expression of opinion as to the extent, if any, to which any further consent should be given to the opening of cinemas on Sundays.

Fox.

Miss Gladys Brockwell, the famous Fox star, will be seen on Tuesday next at the London Pavilion in a thrilling drama, "The Sneak," a story of gipsy life.

Smiling George Walsh, the breezy and popular Fox star, is to be the attraction at the Super Cinema on Wednesday, the 20th, when Fox's are presenting a comedy drama, entitled "Chasing a Fortune." "Merry Jail Birds," the latest Fox Sunshine Comedy, will also be shown on the morning of the 20th.

FILM ACTORS' NOTES.

Henry Edwards.

Henry Edwards, the famous Hepworth picture player and producer, has been staying for a short holiday in a little cottage in a small Surrey village. His recently demobilised brother was the only person in the cottage with him, and for the novelty of the thing the pair have been doing all their own cooking and household work. This is what actually happened the other morning. It was decided to have eggs for breakfast, and they were duly placed in the saucepan to boil. In the interval of waiting Henry became somehow involved in an interesting discussion. Some time later the soldier brother pulled up suddenly in the middle of a sentence with the remark: "But what about the eggs?" "Oh! good heavens—forgot all about 'em," replied Henry. "How long have they been in?" The soldier brother looked at his watch before responding: "Only sixteen minutes." Henry declares that looking after oneself is all right once in a while. The accident with the eggs was merely an oversight—and not a regular thing every morning.

Elsie Janis a Film Actress.

Elsie Janis is the latest capture of American filmdom, and while wishing her success in her new venture, lovers of stageland feel they are losing one of their most delightful performers. She began her career in American vaudeville, starring in "The Silver Slipper," and later reaching the topmost rung of the revue ladder. Miss Janis has signed a contract to appear in Selznick Pictures, which will be released in this country under the "Select" banner.

Miss Maudie Denham.

In these days of intense competition the discovery of an English star by an all-British firm is an event of some importance. The B.M.P. are to be congratulated upon introducing in their latest production the charming young actress, Miss Maudie Dunham.

The Next Regal Production.

Mr. Charles Coborn is making his first appearance on the films in a picture version of the song which he produced and has made world-famous, "The Man Who Broke the Bank at Monte Carlo." A better choice for an introduction to the cinema public could not have been made. Mr. Coborn has just left for Monte Carlo, accompanied by Mr. Tom Watts (the producer), Mr. G. C. B. Mason (the camera operator), with a number of the principal artists, including Miss Nell Danby, Miss Veronica Temple, Miss Ethel Douglas, Mr. Reginald Fox, and Mr. Tom Coventry. Permission has been obtained to take pictures of the tables in the Casino in full operation, and as a dramatic and picturesque story has been woven around the old song, a very successful film can be confidently anticipated.

NEW PICTURE PALACE AT WHITLEY BAY.

The contract has been placed for the reconstruction of the old Coliseum Theatre and the adjoining properties in Whitley-road and York-street, Whitley Bay, into a new super cirema, and it is expected that the building will be opened to the public by the end of September. The scheme for providing Whitley Bay with a picture palace, which, it is claimed, will be second to none in the North, has been promoted by a company of local gentlemen, of which the managing directors are Mr. W. P. Baker, of the Gaiety Theatre, Newcastle, and Mr. A. R. St. Clair, of St. Clair's Exclusive Film Company.

Arrangements are being made to secure the first run of important new films. In connection with the theatre orchestra, interesting novelties will be introduced, and a special artist has been engaged to produce novel stage effects. The new building will have a seating capacity of 1,700, and there will be a restaurant and café on the ground floor, upstairs cafés, and comfortable lounges and waiting-rooms. The furnishing throughout will be on lavish and expensive lines, and will be in the Jacobean style. Mr. Fred Sutcliffe, late of the Tyne Theatre, Newcastle, has been engaged as manager.

PROVINCIAL CINEMA ENTERPRISE.

There are big developments in the cinema enterprise in Plymouth and Devonport. Five schemes have been sanctioned by the local authorities, or are on the point of materialising. The Provincial Vaudevilles, Ltd., which recently paid a big price for the Palace Theatre of Varieties, has purchased a big block of property in St. Aubyn-street, Plymouth, and propose to erect a super-cinema, to seat nearly 2,000 people, and with dancing and banquetting halls and a roof garden. The Town Council have passed the plans subject to the approval of the Watch Committee. The same company has bought the old Metropole Theatre, Devonport, which has been lying derelict for several years, because it did not comply with regulations with regard to exits, &c., and no one risked the enterprise of rebuilding. There is, however, no lack of financial backing to the new owners, and the plans for reconstruction, which they submitted to the Council, have been passed. With three houses of this description, the company will be the biggest entertainment combination in Devon and Cornwall, although the Provincial Cinematograph Theatres, Ltd., have a fine house in Andrew's Picture House, which they purchased some months ago, and also have a scheme for the erection of what is promised to be, perhaps, the largest cinema theatre in the South of England. In the prospectus issued when the call for additional capital was recently made, one of the objects was set out as to enter into contracts for the purchase of the Central Hotel, at a cost of £17,250, and £3,000 for the goodwill. The site is a very fine one, close to Plymouth Hoe, and should the scheme be carried through, the house will be a formidable rival to the old houses in the immediate vicinity. The Town Council have also passed plans for the conversion of the Ebrington-street skating rink, Plymouth, into a cinema. The owners are the Parliamentary Picture Houses Co., Ltd., and the plans are passed, subject to the approval of the Watch Committee. The Gaiety Picture Theatre, in Union-street, Plymouth, for the Gaieties Co., Ltd., is nearing completion, and will be ready for opening in the early autumn.

More Captures for "Stars As They Are."

The Educational Film Corporation's photographers have been very busy of late and have landed some big fish for the series of single-reelers which Phillips are issuing on this side under the title "The Stars As They Are." Mary Pickford's fame obviously demanded that she should receive special attention, and a whole day was put in at her home. The result is that Mary's private activities are shown in exceptional detail. Another interesting personality recently roped in is Thomas H. Ince, who is shown directing Chas. Ray, one of the greatest of his discoveries. D. W. Griffith has already been "shot," together with illustrations of his methods from "Intolerance," and Helen Holmes and Bessie Love are among the interesting lady "stars" just added to the big list of celebrities already offered in this series.

Western Import Co.

The Western Import Co. are screening "Fanatics" at their trade show on Friday. This "Every-week" drama stars J. Barney Sherry. Adda Gleason plays the heroine, and Olga Grey appears as a beautiful adventuress whose fascinations lured a man to ruin, and in the end caused his death. On the same occasion a Mack Sennett comedy, "His Busted Trust," and "The House of Scandal," a Billiken-Bright-Spot, will be screened.

"Hearts of Men."

The high reputation of L.I.F.T. exclusives is not likely to suffer from the inclusion in its programme of a new George Beban picture entitled "Hearts of Men." On the contrary, the addition of this engaging character actor to the list of famous stars who have twinkled in the L.I.F.T. firmament should further enhance the firm's reputation for discriminating selection. "Hearts of Men" tells the story of one of those simple, kindly natures which are perhaps fated to become the victims of the unscrupulous, but inevitably win the respect and affection of the men, women, and particularly children, with whom they are brought into contact. It is a type of character that George Beban plays to perfection. "Hearts of Men" will be shown at the Shaftesbury Pavilion on the morning of Aug. 18.

NOTICE TO ADVERTISERS

The charges for Displayed Film Advertisements in "THE ERA" are as follows:—

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"THE ERA" FILM SECTION

COMING TRADE SHOWS.

LONDON.

Hearts of Men (L.I.F.T.), Shaftesbury, 11, Aug. 8.
A Sinless Sinner (World T.R.), London Pavilion, 2.45, Aug. 13.
Daughter of Eve (Walturdaw), West End, 11.30, Aug. 13.
Be a Little Sport (Fox), Super Cinema, 11, Aug. 13.
Faith (Samuelson), Shaftesbury, 11.15, Aug. 13.
Forgive Us Our Trespasses (Walturdaw), P.O.W. P.H., Aug. 13.
The Last Sentence (U.K. Photos.), West End, 11, Aug. 14.
Further Exploits of Sexton Blake (Gaumont), New Gallery, 11, Aug. 14.
Fanatics (West. Imp.), Shaftesbury, 11, Aug. 15.
Hope (Samuelson), Shaftesbury, 2.15, Aug. 15.
Charity (Samuelson), Shaftesbury, 3.45, Aug. 15.
Linked by Fate (General), London Pav., 3, Aug. 15.
Go West, Young Man (Stoll), London O.H., 11, Aug. 15.
Wisp o' the Woods (Grangers), West-End, 11.15, Aug. 19.
Fanatics (West. Imp.), Own Theatre, 2.30, Aug. 15.
The Sneak (Fox), London.. Pav., 3, Aug. 19.
Chasing a Fortune (Fox), Super, 11, Aug. 20.
The Carter Case (New Bio), Marble Arch Pav., 11.15, Aug. 20.
Hugon the Mighty (Phillips), Shaftesbury, 11.30, Aug. 21.

BIRMINGHAM.

Social Briars (Victory), Futurist Hall, 11.30, Aug. 13.
The Yellow Ticket (Pathé), Picture House, 11, Aug. 13.
A Woman There Was (Fox), King's Hall, 11, Aug. 13.
Miss Ambition and Daring and Dynamite (Ruffell's), De Luxe P.H., 11, Aug. 13.
Good Bad Man (West. Imp.), Scala, 11, Aug. 13.
When Woman Wars (Stone's), Futurist Hall, 11, Aug. 14.
The Love Crime (T.B.O.), Picture House, 11, Aug. 15.
Call of the Heart (Stoll), Pavilion, 11.30, Aug. 15.
The Money Corral and Greased Lightning (F. Laskey), Scala, 11, Aug. 15.
Wounded Hearts (L.I.F.T.), Picture House, 11, Aug. 19.

CARDIFF.

The Barbarian (Fleet), Olympia, 11.30, Aug. 13.
Knickerbocker Buckeroo (F. Laskey), Own Theatre, 11, Aug. 15.
Judgment of the Desert and The Green Terror (Gaumont), Own Theatre, 11 and 2.30, Aug. 19.
The Highest Trump and Pluck and Plotters (Ruffell's), Cardiff Cinema, 11, Aug. 15.

GLASGOW.

Marvels of the Universe (Granger's), Cranston's, 11, Aug. 13.
Her Mistake (T.B.O.), Salon, 11, Aug. 13.
Her Mistake (T.B.O.), Own Theatre, 3, Aug. 13.
Rocks of Valpré (Stoll), New Savoy, 11, Aug. 13.
Once to Every Man (Stoll), New Savoy, 11, Aug. 14.
The Girl Problem and Scamps and Scandals (Ruffell's), Salon, 11, Aug. 14.
The Yellow Ticket (Pathé), Picture House, 11, Aug. 15.
The Crimson Gardenia (Stoll), Cranston's, 11, Aug. 15.
In the Gloaming (Argosy), Own Theatre, 11 and 2.30, Aug. 15.
Shifting Sands and Marriage of Molly O! (West. Imp.), 182, Trongate, 2.30, Aug. 15.
The Lone Wolf (Gaumont), Salon, 11, Aug. 19.

LEEDS.

The Judgment of the Desert (Gaumont), Own Theatre, 11, Aug. 13.
The Girl Problem and Scamps and Scandals (Ruffell's), Cinema Ex., 11, Aug. 13.
Cowardice Court (Fox), Cinema Ex., 11.40, Aug. 14.
Wife With a Past (Premier), Cinema Ex., 10.40, Aug. 14.
Social Hypocrites (Metro.), Cinema Ex., 10.40, Aug. 15.
Wounded Hearts (L.I.F.T.), Cinema Ex., 11, Aug. 15.
Untamed and A Tugboat Romeo (West. Imp.), Cinema Ex., 11.40, Aug. 15.
A Gamble for Death (Gaumont), Own Theatre, 2.30, Aug. 19.

LIVERPOOL.

Under the Top (Rawson), Palais de Luxe, 11, Aug. 13.
The Highest Trump (Ruffell's), Scala, 11, Aug. 13.
Facing the Music (West. Imp.), City P. H., 11, Aug. 13.
Forgive Us Our Trespasses (Walturdaw), P.O.W. P.H., 11, Aug. 13.
Forgive Us Our Trespasses (Walturdaw), Own Theatre, 3, Aug. 13.
The Goat (Milloy), Palais de Luxe, 11, Aug. 13.
The Clue (Progress), Cinema Ex., Aug. 13.
Social Hypocrites (Metro.), City P. H., 11, Aug. 14.
Social Hypocrites (Metro.), Cinema Ex., 2.30, Aug. 14.
Money Corral and Greased Lightning (T. Laskey), Scala, 11, Aug. 14.
Dare Devil Diana (Fuller), Palais de Luxe, 11, Aug. 14.
A Trip to Mars (Monarch), Scala, 11, Aug. 15.
Heart of Wetona (Walturdaw), City P. H., 11, Aug. 15.
A Gamble for Death (Gaumont), Scala, 11 and 2.30, Aug. 18.

MANCHESTER.

Social Hypocrites (Metro.), Cinema Ex., 2.30, Aug. 13.
Gamble for Death (Gaumont), Own Theatre, 11 and 2.30, Aug. 13.
Wounded Hearts (L.I.F.T.), Deansgate P. H., 11, Aug. 13.
Lone Star Ranger (Fox), Grosvenor P. P., 11, Aug. 13.
Hoarded Assets (Ruffell's), Market-street P.P., 11, Aug. 13.
Open Market (Palatine), Own Theatre, 11, Aug. 13.
Heart of Wetona (Walturdaw), Cinema Ex., 11, Aug. 13.
Social Hypocrites (Dispatch), Cinema Ex., 11 and 2.30, Aug. 13.
Be a Little Sport (Fox), Own Theatre, 11 and 3, Aug. 14.
Facing the Music (West. Imp.), Own Theatre, 2.30, Aug. 14.
Better Times (Weisker), Market-street P. H., 11, Aug. 14.
The Debt (Walker's), Deansgate, 11, Aug. 14.
God's Good Man (Stoll), Market-street P. H., 11, Aug. 15.
God's Good Man (Stoll), Own Theatre, 3, Aug. 15.
Social Hypocrites (Dispatch), Own Theatre, 3, Aug. 15.
Dare Devil Diana (Fuller), Deansgate P. H., 11, Aug. 15.
The Silver Girl (Pathé), Market-street, 11, Aug. 19.
What Am I Bid? (Gaumont), Own Theatre, 11 and 2.30, Aug. 19.

NEWCASTLE.

Shifting Sands and Marriage of Molly O! (West. Imp.), Own Theatre, 11, Aug. 13.
Romance of Tarzan (Stoll), Stoll P.T., 11, Aug. 13.
When Fate Decides (Fox), Own Theatre, 11 and 3, Aug. 13.
The Enchanted Barn (Ruffell's), Queen's Hall, 11, Aug. 13.
Peck's Bad Girl (Stoll), Stoll P.T., 11, Aug. 15.
Knickerbocker Buckeroo (F. Laskey), Granger P. T., 11, Aug. 15.
Sealed Lips (Nordisk), Gaiety, 2, Aug. 15.
Judgment of the Desert and The Green Terror (Gaumont), Own Theatre, 11 and 2.30, Aug. 19.
Wounded Hearts (L.I.F.T.), Deansgate, 11, Aug. 19.

NOTTINGHAM.

When Woman Wars (Stone's Mutual), Scala, 11, Aug. 13.
Greased Lightning and The Money Corral (F. Laskey), Picture House 11, Aug. 15.
The Kinsman (Butcher), Scala, 11, Aug. 15.
The Yellow Ticket (Pathé), Picture House, 11, Aug. 19.

SHEFFIELD.

The Mortgaged Wife (Ruffell's), Picture House, 11, Aug. 13.
The Green Terror (Gaumont), Tivoli, 11, Aug. 13.
The Silver Girl (Pathé), Union-st. P.P., 10.45, Aug. 15.
Money Corral and Greased Lightning (F. Laskey), Own Theatre, 11, Aug. 15.
The Spender (C. B. F.), Tivoli, 2.30, Aug. 17.
Wife With a Past (Premier), Tivoli, 7, Aug. 17.

The Craig Kennedy Serial.

The first episodes of this startling serial, which is called "The Carter Case," will be shown to the trade on Aug. 20, at 11.15 a.m., at the Marble Arch Pavilion. Seven thousand feet in all will be shown, consisting of Episode 1, "The Phosgene Bullet"; Episode 2, "The Vacuum Room"; and Episode 3, "The Terror of the Air." It sounds very exciting. No wonder it is claimed that this is the only serial to follow Houdini, in "The Master Mystery."

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A	Suit sensational audience C
Suit average audience .....B	Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Sept. 29 ..	Skidding Thrones	Star-Transatlantic	Comedy	950	7	B
Sept. 29 ..	Health By The Year.. ..	Transatlantic	Comedy	950	6¾	B
Oct. 2 ..	The Wrong Flat	Roke—	—	950	6¾	B
Oct. 2 ..	The Transatlantic Screen Magazine	Transatlantic Internation'l	—	800	6¾	D

EXCLUSIVES.

March 26..	The Money Corral	Artcraft-F.P.L.	Drama	4000	9½	D
April 5 ..	Greased Lightning	Paramount-F.P.L.	Comedy-Drama	4000	9¾	D
Aug. 5 ..	A Woman There Was ..	Fox	Drama	5000	8¾	B
Not known	The Soul Of Kura San ..	Lasky-Progress	Drama	5000	8¾	B
Not known	Cheating The Cheaters ..	Walturdaw	Comedy-Drama	5000	9¾	D
Not known	God's Good Morn	Stoll-British	Drama	6000	9	B
Not known	Married	Nordisk	Comedy	1000	8¾	B
Not known	The Parvenu..	Nordisk	Comedy-Drama	5000	9¾	D
Not known	Sunny Side	W'strn Imp'rt	—	3000	9½	B
Not known	Flame of Life	C. C. Comedy W'strn Imp'rt Swedish Bioscope	Drama	7000	10	D
Not known	Wounded Hearts	L.I.F.T.	Drama	5000	8¾	A B
Not known	The Kinsman	Butcher-Hepworth	Comedy-Drama	5000	9½	D
Not known	Silent Strength	Vitagraph	Drama	5000	8¾	B
Not known	Love and Lather	Big V.	Comedy	2000	8¾	B
Not known	The Good Bad Man ..	W'strn Imp'rt	Drama	5000	8¾	B
Not known	Teddy at the Throttle ..	Keystone-W'strn Imp'rt	—	2000	8¾	B
Not known	His Sudden Riva!	Billikin-W'strn Imp'rt	—	1000	8	B
Not known	The Wicked Darling.. ..	Transatlantic Boltons	Drama	600	9¼	B

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week]

PLAYS.

Abbott, Ernest, Co.—Aug. 11, Pal., Newcastle; 18, Grand, Luton.
Ann.—Aug. 11, T.R., Birmingham; 18, Palace, Tynemouth.
Après la Guerre.—Aug. 18, Pal., Blackburn.
Allington, Crasley, Opera Co.—Aug. 18, Royal, Barry.
Are you a Mason?—Aug. 11, T.R., Nottingham; 18, King's, Glasgow.
Baby Mine.—Aug. 11, Bridlington, Whitley; 18, Grand, Derby.
Baynton, Henry, Shakespearean Co.—Aug. 11, T.R., Rochdale.
Arcadians.—Aug. 11, Royal, Exeter; 18, Taunton (3), Weston-super-Mare (3).
Betty (Geo. Edwardes Co.).—Aug. 11, T.R., Portsmouth; 18, T.R., Brigaton.
Betty (Macdonald and Young Co.).—Aug. 11, Bognor, Worthing; 18, Westcliff.
Betty at Bay.—Aug. 11, T.R., Newcastle; 18, H.M., Carlisle.
Billeted.—Aug. 11, T.R., York; 18, T.R., York.
Boy, The.—Aug. 11, Margate, Folkestone; 18, Hastings, Eastbourne.
Belinda.—Aug. 18, Knighston Pav., Weston-super-Mare (3).
Brigadier Gerard.—Aug. 11, New, Oxford; 18, T.R., Leamington.
Broadway Jones.—Aug. 18, East Ham.
Broken Doll.—Aug. 18, T.R., Hanley.
Bubbly.—Aug. 11, P.O.W., Birmingham; 18, W.G., New Brighton.
Carminetta.—Aug. 11, Princess, Crayford; 18, County, Shrewsbury.
Cash on Delivery.—Aug. 18, Royal, Reading.
Charley's Aunt.—Aug. 11, O.H., Kidderminster; 18, Princes, Bristol.
Chinese Puzzle.—Aug. 11, O.H., Leicester; 18, New, Cardiff.
Chu Chin Chow.—Aug. 11 and 18, Grand, Blackpool.
Compton Comedy Co.—Aug. 11, Princes, Manchester; 18, New, Salisbury.
Curse of the Black Pearl.—Aug. 11, Exchange T., Spalding; 18, County T., St. Albans.
Daddy Longlegs.—Aug. 11, O.H., Belfast; 18, T.R., Glasgow.
Debell Rep., W. L.—Aug. 11, P. House, Fermoy; 18, Col., Queenstown.
Dr. Ching-Fow.—Aug. 11, Empire, New Tredegar; 18, Vic., Lye.
Eyes of Youth.—Aug. 11, T.R., Bolton; 18, T.R., Birmingham.
Fair and Warmer.—Aug. 11, Stratford; 18, Wimbledon.
Forgotten.—Aug. 11, Grand, W. Hartlepool; 18, T.R., N. Shields.
Gay Bohemia.—Aug. 11, King's, Southsea; 18, Emp., Grantham.
General Post.—Aug. 18, Hip., Golders Green.
Girl from Ciro's.—Aug. 11, Llandrindod Wells, Barmouth.
Girl of the Golden Gate.—Aug. 11, T.R., Guildford; 18, Pier Pav., Weston-super-Mare (3), Lyc., Taunton (3).
Going Up.—Aug. 11, Southampton; 18, Bournemouth.
Grumpy.—Aug. 11, T.R., Leamington; 18, Central T., Skegness.
Heart of a Thief.—Aug. 11, T.R., Crook; 18, Royal, Stanley.
Hearts of the World.—Aug. 11, T.R., Inverness.
Hero Hathaway and V. A. Baron Rep. Co.—Aug. 11, Pal., Rawtenstall; 18, Pal., Durham.
Hill, Mitchelson E., Co. (stock season), T.R., Leicester.
Hinton (Arthur) Rep. Co.—Aug. 11, T.R., Hanley; 18, T.R., Hanley.
Ignorance.—Aug. 11, Grand T., Lancaster; 18, T.R., South Shields.
In the Night Watch.—Aug. 11, Grand, Wolverhampton; 18, New, Cambridge.
Irish Players.—Aug. 11, Loughrea (3), Tuam (4); 18, Ballina (2), Sligo (2), Castlebar (3).
Irresistible Marmaduke, The.—Aug. 11, Penzance; 18, Lynn and Peterboro'.
Jeffersons.—Aug. 11, O.H., Northampton; 18, Grand, Douglas.
La Poupee.—Aug. 11, Hammersmith; 18, Halifax.
Lass of Dingley Moor.—Aug. 11, Pal., Watford; 18, Pal., Watford.
Law Divine.—Aug. 11, Lyceum, Newport; 18, T.R., Worthing.
Lilac Domino.—Aug. 11, Morecambe; 18, Douglas.
Litchfield, Emma, Co.—Aug. 18, T.R., Jarrow.
Little Bit of Fluff.—Aug. 11, T.R., Winchester; 18, T.R., Aldershot.
Lodge-Percy.—Aug. 11, Hip., Wednesbury; 18, Hip., Mexboro'.
Luck of the Navy (Midland Co.).—Aug. 11, Pal., Clacton-on-Sea; 18, T.R., Guildford (3), T.R., Bognor (3).
Maid of the East.—Aug. 18, T.R., Plymouth.
Maid of the Midnight Sun.—Aug. 11, T.R., Guildford; 18, Pier Pav., Weston-super-Mare.
Maid of the Mountains (Macdonald and Young).—Aug. 11, Weymouth, Weston; 18, Rhyl, Colwyn.
Maid of the Mountains (Geo. Edwardes Co.).—Aug. 18, Gaiety, Dublin.
Maid of the South.—Aug. 11, Hip., Norwich; 18, Hip., Ipswich.
Man from Toronto.—Aug. 11, Torquay; 18, Swindon.
Mill Girl's Wedding.—Aug. 11, Pal., Watford; 18, Pal., Watford.
Monty's Flapper.—Aug. 11, T.R., Birmingham; 18, Tynemouth.
Motherhood.—Aug. 11, T.R., Hanley.
Mr. Manhattan.—Aug. 11, King's, Edinburgh; 18, Hip., Sheffield.
National Law.—Aug. 11, Grand Peterboro'.
Naughty Wife.—Aug. 11, Grand, Leeds; 18, Lyceum, Sheffield.
Nothing But the Truth.—Aug. 11, South Parade Pier, Southsea; 18, Kursaal, Bognor (3), Royal, Worthing (3).
Oh! Joy!—Aug. 11, Gaiety, Douglas; 18, T.R., Nottingham.
One Law for Both.—Aug. 11, Prince's, Bradford; 18, Met., Bootle.
Peg o' My Heart.—Aug. 11, Coventry; 18, Buxton, Bridlington.
Peg of the Pavement.—Aug. 11, Grand, Nottingham.
Private Secretary.—Aug. 11, King's, Glasgow; Aug. 18, H.M., Aberdeen.
Purple Mask.—Aug. 11, New, Wimbledon; Aug. 18, R., Newcastle.
Remnant.—Aug. 11, Bridlington, Whitby; Aug. 18, Grand, Derby.
Ridding Opera Co.—Aug. 11, Pal., Rawtenstall; Aug. 18, Pal., Radcliffe.
Rosary, The.—Aug. 11, Hip., Chesterfield; Aug. 18, T. R., Leeds.
Roses of Picardy. — Aug. 11, Eden T., Bishop Auckland; 18, Pav., Ashington.
Royal Divorce.—Aug. 11, O.H., Cork; 18, Shakespeare, Liverpool.
Sailor's Wedding.—Aug. 11, Pal., Portsmouth.
Seven Days' Leave (South).—Aug. 11, T.R., Norwich; 18, Lyc., Ipswich.
Seven Days' Leave.—Aug. 11, Court, Warrington; 18, Grand, Wolverhampton.
Shanghai.—Aug. 11, Colwyn, Rhyl; 18, Barnsley.
Sign of the Cross.—Aug. 11, T.R., Bradford; 18, T.R., Blackburn.
Soiled (North Co.).—Aug. 11, Vic., West Stanley; 18, Met., Glasgow.
Soiled (Midland Co.).—Aug. 11, Grand, Halifax; 18, T.R., Middlesbrough.
Soiled (South Co.).—Aug. 11, Col., Shoreham; 18, Pal., Littlehampton.
Soldier Boy.—Aug. 11, Worthing, Bognor; 18, Pleasure Gdns., Folkestone.
Sweethearts and Wives.—Aug. 11, Hip., Huddersfield; 18, Grand, Halifax.
Tainted Goods.—Aug. 11, Grand, Falkirk; 18, Royal, Inverness.
Telling the Tale (Archbutt and Story).—Aug. 11, Pier Pav., Weston (3), Pavilion, Weymouth (3); 18, Royal, Bath.
Temporary Gentleman.—Aug. 11, Royal, Bournemouth; 18, Brixton Theatre.
Three Weeks.—Aug. 18, Hip., Rotherhithe.
Tiger's Cub.—Aug. 11, Col., Aberystwyth; 18, County, Bedford.
Tommy's French Wife.—Aug. 11, Junction T., Manchester; 18, Hip., Preston.
Uncle Sam.—Aug. 18, Buxton.
Week End (No. 2 Co.).—Aug. 11, Grand, Luton; 18, Pal., Southampton.
Woman's Victory.—Aug. 11, Pal., Watford; 18, Pal., Watford.
Yellow Ticket.—Aug. 11, New, Cardiff; 18, New, Cardiff.

REVUES.

After the Ball.—Aug. 18, Hip., Sheerness.
All Aboard.—Aug. 11, E., Tonypandy; 18, Grand, Pontre.
Better 'Ole.—Aug. 11, Grand Croydon; 18, O.H., York.
Bluff Boys.—Aug. 11, Emp., Swindon; 18, Pal., Weston-super-Mare.
Box of Tricks.—Aug. 11, Emp., Liverpool; 18, Emp., Preston.
Excuse Me.—Aug. 11, W. H., Ogmore Vale; 18, W. H., Blaengarw.
Fine Feathers.—Aug. 11, Pal., Runcorn; 18, Pav., Northwick.
Flips and Flaps.—Aug. 11, Queen's, Farnworth.
Happy Days.—Aug. 11, T.R. Stockport; 18, Lyric, Liverpool.
Heads or Tails.—Aug. 11, Alhambra, Barnsley; 18, Grand, Oldham.
Hello! Blackpool.—Aug. 11, Pal., Barrow; 18, Pal., Nelson.
Hullo, Baby!—Aug. 11, Met., Bootle; 18, St. George's, Kendal.
It's Champion, Isn't It?—Aug. 11, Olympia, West Bromwich; 18, Pal., Rugeley.
It's Topping.—Aug. 11, Palace, Gloucester; 18, King's, Oswestry.
Jack-in-the-Box.—Aug. 11, Hip., Bristol; 18, Hip., Derby.
Joy Wheel.—Aug. 18, Crown, Eccles.
Lads of the Village.—Aug. 11, Carlisle; 18, Hip., Manchester.
Me and My Gal.—Aug. 11, E., West Hartlepool; 18, Empire, Sunderland.
Moonstruck.—Aug. 11, Tivoli, Aberdeen.
Mumming Birds.—Aug. 11, Emp., Shepherd's Bush; 18, Emp., Shepherd's Bush.
Na Poo.—Aug. 11, Palace, Nelson; 18, T.R., Ashton.
Nights of Gladness.—Aug. 11, Hip., Darlington; 18, E., Rotherham.
Odds and Ends.—Aug. 11, Emp., Longton; 18, Hip., Cannock.
Odds On.—Aug. 11, Emp., Middlesbro'; 18, H., Birkenhead.
Oh! La! La!—Aug. 11, Pal., Bordesley.
Oh, So Dainty!—Aug. 11, County, St. Albans; 18, P.H., Runcorn.
On the Wing.—Aug. 11, Col., Glasgow; 18, E., Birmingham.
Over the Top.—Aug. 11, Queen's, Poplar; 18, New, Oxford.
Spades and Diamonds.—Aug. 11, Pal., Weston-super-Mare.
Tip-Top.—Aug. 11, Olym., Liverpool; 18, E., Leeds.
Toodle-oo. Aug. 11, Pal., Wellingboro'.
Us. — Aug. 11, T.R., Lincoln; 18, O.H., Coventry.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Beryl Mercer—Wednesday, Aug. 13.
Louisa Perch—Wednesday, Aug. 13.
Clifton Alderson—Wednesday, Aug. 13.
J. Milton Hayes—Wednesday, Aug. 13.
Ambrose Manning—Thursday, Aug. 14.
Bransby Williams—Thursday, Aug. 14.
Sir Harry Lauder—Thursday, Aug. 14.
John Galsworthy—Thursday, Aug. 14.
Phyllis Dare—Friday, Aug. 15.
Ethel Barrymore—Friday, Aug. 15.
Nora Lancaster—Satuday, Aug. 16.
Ellen Lancaster-Wallis—Sunday, Aug. 17.
Cosmo Gordon-Lennox—Sunday, Aug. 17.
J. H. Clyndes—Monday, Aug. 18.
Edith Cruickshanks—Monday, Aug. 18.

Maskelyne's.—General Costello purchased every seat in St. George's Hall, Langham-place, for the nights of Tuesday and Saturday this week, having arranged with Mr. Nevil Maskelyne for the attendance of 1,200 troops of the Indian Contingent now quartered at Hampton Court, to witness the many mysteries that England's first necromancer can show them.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with 'The Era" Letter Box.

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Atroy, Mr. James
Austin, Mr. C.
Baker, Madam N.
Bannerman, Miss M.
Barker, Mr. Granville
Bell, Mr. E. R.
Blanche, Miss M.
Bostock, Mr. Chas.
Bostock, Mr. Frank
Brandon, Miss Kate
Brewster, Miss E.
Bruce, Mrs.
Bruyne, Mr. Harry
Caddick, Mr. J.
Calthrop, Mr. D.
Calvert, Mr. James
Campbell, Miss S.
Cartledge, Miss B.
Cecil, Mr. J. J.
Clifton, Miss D.
Collard, Mr. Avalon
Collier, Miss C.
Coombe, Mr. G.
D'Alberti, Mr. J.
Darillo, Miss Freda
Denton, Miss M. H.
Denton, Mr. R.
Du Cann, Capt.
Dyke, Miss O.
Elsom, Miss Isobel
Fane, Mr. R. M.
Fasola, G., Esq.
Fields, Miss Fanny
Ford, Miss Gene
Fossett, Sir Robert
— Fulbrook, Esq.
Fyscher, Mr. E. T.
Gem, Miss Rene
Glendenning, Mr. John
Gregson, Miss Jennie
Guy, Mr. J.
Hall, Mr. Tatten
Hardy, Mr. Geo.
Harker, Miss Daisy
Hutchley, Mr. W. T.
Jack & Evelyn Jeans, Mrs.
Johnston, Miss Eva
Kemp, Mrs. Gus
Kersey, Miss Whitie
Kingston, Miss G.
Lang, Mr. Matheson
Lashwood, Mr. G.
Launer, Miss Cora
Lauri, Miss Edward
Lawlin, Miss Kitty
Leedman, Mr. F.
Lenton, Miss Olive
Leslie, Mr. W.
Leyton, Mr. George
Lincoln, Mr. Fred
Lupino, Mr. George
Mabel and Bert Maclaren, Mr. W.
MacVean, Mr. Jock
Macready, Mrs. W.
Mainbridge, Mr.
Martinette, Messrs., and Wallace
Masters, Mr. E.
Mayer, Mr. D.
Mead, Mr. D. D.
Mezzetti, Walter
Millard, Mr. V.
Missourie, Mr. H.
Mozart, Mr. G.
Navone, Miss Jean
Nelson, Mr. Phil
Newman, Miss Zoe
Nicholson, Mr. C. J.
Norton, Mr. Davis
O'Brian, Miss P.
O'Connor, Miss L.
Olracs, Five
Osman, Miss Gladys
Paganini, Mr. B
Paule, Miss Jeanne
Paumier, Mrs. R. M.
Quartermaine, Mr.
Raby, Mr. W. B.
Rand, Mrs. D.
Reid, Mr. F. W.
Robertson, Mr. H. B.
Rolls, Mr. Ernest
Rolyat, Mr. Dan
Rooney, Mr. Harry
Rose, Mr. Leonard
Rowland, Capt.
Royal Talma and Bosco, Messieurs
Samson, Mr.
Siems, Esq.
Smith, Mr. A.
Stanley, Mr. J. B.
Stephens, Mr. W.
Stewart, Miss Gertrude
Stillwell, Mr. J.
Street, Mr. C.
Strong, Mr. Mark
Suckley, Mr. Cramer
Swanston, Mr. A.
Syd & May
Sylvester, Mr.
Taylor, Miss Maidie
Terry, Miss Phyllis Neilson
Terry, Mr. J. S.
Thorne, Mr. E.
Thornton, Miss Maudie
Tindell, Miss Ivy
Vanbrugh, Miss V.
Vere, Miss Grace
Vincent, Mr. W. G.
Vuire and Colley
Waterman, Mrs.
Whitcliff Ten Trio
Whyte, Mr. A.
Wighton, Mr. Ernest
William, Mr. H. G.
Williams, Mr. Grafton
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AMUSEMENTS IN SHANGHAI.

SHANGHAI, June 26.—The Empire Revue Co. paid a return visit to the Olympic Theatre on Saturday evening last, leaving on Sunday morning for Hong Kong, Straits and India. The excellent show they gave a few weeks ago ensured a packed house. Geo. Ross, "the one-man music hall," was the star of the evening, and his "Ranch Concert" at the piano went with a great swing. He is about the best turn we have had up here this last five years. Edith Hyland, mezzo-soprano, had to give three encores before she was allowed to say "au revoir." Bertie and Benson, a happy pair of jugglers, went well with an extra neat and attractive act. Hal, the Australian jesting juggler, is "some" wit, and was quite on good terms with the audience. Those clever dancers who were at the Apollo a short time ago, Billy and Doris Hartley, made another big hit, taking three calls before they were allowed to leave. Alma Waite, Dorothy Sutton, with a dandy beauty chorus, made up an appetising bill of fare for a jaded Shanghailander.

"BRADY."

Comedy, in Two Acts, by Mrs. Theodore Maynard, Produced at the Abbey Theatre, Dublin, on Aug. 4.

Tom Brady .....Barry Fitzgerald
Polly Brady .....Violet Brown
Ursula Gwynne .....Una Burke
Mrs. Lacy .....Helena Moloney
Mrs. Smith .....Maureen Delany
Dominic Tully ....F. J. MacCormack

The Abbey Theatre's latest two-act comedy, "Brady," drew a large house, on its first production, on Monday evening last. Abounding in good comedy dialogue in parts, the play, however, lacks cohesion, consisting of a series of episodes written round one Tom Brady, a lazy milkman. This "happy-go-lucky" individual is gradually losing his customers through sheer laziness and indifference, his one ambition in life being the placing of a wedding ring on the hand of a girl with a £3,000 dowry. Failing this, he proposes the establishment of a home for orphan children, the net result of all his schemes ending in his failure in business, his dairy being sold over his head.

The acting by all concerned was excellent, and helped to a great degree to cover many weak spots in the production.

Mr. Barry Fitzgerald as the easy-going milk vendor proved a host in himself, his natural comedy work evoking much laughter. Miss Maureen Delany, in a rather amusing character part, displayed her usual cleverness. Miss Helena Moloney (Mrs. Lacy) gave a capital sketch of a woman who, blessed with twins, is very much worried about their names and the date of the christening, her innumerable "woes" helping to brighten the play considerably. The remaining parts were admirably filled by Misses Violet Brown, Una Burke, and F. J. McCormack.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

"That gentle physick, given in time, had cur'd me."
HENRY VIII., *Act 4, Scene 1.*

A Pleasant Way to Health
NO SPECIAL DIET—NO DRUGS—NO LOSS OF TIME.
Just a glass of sparkling, refreshing, purifying
"FRUIT SALT"
TRADE MARK
This is the Natural Way.
This world-famous natural aperient gently stimulates the liver, the body's filter. With this important organ working properly the blood becomes pure and the nerves normal. Sound refreshing sleep, a clear brain, and good digestion are sure to follow.
CAUTION.—Examine carefully the wrapper, bottle and capsule, and remember that "FRUIT SALT" IS PREPARED ONLY BY J. C. ENO, LIMITED
DO NOT BE IMPOSED UPON BY IMITATIONS.
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SOLD THROUGHOUT THE WORLD.

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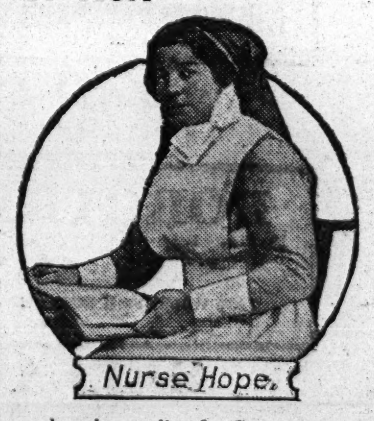
Suffered Five Years. Nurse says Dr. Cassell's Tablets have made a New Woman of Her.



No sufferer from nervous trouble of any kind can fail to benefit from a course of Dr. Cassell's Tablets. Weak nerves are starved nerves, and Dr. Cassell's Tablets contain just the nerve-food that is wanted to build up new vital force for the entire nervous system. An instance of this is the case of Mrs. Hope, of 116, Gloucester Road, Tue Brook, Liverpool, a lady who is well known as a nurse, and who is now working hard at her profession.

Mrs. Hope writes: "It is a pleasure to me to tell you what a boon Dr. Cassell's Tablets have been to me. I had suffered for five years with my nerves, and in all that time never could find a real remedy. My head troubled me a great deal; I had very severe headaches, and became so run down and nervous that I hardly felt fit for anything. A friend at last advised me to try Dr. Cassell's Tablets, and I am glad I took her advice, for in a very short time I felt the benefit. As I continued, my nerves steadily improved and the headaches ceased to trouble me. Now I feel quite well and strong, and am very busy again at my professional duties. I do my work quite easily, for Dr. Cassell's Tablets have made a new woman of me."

Crippled with Rheumatism.

Mrs. Pope, 4, Byreley Street, North Sea, Portsmouth, says: "My daughter Hettie had acute rheumatism when she was a child, and after that was practically helpless, and in such pain that she would scream if touched. Food did not nourish her, and she wasted away. This went on for years. Then I tried Dr. Cassell's Tablets. Hettie was almost a cripple, but she got better daily until she was completely cured."

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Mr. J. Mendham.

Mr. John Mendham, 21, Princes Rd., Old Fletton, Peterborough, writes: "I suffered for years from Indigestion, Nervousness, and Sleeplessness, with frequent violent attacks. I got hardly any sleep at night, and suffered severe pains after food, with wind, headaches, and dizzy sensation. I tried all sorts of things, but only Dr. Cassell's Tablets gave me any benefit. I got sleep, food ceased to hurt me, and now I am better than I have been for years."

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Specially valuable for Nursing Mothers and during the Critical Periods of Life.

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"Hurrying to His Allotment."
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IN A "HAPPY RAZZLE."
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DOUGLAS
SAILOR LAD, BY CLIFFORD REAN.

JOE ELVIN
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"THE FAMOUS COMEDIENNE."
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THE MERRY SCOT.
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THE PROFESSOR OF MIRTH
Still Hunting the Beetle in
MOONSTRUCK
TIVOLI, ABERDEEN

YORKE STUART,
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JEN LATONA

This, EMPIRE, HACKNEY.

BOB ANDERSON

August 18, HIPPO., ILFORD.

Coal Miners and Other Strikers.—A desire comes at intervals in mankind to follow a false God, in a secret hope that he will be more lenient with their stupidities, more sympathetic with their laziness, kindlier with their vices than the just God of their fathers. Bolshevism is a false God.

VACANCIES after Oct., 1920. Geo. Barclay

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This Week, EMPIRE, NEWCASTLE

Dear Bob Sorry to hear you can't go to work because the Horse is queer. You'll have to use that Voice of yours yet, and get Billy Wells to teach you how to use your feet. Have lots of funny stories to tell you when we see you on Sunday.

RENE RALPH

HIPPO., BRISTOL

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" 11, " " PALACE, LINCOLN
" 18, HOLIDAY, YARMOUTH. Letters c/o G.P.O.
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Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Directo

CALLS FOR AUGUST 18,

THE LONDON COLISEUM.

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STOLL PICTURE THEATRE, KINGSW
(London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Charles Norton, Herbert La Martine, Peter Bernard, Thora, Lune and Shaw, Bessie Slaughter, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
The Westbrooks, Hilda Nelson Trio, Sandy Powell, The Jovers, Sammy Shields, Zellin, Auber, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Fields and Doreen, Ray Wallace, David Poole, Penrose and Whitlock, Dan Whitley, Jack Shires, The Dinnies, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Orpheus, Five Petleys, Mary Mackie, Ed. E. Ford, Fuji family, The Carruthers, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Lecardo Bros., Tambo and Tambo, Sam Hilton, Paul Gordon, Christine Roy, The Durhams, George Jackley, Bioscope.

BRISTOL HIPPOD
Rehearsal at 12.30 p.m. for
Margaret Norton, Gilbert an T. E. Dunville, Three Ernests, Forbes, Bioscope.

BEDMINSTER HI
Pictures and Varieties

THE LEICESTER PA
Rehearsal at 12 noon for:
Malcolm Scott, Caron Troup Rich, Broughton and Creedo Dolls, Rene Ralph, Halma, Biosc

THE ARDWICK EM
Rehearsal at 12.30 p.m. fo
"The Lads of the Villag

MANCHESTER HIP
Rehearsal at 10 a.m. for:
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NOTE.—Artistes engaged at any of the above theatres should send photos for in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by t Chamberlain, and a copy of the licence, together with script as licensed, mu to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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The distance as the crow flies between the Finsbury Park Empire and the Wood Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stan

14 BAND PARTS REQUIRED for all Theatres except The L Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, a special stage requirements stated, in letters marked "Stage Department," by Artiste three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens o Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, August 18, 1919.

LONDON PAVILION.
Rehearsal at 11.30.
C. B. Cochran's production "As You Were."

OXFORD.
Rehearsal at 12.
"A Temporary Gentleman."

METROPOLITAN.
Rehearsal at 12.15.
Lawrence Brough and Co. in "Elegant Edward."
"Beauty." Four Sisters Martelloni.
Four Black Diamonds. Athas and Collins.
Ernie Whitmee and a Comedienne.
Jack Lorimer. Five Bombays.
Etta Howard. Bioscope.

CHELSEA.
Rehearsal at 12.
Harry Burns presents "Making Movies."
Smith and Joyce. May Edouin.
Maude Aston and Co. in "Squibs."
Gaby Revette. Francis and Alfred.
Vi and Viola. Olga Sydney. Bioscope.

EUSTON.
Rehearsal at 12.
Joe Elvin and Co. in "Patching it Up."
Cullen and Carthy and the Wee Fellow.
Lily Morris. Olwen and Bessie Owyn.
Herbert Winter and Bunny.
Hector and Lolletta.
Madame Dalmere's Circus. Frisco. Bioscope

EAST HAM.
Rehearsal at 12.
Seymour Hicks presents "Broadway Jones."

SOUTH LONDON.
Rehearsal at 12
Ching Wu. Lily Morris. Havanna Troupe.
Haywood and Hay. Edgar Curtis.
Reg. Wentworth. Olwen and Bessie Owyn
Benedetti Bros. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Beth Tate. Ellis Drake and Co. in "Oh! Mother."
Willie Rolls. Daunton-Shaw Troupe. Romani
Joy Wattle. Three Mahers. Evelyn May.
Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Victoria Monks. Manuel Vega.
Lyrical Four. Bex and Bex.
Alice Craven. Sisters Weston.
Two Casinos. Ivy Grant.
Hay and Crawford. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
The Barleycorn Players. Jock McKay.
Rastus and Banks. Daunton-Shaw Troupe.
Lily and Madge Williams. Gwen Thomas.
Jean and Josie. The Holdens.
Jaffa. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Herbert Shelley and Co. in "A Woman's Victory."

These Calls are communicated by the Management for the information of Artiste without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening.

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